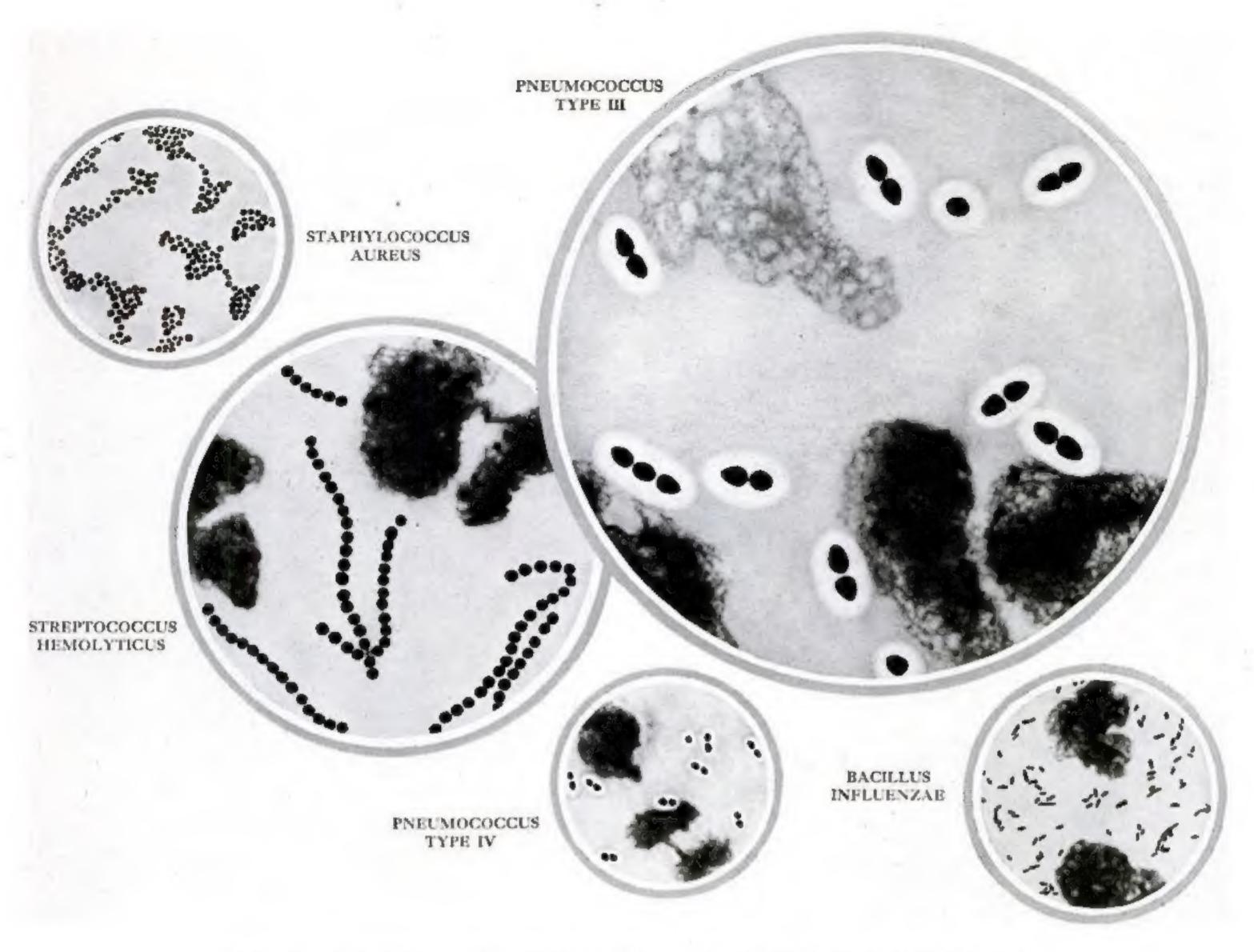


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## MEET YOUR TENANTS

## -ALL UNDESIRABLE

They are members of that evil and persistent family of germs called the "Secondary Invaders." When present in the mouth—and they often are—they can be responsible for much of the misery of a cold.

MEDICAL MEN tell us that while some kind of a virus may frequently start a cold, the so-called "Secondary Invaders" are among the germs that so often complicate it, and are responsible for many of its most distressing symptoms.

Apparently these threatening little fellows can live harmlessly enough in your mouth and throat week in, week out. Then some day, when you're under par, over-tired, or with body resistance lowered by drafts, wet or cold feet or sudden changes in temperature, they can stage a "mass invasion" of the tissues. You're headed for trouble!

Your common sense tells you that if you can guard against such a "mass invasion" you have a better chance of heading off the trouble it so often stirs up.

#### Germs Killed on Throat Surfaces

If you have been with people suffering from colds, better gargle with Listerine Antiseptic. Used frequently during the 12-to-36-hour period of "incubation", when a cold may be developing, this precaution may help head off the infection entirely or lessen its severity.

Listerine Antiseptic reaches way back on throat surfaces and quickly kills millions of bacteria. Actual tests have shown reductions on mouth and throat surfaces ranging up to 96.7% fifteen minutes after a Listerine Antiseptic gargle, and up to 80% an hour after.

This marked germ-killing action, we believe, helps to explain Listerine Antiseptic's impressive test record in fighting colds. Tests made over a period of twelve years showed that those who gargled Listerine Antiseptic twice daily had fewer colds and fewer sore throats, than those who did not gargle. Moreover, when Listerine Antiseptic users did have colds, they were usually milder and of shorter duration.

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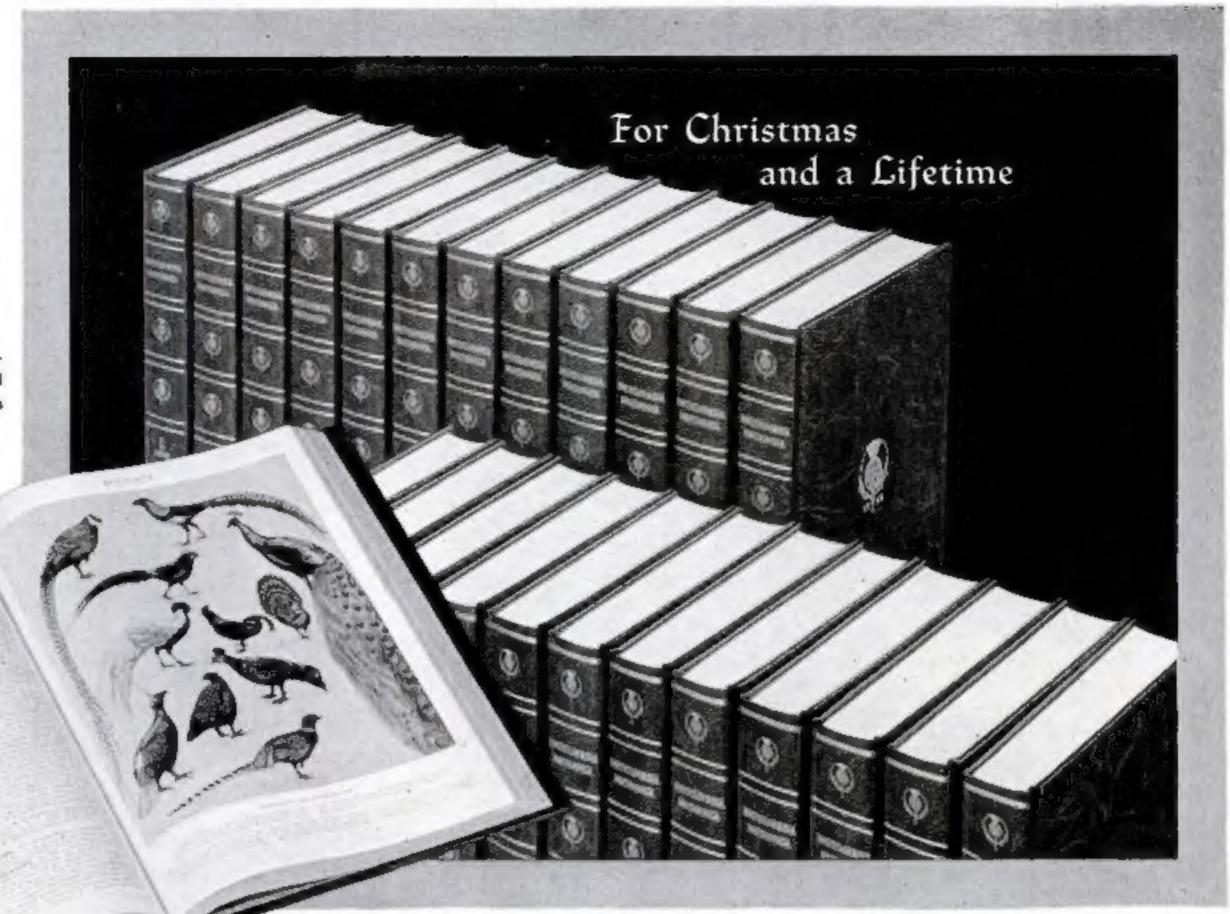
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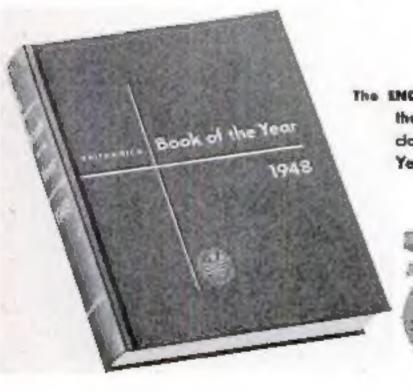
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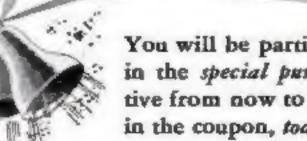
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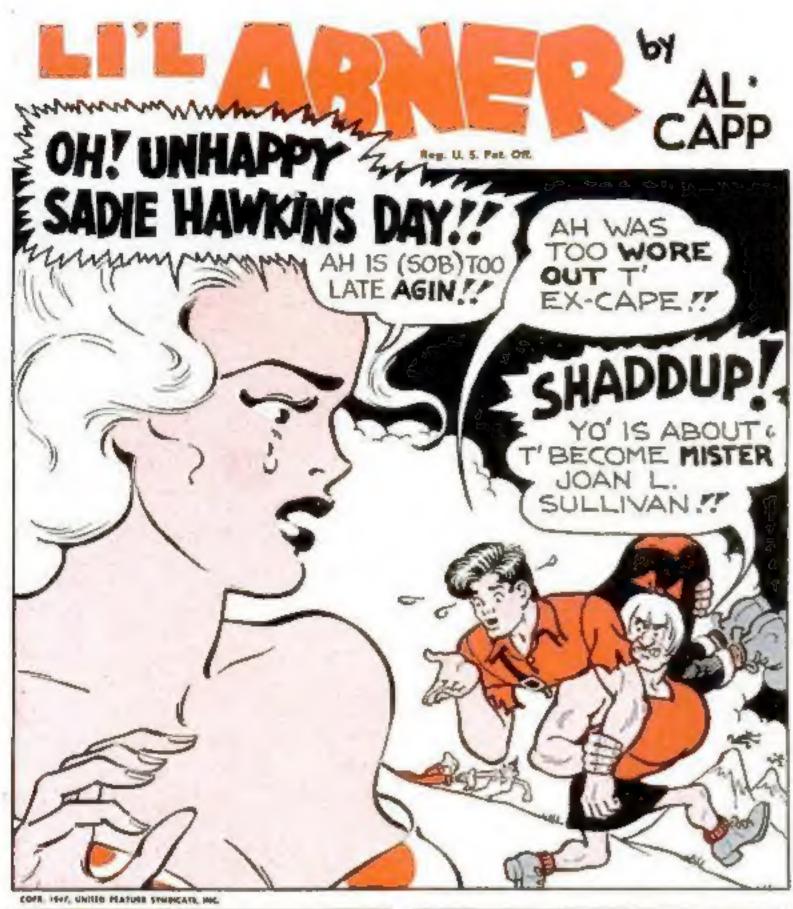
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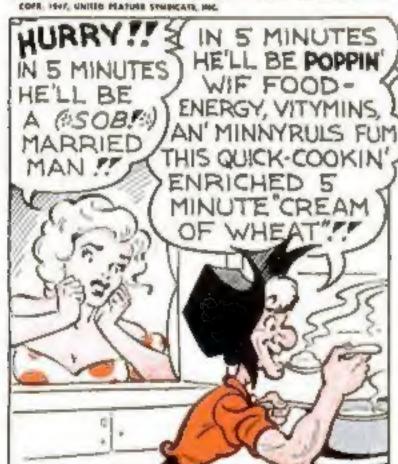


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## LIFE'S REPORTS



SPYGLASS works as receptionist for the U.S. consulate in Frankfurt.

## J. ELMER SPYGLASS

Ex-cabaret singer helps teach Germans about the U.S. and its democracy by WILL LANG

FRANKFURT

The best salesman for American democracy in Germany today is an aged Negro who has not lived in his native U.S. for 41 years. He is J. Elmer Spyglass, a man whose career is as unusual as his name. A singer, Mr. Spyglass retired in 1930 after two decades of concert and music-hall successes all over Europe. Now, 70 years of age and unmarried, he has decided to spend his remaining years serving his country as a receptionist at the U.S. consulate in Frankfurt.

The Frankfurt consulate is one of the busiest in Europe. Tending American interests in the whole of western Germany, it is visited by thousands of Germans seeking news and help from American relatives; it has repatriated hundreds of Americans trapped in Germany during the war, and it hears the pleas of innumerable displaced persons who hope somehow to reach America.

Mr. Spyglass sees them all. Hispleasant, coffee-colored face greets everyone who comes to do business with the U.S.

# PERSONNAlly Speaking by GROUCHO MARX

Starring in "Copacabana" released thru United Artists



1-NEXT TO a good 5¢ cigar, what this country needs is a great 10¢ razor blade.



2 - LUCKILY, it's got one-Personna! It's so sharp it could take the beard off my jokes.



3-NO LONGER am I a Groucho when shaving, because Personna gives me the smoothest, slickest shaves I ever had!

## TWICE as many shaves guaranteed!

Yes, if you don't get twice as many smoother shaves from Personna than from your present blades...we'll buy you two packs of any blade you choose!

New Pack - 5 for 50



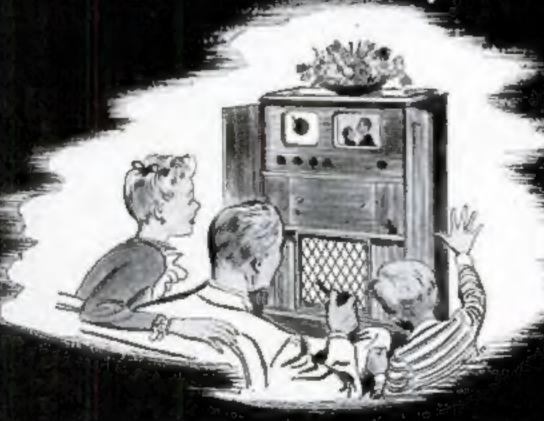
Precision Blades

CONTINUED ON PAGE &



Loretta Young and David Niven co-starring in the Samuel Goldwyn production "The Bishop's Wife"

## Close-up...the stars shine brightest



No wonder G-E television receivers are so popular. They're o triple value, bringing you matchless television, radio, and phonograph—all in one space-saving cabinet.

You're always close up with G-E electronic television—close as the footlights on the stage—close as the referee at fight or game. For twenty years General Electric has pioneered to bring television from a laboratory experiment to its present stage of perfection. Today, only General Electric produces and operates all types of television equipment — transmitters - microwave relays for television networks - home television receivers. No wonder G-E television sets have longer reception range. No wonder you see all the action in natural clarity. For better than front-row seats at the world's greatest entertainment—look to General Electric.

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# Mister... you're 'some punkins' in your TruVal Shirt!



TruVal designers plan patterns and collar styles that do you proud. The Sanforized fabrics take laundering with a grin. And the low prices make buying TruVal Shirts, Sportswear and Pajamas easier than ducking for apples! No wonder so many Beau-Brummels-on-a-budget sing, "Oh, what a pal is TruVal!"



#### LIFE'S REPORTS CONTINUED

Even the most excitable person is disarmed and charmed by the gracious receptionist who can speak to visitors in any of five languages. Mr. Spyglass often answers their queries himself, thus sparing the small and hard-working consular staff. When he cannot, he steers the visitors to the proper office in the consulate. He manages to preside over his bustling way station with the poise of a veteran actor. He considers it his function not only to be cordial to visitors but to keep the show moving.

Consul General Sydney B. Redecker says of Spyglass: "We have only 15 officers to handle all of this business, and Elmer relieves us all by the way he handles visitors. More important, he is a wonderful ambassador of democracy, especially with the Germans." Mr. Redecker is one of few who address the colored man as "Elmer." To others he is known respectfully as "Mr. Spyglass."

The tricks learned on the European stage are useful to Mr. Spyglass in dealing with the daily traffic of consulate visitors. Many Germans are apt to be nonplused when stopped by a Negro receptionist speaking flawless German. But Mr. Spyglass has met this situation in innumerable cabarets and supper clubs during his career. Using such oldfashioned, courtly phrases as "Dear lady" or "Pray be seated," he flatters the most excitable into the nearest chairs, after which they calm down and tell their stories.

The Germans who confide in Mr. Spyglass would exasperate anyone with less patience. Many, wishing to write to relatives in America, come to the consulate to find the important street addresses and cities where those relatives live.

"There are more than 25 million German-Americans living in the U.S.," Mr. Spyglass reminds them.

"Yes, but our relatives live in America. You are the American consulate. You should know where they live!" the Germans insist.

At this point Mr. Spyglass is kind but firm, "I'm very sorry, but we're not allowed to search for such things," he says and directs them to the Red Cross.

Many Germans who once lived in the U.S. now want to re-emigrate. "To those who lived in America only a short time, not long enough to take



Melting mow on a Vermont sugar house means that a rearing fire within is boiling down the maple sap to make golden maple sugar.

## Real maple sugar flavor in every drop

One of the things that lingers most happily in the memory is the mouth-watering taste of real maple sugar.

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## Vermont Maid

## WHEREVER YOU GO ...

## Someone is looking at your legs...



CONTINUED ON PAGE A



ROGERS · WILDE

It Alacel to Be You

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PERCY WARAM - SPRING BYINGTON - RON RANDELL

Screenplay by Norman Panama and Melvin Frank

Directed by DON HARTMAN and RUDOLPH MATE

A DON HARTMAN PRODUCTION





### LIFE'S REPORTS CONTINUED

out citizenship papers," Spyglass says, "I give some hope of getting back. But to those who lived there for 10 or 15 years without bothering to apply for papers I don't give much hope. Of course no one has ever given me any instructions for dealing with them; those are just my feelings."

This is the reasoning to be expected of an ambassador rather than a receptionist, but Mr. Spyglass is on safe ground; the present U.S. quota for German immigration is 26,000 a year, but in these postwar years only "petition cases" are accepted—husbands and wives, fiancées, dependent children or parents of American citizens in the U.S.

For a long while last year American soldiers wanting to take their German fiancées or brides to the U.S. added considerably to Spyglass' problems. He became adept at spotting the fraternizers—GIs who loitered bashfully in the lobby if the reception room was full or who stammered awkwardly when Mr. Spyglass invited them inside:

"I wanna see the consul!"
the soldier blurts.

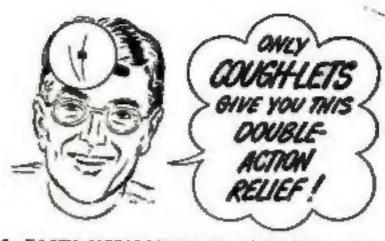
"What about?" asks Mr. Spyglass.

An agonizing silence, then the soldier says weakly "I

wanna take my girl home."
On these occasions Mr. Spyglass exuded an atmosphere as
intimate as the confessional
booth. "When they come so
bashfully, I know what they're
after," he says. "But sometimes I just have to pull the
words out of their mouths."

Mr. Spyglass claims Yellow Springs, Ohio as his home town. His blacksmith father had some Spanish blood, which may explain the unusual name. A choir boy in Yellow Springs, young Elmer went to Europe in 1906 to continue his voice studies. He had already graduated from the Toledo Conservatory of Music and was the first Negro to conduct in the Carnegie Music Hall, in Pittsburgh. Friends had raised \$400 to send him abroad. That was a lot of money in those days, but it proved not enough to pay for expensive European teachers. Mr. Spyglass soon turned to music halls and cabarets and struck success with his first engagement. With a repertoire of American and European songs he toured France, Italy, Belgium, Austria, Hungary, Romania and Germany, where he established a home in Frankfurt am Main.

During the war the Nazis



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2. CHEWING keeps your throat moist longer!
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CONTINUED ON PAGE 11



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#### LIFE'S REPORTS CONTINUED

caused him no trouble, despite his membership in an "inferior race." Mr. Spyglass is still not sure why. "Perhaps it was because I had lived there off and on since 1907," he says. "I knew all of old Frankfurt, from the bank directors down to the police. And I never mixed in politics."

The "ambassadorial" work of the receptionist is not confined to his desk in the consulate. From his apartment in Schwalbach, a village within commuting distance of Frankfurt, Mr. Spyglass has attacked the "German problem" in his own way. Shortly after the armistice many Germans came and asked him for English lessons. While it was obvious that most of them wanted to equip themselves for jobs with the Americans, Mr. Spyglass saw beyond the obvious and willingly shouldered the job. At one time he was teaching as many as 200 German adults from the nearby villages; he still conducts two classes in English each evening. "I think that the more people know about English, the more of a help it is to my country," he says.

J. Elmer Spyglass has become the symbol of American democracy in Schwalbach and the surrounding countryside. At his birthday last year almost the entire town sent flowers to his apartment, Flowers filled the tables and most of the floor, and bouquets were pinned all over the walls and lace curtains. Dozens of German children, his students, trooped in with modest presents of fruit and vegetables. The Kinder then sang songs in English that the old man had taught them. There, far away from the U.S., they greeted his birthday with Sweet and Low, Home, Sweet Home, My Bonnie Lies Over the Ocean and My Old Kentucky Home.



SPYGLASS, who is now 70, likes to play the piano in his apartment.

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## SPEAKING OF PICTURES...

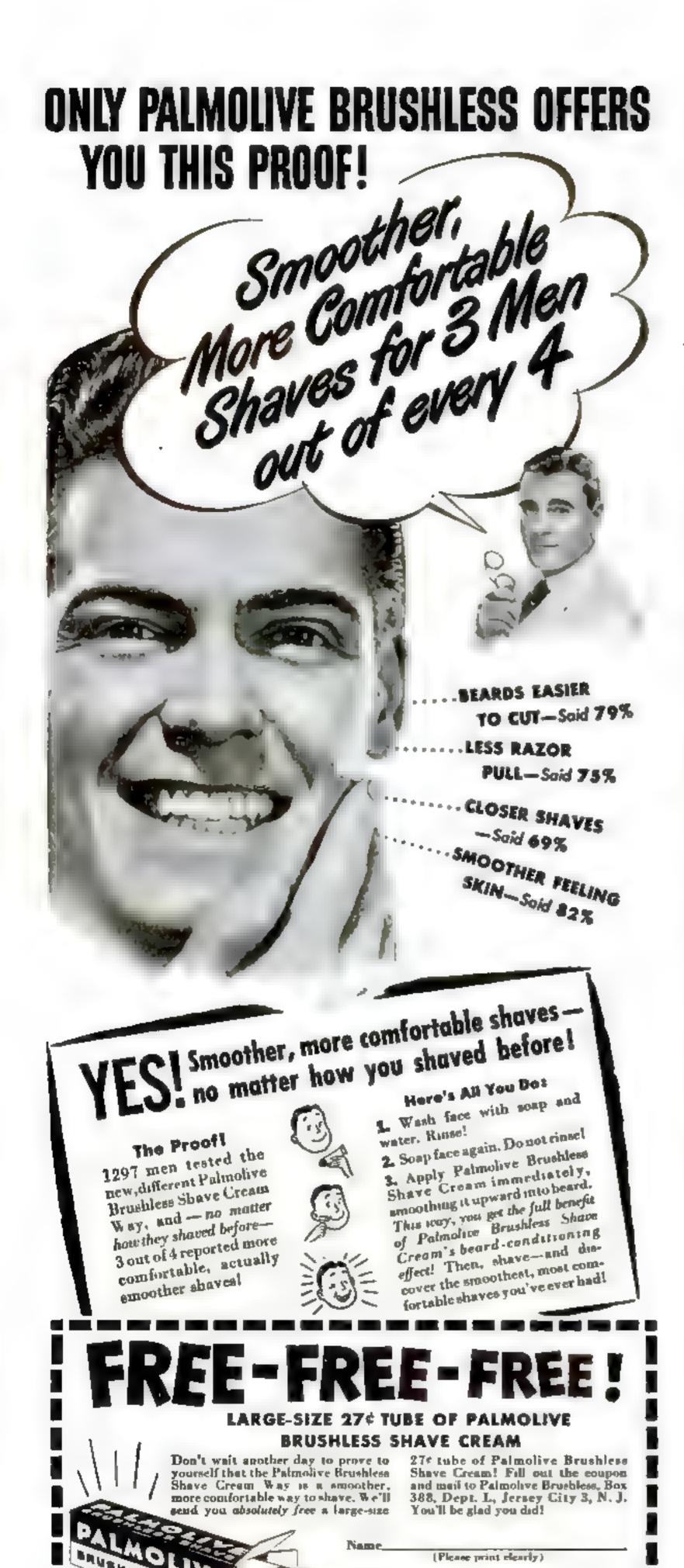
... THESE SHOW THE DELICATE BEAUTY OF THE MILKWEED SEED



The fragile beauty of the seed of the wild milk-weed, which drifts through the country every fall, means nothing to farmers, who consider it a nuisance. But Life Photographer Wallace Kirkland, who took these pictures, appreciates milkweed because of the pretty patterns its tufted seeds make.

Each mulkweed pod holds about 170 seeds and to each seed are attached at least 400 fibers which waft it through the air. Though the seed looks delicate (above), it is a durable traveler, flying 20 miles in good wind before the seed comes to earth. The floss of milkweed is six times more buoyant than cork

and was used during the war in life belts and flight jackets. Dr. Boris Berkman, a Chicago physician who headed milk weed processing for the government during the war, has gone into the milk weed business and harvested a crop this fall in Illinois. He plans to use the floss for stuffing pillows, blankets, bedclothes.



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# SPEAKING OF PICTURES



STALK OF MILEWEED usually grows 4 feet high, can bear 40 pods. Its long roots dig between 10 and 12 feet underground in their search for water,



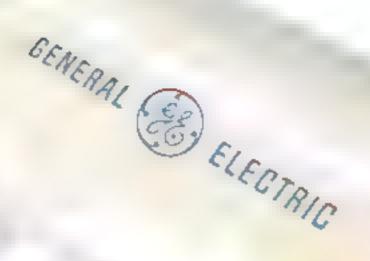
KWEED takes place in the fall just before the pode burst. Children do the picking, which is easy because plants grow waist-high.



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Two 40-watt G-E Fluorescent lamps in ceiling unit and others over sink and counter make kitchen tasks easier, prevent working in your shadow. G-E 3-lite 50-100-150-watt bulb in a new pinto-wall Certified Lamp supplies cheery light for break-

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And you'll love it in every room of the house... for it not only makes seeing easier, and adds to your comfort, but it provides new cheerfulness, charm and beauty.

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When you buy lamps for home or business, insist on lamps marked G-E. See your friendly General Electric lamp dealer for sizes you wood.



G-E 40-wett fluorescent gives you extra light and softer light. Helpful for home or \$100 business. Only..



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The first bite from a snappy autumn apple is just to open up a place to sprinkle salt—Morton's Salt, please. How that good salt makes flavor ooze with every drop of juice. And as in apples, so with nearly every fruit or vegetable—they're all better for salt—Morton's Salt, for sure. It must be the best of salt for

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Your grocer probable is putting big displays of Marton's Salt before you there days. He knows that a hen his customers buy Morton's Salt they it get more flavor from every fond he sells. Look for the displays and choose plain, or rodized, Morton's Salt with every confidence.

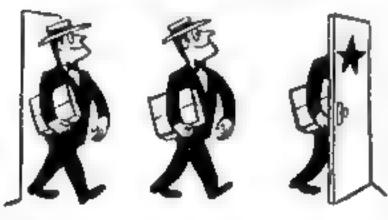




A gloomy young sctor from Howe



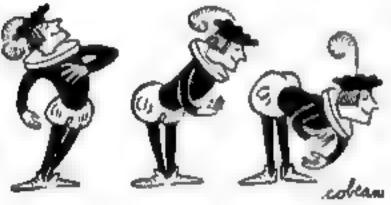
Wore short's that would chafe at each bow.



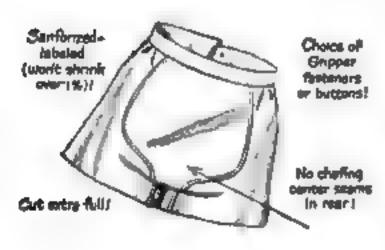
But his smiles are all beams



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## LETTERS TO THE EDITORS

BULLITT ON CHINA

Surs:

My heartiest congratulations to LIFE and William C. Bullitt for his revelatory article on the U.S.'s roadto-rum policy in China (LIFE, Oct. 13).

As a person long interested in American-Chinese relations, I feel that Mr. Bullitt's article pushed a button that has released a powerful current which will electrify America into immediate recognition of the terrifying perils confronting us.

The State Department's long record of split-personality thinking in regard to China will, I hope, soon end. Our nation is spending hundreds of millions of dollars to combat the spread of Communism among Russia's western neighbors in Europe. Yet in China we continue to demand that Generalissimo Chiang Kai-shek coddle the Communists. Such schizophrenic thinking could well swing China completely into the Russian orbit.

China needs our help, but no more than we need China's. The Far East, not the Balkans, may well prove to be the cradle of the next world conflict, should another war occur....

Many American critics of China have told me that China's Nationalist government is not democratic, that China Kai-shek is more of a dictator than the people's representative. To this I can say: the marvel of China is that after many years of war and neglect by the U.S. she is as democratic as she is. We must never forget that China's ultimate goal and ch

CHARLES EDISON West Orange, N. J.

• Reader Edison, ex-governor of New Jersey, is national chairman of

United Service to China. - ED.

Sice:

stationed in North China and commanded the 2nd Battalion, 7th Marines, on duty at the coal mines at Linsi and later along the Peiping-Mukden railroad. The information obtained during that duty substantiates, in my opinion, the accuracy of Mr. Bullitt's report of conditions on the strategically important North China Plain. Having seen the military efficiency with which the U.S.-trained Chinese troops conducted the defense of the Peiping-Mukden railroad, I share Mr. Bullitt's admiration for the Chinese soldier.

LIEUT. COLONEL J. D. HITTLE Quantico, Va.

CONTINUED ON NEXT PAGE

## FOR THE CONVENIENCE OF LIFE'S NON-SUBSCRIBING READERS

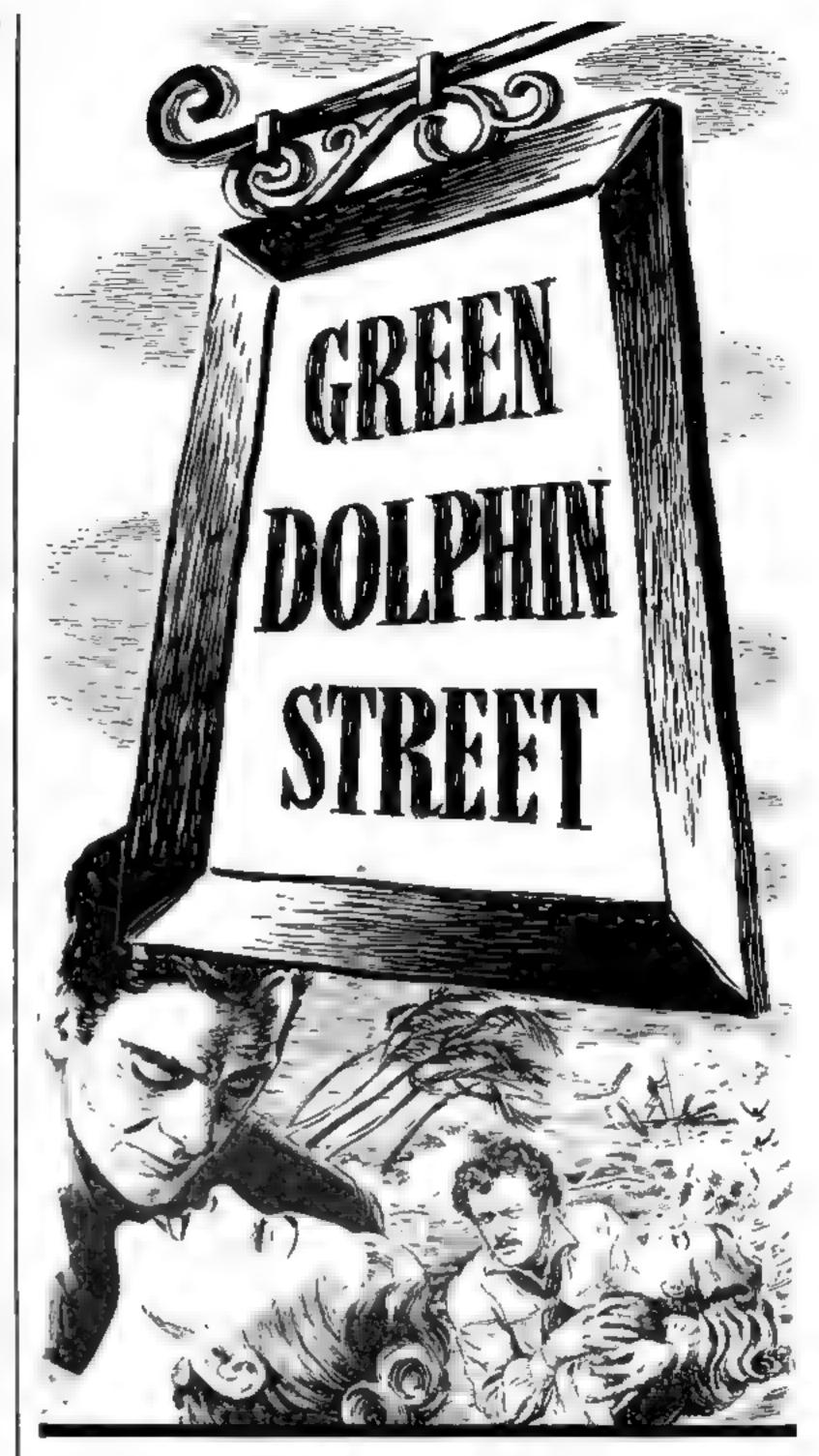
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From the pulsating pages of M-G-M's prize-winning novel:
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## Lana Turner

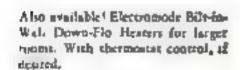
VAN HEFLIN - DONNA REED - RICHARD HART FRANK MORGAN - EDMUND GWENN - DAME MAY WHITTY REGINALD OWEN - GLADYS COOPER - VICTOR SAVILLE - CAREY WILSON

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## LETTERS TO THE EDITORS

CONTINUED.

Siras

In his frenzied alarm over the possibility of Russian Communist domination of China, Mr. Builitt indicates a shocking disregard for those most directly concerned with this issue—the people of Nationalist China. Furthermore his impassioned toesin is so completely influenced by his fear of the Soviet that he has not been able to portray China's problems, and particularly the solution for them, in proper perspective.

In the first place the present Nationalist government of China is a ruthless, plutocratic, military dictatorable of a few families. Although the Generalissimo himself may, out of respect if for no other reason, be regarded as above suspicion, there is widespread belief that his trusted advisers—civil, military and governmental—and other officials are utilizing their offices as a means of piling up breath-taking personal fortunes at the expense of the Chinese taxpayer. . . .

Chiang's dictatorship is made obvious by the fact that the governor of every province is personally appointed by him and holds office only at Chiang's pleasure. This is also true of the mayors of the major cities, like K. C. Wu of Shanghei. The governors in turn appoint good party men, usually relatives, to positions of leadership in each heen and village, and as long as they do what they are told and see that the boys above are taken care of, they may conduct their petty rackets without interference. The people have no voice whatspever in the conduct of government, and equal justice to all is nonexistent.

The government's lack of integrity was recently forcefully demonstrated by its persistent and intentional violations of the Basic Agreement between the Government of the Repubhe of China and the U.N. Rehef and Rehabilitation Administration figned in Chungking on Nov. 16, 1945. This document was intended to insure the equitable distribution of UNRRA supplies in China, in accordance with the established policies of that international body, but was violated so frequently and so flagrantly that its purposes were completely nullified. I respectfully recommend that Mr. Bullitt peruse the China Mission files in the UNRRA office in Washington. He will then discover the extent to which perfidy, intrigue, chicanery, brutality and graft characterize the Nationalist government of China, into whose eternally outstretched arms he would uselessly pour more American dollars. . .

A more certain method than Mr. Bullitt's of overcoming the menace of Communism in China consists of our convincing Chiang once and for all that he must stop making empty promises of reform and must initiate truly honest democratic system of government. If we can be conclusively convinced of his integrity in this regard, we can supply the new government with sufficient war material to contain the Communists. The next step would be to supply the money and technicians needed to bolster China's economy and to build an industrialized China into copartnership with the U.S. of America as the world's greatest and mymcible strongholds of democracy and freedom.

FREDERICK A. SCHREIBER
Former UNRRA Welfere Officer,
Chekiang and Fukien, China
New York, N.Y.

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## Sergeant's

CONTINUED ON PAGE 20

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## LETTERS TO THE EDITORS

CONTINUED .

Sars:

It is perhaps too much to hope that Mr. Bullitt's excellent article will cause Washington, at long last, to acknowledge how tragically mistaken its China policy has been and to start helping the Chinese government in its desperate atruggle against the Communists backed by Soviet Russia. . . .

Of what use is it to barricade our front door against Communism while leaving our back door across the Pacific wide open? If we continue to regard Russian-backed Communist pressure on China with the same indifference with which we once regarded Japanese aggression, we shall surely prepare the way for a far worse disaster than Pearl Harbor . . .

FREDA UTLEY

Washington, D.C.

Sirs:

Why wait for the Wedemeyer report? Surely the facts as presented by Mr. Bulbit are enough to warrant immediate action. . . .

RAYMOND E. LUTH Valparaiso, Ind.

Sira:

Mr. Bullitt's article strikes me as a document of great historic value. It is a great help to China's cause. It would mark a turning point in the China situation if his suggestions for internal reform were carried out in good faith on our part; and those for outside assistance, with the utmost dispatch on the part of the U.S.

Li Ming Chairman of the Board

Cheking Industrial Bank Shanghar, China

Sursa

Chinese have in mind to tell all American friends for the past year. And as Mr. Bullitt is a veteran diplomat, his words have more weight and must go far deep into the hearts of the readers. At last, you Americans understand and eatch up our Chinese viewpoints. . .

With or without U.S. aid, China will fight Communists to the end. And China will win. This may be unbelievable to you at this time. But time will prove it. . . .

But the administration of the aid program should be assigned to a Chinese, not to an American. The State Department knows many trustworthy and honest Chinese in Nanking and in Washington, and assignment to one of them should bring much more fruitful results to U.S. An auditing staff of American personnel, to see the ultimate good use of the aid material, is more important than any American decision on how to use the money. You must leave the final decisions to the Chinese, as only we Chinese know how to save our own country.

JAMESON Y. CHANG

Pittsburgh, Pa. Sirs:

... As a member of the first American Military Observers Mission to Communist China in the late number of 1944 I obtained the impression that Mr. Bullitt's solution is not within our capabilities.

At Yenan I found the Communist leaders to be intelligent and determined men who realize that their existence depends on the goodwill of the peasant population and the protection of a military force acceptable to the people and conditions of the area. . . .

While on maneuvers with detachments of the 18th Group Army I found





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## "Should a child be named after a relative?"

ASKED ELSIE, THE BORDEN COW



Elmer, the buil. "Why do you suppose 1—I mean you—got Borden's to run a big \$25,000 name contest to find him a name? So he wouldn't be named after some broken-down uncle of yours!"

"But, dear," protested Elsie, "maybe our son won't like the name the contest judges pick. Maybe we should wait till he's old

enough to pick his own name."

"By that time," snapped Elmer, "you'll have him tagged Fauntieroy or Percy!"

"Don't worry about that," laughed Elsie, "I won't have a chance to name him anything! Right now, the judges are voting on the name my little angel will answer to all of his life."

"Those judges," menaced Elmer, "better pick a good, heman name-or Borden's will hear from me!"

"Oh," blithely chirped Elsie, "they won't mind.





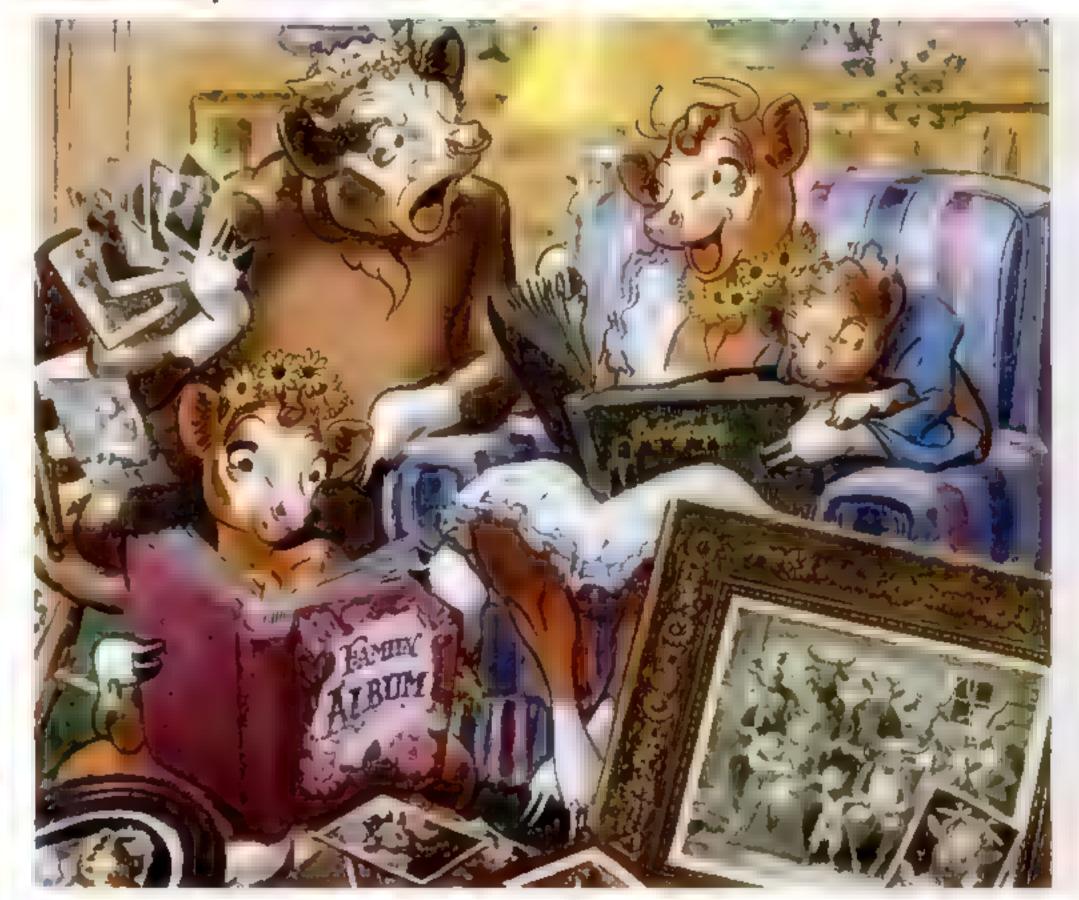
Borden's are forever hearing from all sorts of folks. Nice things about altogether wonderful Lady Borden Ice Gream, It's the world's smoothest ice-cream eating!"

"Woman," groaned Elmer, "how can you talk about ice cream when the wonderfullest son a guy

ever had lies there without a first name?"

"Oh, Daddy," giggled young Beulah, "don't act so icky. Little Whosiz looks divinely happy."

"Icky? Whonz?" frowned Elmer. "What in thunderation kind of talk is that?"



"It's just young folks' jargon, dear," explained Elsic.
"Like my saying—Lady Borden Ice Gream sends me!"
"Sends you?" exploded Elmer. "Where?"

"Into ecstasies over its creamy richness," tittered Elsie, "Lady Borden Ice Gream is made with the finest ingredients money can buy—golden cream; beautiful fruits; heavenly flavors—blended by master ice cream makeral It truly is fit for a golden spoon!"



"Get back on the line!" commanded Elmer, "Haven't the judges given you one hint as to what my son's name will be?"

"None," replied Elsie, "except to say the winning name will fit baby like a glove. As grand a fit, for instance, as the name None Such is for Borden's None Such Mince Meat. It

makes the eatingest, spiciest, Thanksgivingest pie of them all! It's real, old-fashioned mince pie - with luscious fruit-rich filling made from a New England recipe that's sixty-two years old!"

"I'm warning you," interrupted Elmer, "to quit working yourself into a lather about None Such!"

"But, dear," objected Elsie, "all the work is done for you when you use Borden's None Such Mince Meat. Those plump raisins—tart curls of citrus peel—



pick-of-the crop apples — are cleaned, chopped, and blended with savory spices from foreign lands!"

"Google, google, google—google, google, goo, goo, GOO!" crowed the baby,

"Elsie! Beulah!" cried Elmer.

"My son's talking — talking!

Maybe he's telling us what to call him!"

"And maybe," teased Elsie, "he's just finishing off this ad for his mother. Maybe all those Goo's mean of it's Borden's, it's GOT to be goo-goo-GOOD!"

O-goo-GOOD!"





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## LETTERS TO THE EDITORS

CONTINUED

them, although badly armed, to be well trained in infantry tactics. The soldiers were well fed, well clothed and led by capable officers. It is not a force that can be disposed of as a wandering band of guerrillas.

However much one may desire to support the objectives of the Generalissimo, there is no assurance that China's runaway inflation, dispose of unscrupulous grafters and recruit an effective army. Without such assurance it would seem impossible to measure China's requirements in a definite number of American dollars. . . .

R E. Foss

New York, N.Y.

Sirst

Mr. Theodore H. White's letter (Letters to the Editors, Live, Oct. 20), criticizing my article, seems worth a word of rectification. In calculating the cost of American equipment for the Chinese army, Mr. White carefully forgets that my proposal is that existing American materiel, now rusting and rotting in the Aleutians, Japan, Okinawa, Guam, the Philippines and the U.S., which is useless to us, should be declassified and sold to the Chinese by President Truman at 5¢ or 10¢ on the dollar, just as similar material was sold to the British by President Roosevelt in 1940. If Mr. White should take the trouble to consult the competent authorities of the War Department, he would find that if this material should be declassified, my estimate of \$200 million a year for equipment and service of supply to the Chinese army would probably be too high rather than too low.

Since Mr. White has not visited China for some time, his other remarks may be excused on the ground of mininformation. The best proof of the feelings of the Chinese people is given by the fact that thousands of them fee each month from Communist-held territory to territory controlled by the national government and that no one has yet heard of a Chinese fleeing from government territory to Communist territory—except a member of the Communist party or a fugitive from justice.

WILLIAM C. BULLITT Washington, D.C.

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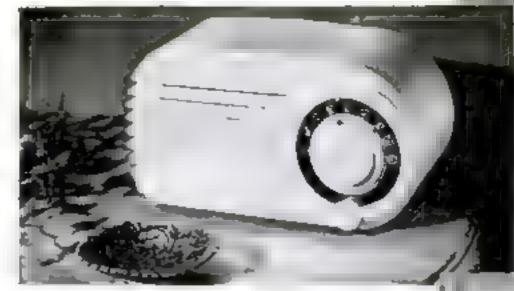
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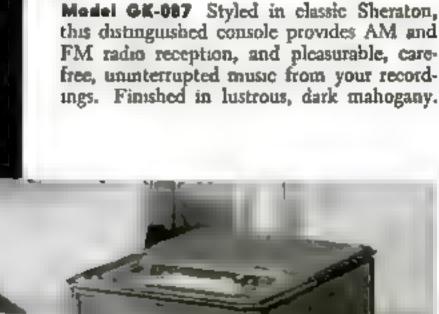
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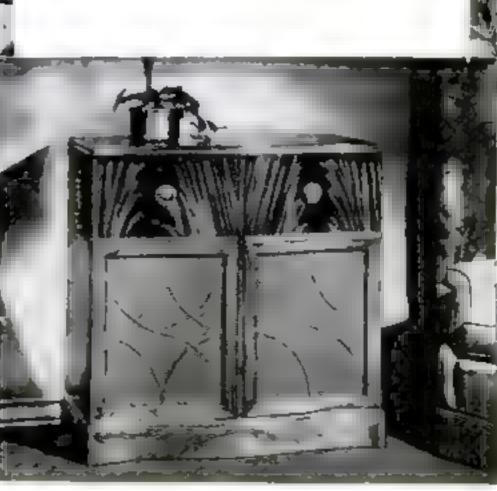


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LIFE

November 3, 1947

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#### CONTENTS

THE WEEK'S EVENTS	
MICHIGAN CELEBRATES HOMECOMING.  JET WING TAKES OFF  HOLLYWOOD GOES ON TRIAL.  BAR HARBOR BURNS.  EDITORIAL: THE VANISHING FOREST.  FRENCH HOLD ELECTION.  CHILDREN SMUGGLE AT BELGIAN BORDER  THE WAR DEAD ARE RETURNED TO U.S.  MR. DILWORTH RUNS FOR MAYOR.	38 40 42 49 50 63 76
ARTICLE OLD PIONEERS' HOME, by CLAUDE STANUSH	. 83
CLOSE-UP THE ROOSEVELT LEGEND, by HAMILTON BASSO	126
PHOTOGRAPHIC ESSAY  THE GREAT MIGRATION PHOTOGRAPHS FOR LIFE by MARGARET BOURKE-WHITE	.117
BOOKS "THE AMERICAN PAST"	. 16
MOVIE "FOREVER AMBER"	. 66
MODERN LIVING BOXES FOR BABIES	. 73
CIENCE ICE-AGE AMERICAN	. 95
DANCE BALLET GEAUTIES	. 99
NEW RIVERA MURAL,	104
THEATER "THE HEIRESS" , , ,	149
OTHER DEPARTMENTS  LIFE'S REPORTS: J. ELMER SPYGLASS, by WILL LANG	12



LIFE VISITS A CLIFFBIDE HOUSE .

#### LIFE'S COVER

The girls on the cover, 19-year-old Ruth Ann Koesun (left) and 21-year-old Melissa Hayden, are comparatively new additions to Ballet Theatre's handsome roster of young dancers (pp. 99-102). Ruth Ann, whose father is a Chinese physician and whose mother is Viennese, started dancing at 6, joined the troupe 18 months ago. She already has started in the popular On Stage. Melissa, of Russian parentage, began dancing at 16, a ripe age for ballet students, has been with Ballet Theatre for two years and this year is in line for leading classical roles.

73-BERNARD HOFFMAK

74-ALBERT FENH-JEAN SPEISER (2)

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COVER-PHILIPPE HALBMAN

4-WALTER SANDERS

11-WALTER SANDERS

12, 13, 14-WALLACE KIRKLAND

31-LISA LARSEN FROM G. M. JOE SCHERSCHEL

32-33-LISA LARSEN FROM G. H., RALPH MORSE
LISA LARSEN FROM G. M., RALPH MORSE (2)

34-35-LISA LARSEN FROM G. H., RALPH MORSE,
LISA LARSEN FROM G. H., BALPH MORSE,
LISA LARSEN FROM G. H.-LISA LARSEN FROM
G. H. (2), RALPH MORSE, LISA LARSEN FROM
G. H. (3)

36-RALPH MORSE, JOE SCHERSCHEL-A.P.

40, 41—LEONARD McCOMBE
42, 43—ROBERT W KELLEY
44—AIRVIEW FROM DAILY NEWS PLANE BY RYNDERS: WARNER, MIST—ROBERT W, KELLEY
50—WALTER CARONE—ANTHONY LINCK
52—ANTHONY LINCK IEC. BOT.—GODDT FROM

55-CDLVER-FREDERICK H. MESERVE COLLEC-TION 56-KEYSTONE VIEW 57-HANDY, HANDY FROM CULVER-CULVER, GEORGE T. BAGGE COLLECTION

63, 64—BERT HARDY FROM PIX 66—RALPH CRANE FROM B.S. 67—20TH CENTURY FOX 68—20TH CENTURY FOX 70—RALPH CRANE FROM B.S.

37-JOE BCHERSCHEL

SAMEDI SOIR

38-39-PAUL CALVERT FROM A.P.

76-CHARLES E. STEINMEIMER 77, 78-ALLAN GRANT 83 THROUGH 92- LOOMIS DEAN 95-FRANCIS MILLER 96-COUNTERS SMITHSONIAN INSTITUTION 99, 100, 101, 102 PHILIPPE HALSMAN 104, 105-0 JUAN GUZMAN 106-6 JUAN GUZMAN-SILBERSTEIN PROPERTY 109-WERNER WOLFF FROM B.S. 110-WERNER WOLFF FROM B.S. 112-t. Day MT. WERNER WOLFF FROM B.S. 117 THRONGS 125-MARGARET BOURKE-WHITE ILC. MAP. P. LIB BY FRANK STOCKMAN MIO ANTHONY SUDARO 126-WIDE WORLD 127-MYRON H. DAVIS-MYRON M. DAVIS-EDGE-7837 THE VIKING PRESS INC,-GEORGE KAR-GER PHON PIX 130—HARRIS & EWRNG 132-INT 135-CZECHOPRESS FROM M.S. 136-JAMES WHITMORE COUNTEST GIMBEL'S STAMP DEPARTMENT 138-ANTHONY LINCK 141-GEORGE SKADDING 142-WIDE WORLD 144-WIDE WORLD 147-HARRIS & EWING 149, 150, 153--PHILIPPE HALSMAN 154 manusu 160-PETER STACKPOLE

ABBREVIATIONS: BOT., BOTTOM Q., COPYRIGHT EXC., EXCEPT; T., TOP: A.P., ASSOCIATED PRESS: B.S., BLACK STAR; G.H., GILLHUG HILLSE INT., INTERNATIONAL, THE ASSOCIATED PRESS IS EXCLUSIVELY ENTITLED TO THE USE FOR REPUBLICATION WITHIN THE U.S. OF THE PICYURES PUBLISHED HEREIN ORIGINATED BY LIFE OR OBTAINED FROM THE ASSOCIATED PRESS.

## I retired at 55 on \$150 a month

... and I'm making more money than ever!

I've always said that a man could make a hobby pay real money if he could give it as much time as his job. And that's what I'm doing! But it wasn't till I was 55, and retired with a life income of \$150 a month, that I had a chance to do as I pleased. For some, it might have been woodworking, or painting, or even inventing. With me, it was writing. I'd always longed to write, and did write a little. Today, I'm spending full time at it. And earning more than I ever did.

What's more, I'm free to go where I choose. To travel—head south or west, maybe even hit Mexico.

I got the idea fifteen years ago, when I was forty. At that time I couldn't afford to quit work and give full time to my hobby. Suppose I didn't make out? Well, a family man doesn't quit a good job to do what he pleases.

Then, one night about that time, in the spring of 1932, I was running through a magazine, planning an article I wanted to write in my spare time. I noticed a picture of a couple sailing for Havana. They were retired, the ad said, on a life income. No, they weren't rich. They'd planned, it explained, to make part of their income during peak working years pay for a retirement income later on. What they had was called a Phoenix Mutual Retirement Income Plan.

Why couldn't I use a Phoenix Mutual Plan to help me do what I really wanted to do? With \$150 a month or so I could retire and make my hobby a full-time job.

At the bottom of the ad was a coupon offering more information. I cut it out and put it in the mail. Pretty soon I got a booklet telling about Phoenix Mutual Plans. Yes, this was for me! It told how in 15 years I could get a retirement income of \$150 a month—guaranteed as long as I lived. Meanwhile, it would protect my family with life insurance.

That very week I applied and qualified for a Phoenix Mutual Plan. Fifteen years went fast, all right. As soon as my first Phoenix Mutual check arrived, I retired to do what I dreamed of doing.

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I've made out pretty well, selling short stories and travel pieces. With my retirement income and my earnings, I'm making more money than ever.

### Send for Free Booklet

This story is based on a typical experience. Assuming you begin at a young enough age, you, too, can have the life income you need at retirement—beginning at age 55, 60, 65 or older. Send the coupon and receive, by mail and without charge, a booklet which tells about Phoenix Mutual Plans. Similar plans are available for women. Don't put it off. Send

for your copy now. PHOENIX MUTUAI Retirement Income Plan PLAN FOR GUADANTEES YOUR FUTURE WOMEN FOR MEN PHOENIX MUTUAL LIFE INSURANCE CO. PROBNER MUTUAL LIFE INSURANCE CO. 705 Elm Street, Hartford 15, Coun. 706 Elm Street, Hartford 15, Conn. Please mail me, without cost or obligation, Please mail me, without cost or obligation, your illustrated booklet, describing Retireyour illustrated booklet, showing how to get a guaranteed income for life. ment Income Plans for women. Date of Birth. Date of Birth, Business Address Business Address Home Address

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Featured by America's finest Jewelers for more than half a century, Wittnauer watches are distinguished by a hundred and one superiorities of construction and finish.

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MICHIGAN'S FANS RISE TO THEIR FEET AS MINNESOTA TEAM THREATENS IN CLOSING MINUTES OF GAME. TWO, GIRLS SIT IN FRONT OF WALL TO GET BETTER VIEW

## MICHIGAN HOMECOMING

## ALUMNI MAKE ANNUAL PILGRIMAGE, SEE A GREAT FOOTBALL TEAM

Americans who are not sports fans found that Saturday. October 25 was another of those buffling days Once again they had to listen to their friends discuss the end-around, the split T, and the single wing, and watch them eatch imaginary passes. This familiar behavior pattern became most evident at the colleges and universities which were relebrating homecoming, a frolicsome combination of alumni day and the big game of the football season.

One of these celebrations was held at the University of Michigan, in Ann Arbor, Mich. There, on October 25, the autumnal calm of the campus was suddenly and noisily disrupted by an influx of cars, special trains and private planes, all crowded with faithful alumni,

patient wives and plain fans. There for one sunny day the coeds were prettier, the chrysanthemums were bigger and the old grads were more garrulous than they had ever been before.

Most of all it was a chance for a cheering crowd of 85,000 to watch Coach Herbert O. ("Fritz") Crister's team, which has been judged one of the three best in Michigan's long and successful football history. The game, played against the University of Minnesota, determined the custody of the "Little Brown Jug", a 44-year-old water container that is one of the most famous trophies in the world of sports. For an account of this big-time homecoming, which reached its climax in a surprising football game, see the following six pages.



"LITTLE BROWN JUG" RESTS ON THE FIELD



"THE MUFFIN MAN", sung at Friday night party, requires balancing act at certain moments during the chorus. Here a student adds a fillip to song by flashing take teeth at the same time.



COMMUNAL STEIN of heer is shared by Junior Jack Waters and Sophomore Barbara Carlson during a pre-game party held at the Pretzel Bell, a favorite beer joint of the Michigan students.



WHILE A HUGE HOMECOMING BONFIRE BLAZES IN THE WIND, MICHIGAN

# STUDENTS TALK IT UP, PLAYERS ARE QUIET ON EVE OF THE GAME

By tradition. Michigan's homecoming festivities start on the eve of the game, and by tradition they are launched by a mammoth bonfire. This year's bonfire, on a practice field right next to the stadium where the game was to be played next day, was fanned by a brisk wind. As it lit up the sky, students poured out of their fraternity and sorority houses, crowded about it lighting torches, snake-dancing and exercising their lungs for the afternoon to come

Among the members of the team the excitement was more subdued. During the afternoon Geach Crisler kept them practicing from 4-30 to 6. Then after a meal at the training table, some of the men who foand their fraternity houses too noisy retired to the new "M Room," set aside for Michigan students and alumni who have won their M. In the M Room there was purposely, no talk about the next day's game. One player visited with his Lither, who had come to town for the occasion. Two other players argued about going out to cerebrate the next evenual one insisting that "I gotta hit the books." Under the wall clock a phone graph kept playing The Lictors, a Michigan marching sorg, over and over again. No surfew was set for the team, but long before the last ben ecoming eye party was over all the players had climbed into their beds, thought over the plays once again and finally, gone to sleep.



CHEERLEADERS CALL ON THE THRONG AT PEP RALLY TO GIVE A LONG CHEER FOR THE TEAM. THE STUDENTS KEEP AT A SAFE DISTANCE AS FLAMES SWIRL ABOUT



LAST BIG MEAL for the players before the game is at the training table in Michigan Union. By Big Nine Conference rules, players eat breakfast and lunch on their own.



SLEEPING IN "M ROOM" under photo mutal, End Ed McNeill is in bed by 7:50. Don Hershberger (left) and Irv Wisniewski do a little more studying before turning in.



**SORORITY DECORATION**, a colossal football player constructed of wire, is embraced by a Kappa Alpha Theta,

Betty Lou II al bard. Fighty-eight university organizations entered homecoming contests for bi-st-decorated houses,



COLLAPSED DUMMY, dressed in straw hat and clodin ppers lies under a tree on Delta Gamma lawn. Dates on the jugs are years in which Michigan beat Minnesota



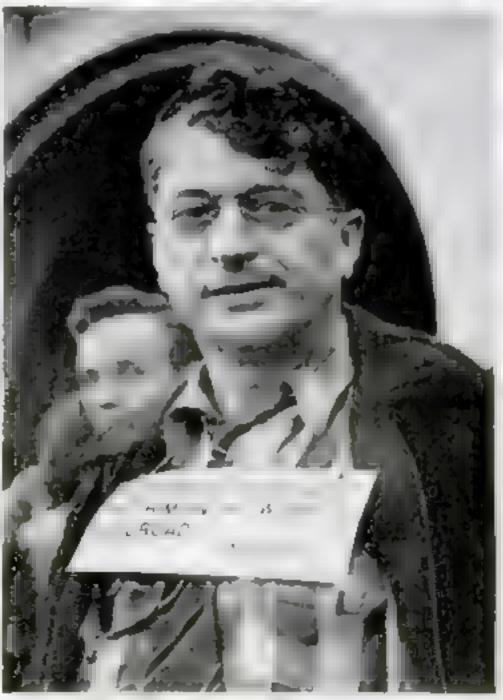
LADY SPECTATOR, wearing pearls a for and an elaborate hat of an tomin foliage, lits on this process. Well Many speciations in the station sation their sline edges.

Michigan Homecoming CONTINUED

## THERE WAS PLENTY TO



"LAMP OF KNOWLEDGE" is firmed by M. higan carebony land between haives. This was a trib to to



PRECAUTIONARY PLACARD is worn to game by for a lowest to be sure to gets home. He was elected to acho acrives not become an line in trains.

#### SEE BESIDES FOOTBALL



university's school of Literature, science and arts. Band. also satuted medical, law, music and engineering colleges



PATIENT SPECTATOR stares into space after game is over, waiting for sellout crowd of 85,632 to move along. Michigan stad.um is large-t university-owned bowl in U.S.



THREE OLD-TIMERS, all of whom graduated from Michigan in the 1890s, remaisce in the Law Quadrangle.



BABY SPECTATOR does not care whether Michigan beats Minnesota or not and indicates as much. But father pays no attention at all, goes right on watching the game.



RELAXED SPECTATOR who has left stadium between halves reclines on grass under the Indian summer sun, thus missing the display of band formations (top center).





### MICHIGAN RETAINS TOP TEAM STATUS BY NARROW MARGIN OF A TOUCHDOWN

The homocoming fans had good reason to expect a resounding victory.

Muchgan, rated by the sports writers as the last in the nation, was expected to win by 26 p ints. But Minneseta soon proved that it was not going to be an other of Michigan's casy victims, and this development provide to thrilling fe otball game. Although Michigan made a fast start. Minneseta shocked Ann. Arbor fairs by marching down the field and seering the first teuchdown. The attempt to make the extra point failed. Michigan so carecovered, and made a teuchdewn on a long pass from Beb Chappais to Chalmers ("Bump") Elhott, J m Brieske then kicked the extra point. In the last quarter, Michigan made the lead safe by scoring ence mere. The final secre, 13-6, testitied to Michigan's strength and alabity to come from behind and best a formilable adversery. Said Chappurs, whose running (epposite) and passing was one of the chaef factors in Michigan's victory: 'Minnesota's the toughest team we've player this year."



STAR HALFBACK, Bob Chappuis, and his girl. Ann Flizabeth Gestic, leave the sta-



MINNEBOTA ROLLS as Halfback Everette Faunce (No. 5) races with long strides to first down on the Michagan 11 yard line near end of the first quarter. Gaine Derricotte

(upper left) is getting set to make the tackle. Michigan held for downs but Minnesota moved (2 virils down if e field for a touchdown next time it get possession of the law





## JET WING TAKES OFF

The huge, bat-shaped airplane above, trailing black exhaust smoke from its eight powerful turbo-jet engines as it takes off from the ground for the first time at Northrop Field, Calif., is the unbelievably speedy culmination of six years of expensive research. An experimental link to the bomber of the future, already



representing an investment of more than \$50 million in new techniques, it seems capable of carrying a 10,000-pound bomb load on a 5,000-mile mission and flying so fast that only the best jet fighter planes would be able to catch it. In shape it is a 172-foot "flying wing," a design which eliminates the drag of the old-

fashioned airplane's fuselage and tail assembly. Its power comes from jet engines which produce much more kick for their weight than the old-fashioned gasoline engine. By combining these two techniques engineers have given the new YB-49 so much speed that the Air Force is keeping the exact figure a military secret.







ADOLPHE MENJOU, who delivered his testimony behind a cloud of eightet smoke and a rich glow of sartorial splendor, accused Director John Cromwell of saying. Capi-

talism is through "Said Menjon, "That is a strange statement from a man who earns more than \$250,000 a year and who owns a large amount of real estate in Hollywood."







GARY COOPER, in a cowboy drawl, said he had refused some assignments because he thought the scripts were "tinged with Communism. But he acced. I never read

Karl Marx and therefore don't know so much about Communism except what I picked up from hears is. But from what I leard I don't take it because it is not on the live.



EDITOR Gordon Kahn of Screen Writers Guild magazine heard himself accused of Red leanings.



AUTHOR Avn Rand, Russian born testified that Song of Russia and Vission to Moscou, were pro-Russian prepaganda.



DIRECTOR Leo McCarey told the committee that Rusia refused American religious movies had The Bells of S. Mary's.

## HOLLYWOOD GOES ON TRIAL

In Washington last week the House Un American Affairs Committee assembled a multi-million-dollar cast for the premiere of its amazing becovery already well known to everybody acquainted with the movie industry—that there are some Communists and fellow travelers among Hollywood's high priced







JACK WARNER, producer of Mission to Moscow and president of the League for the Preservation of American Ideals, said, "I wouldn't know a Communist if I saw one."

But when speaking of Columbia University's famed philosopher, John Dewey, he considered himself sufficiently informed to declare, "From what I read, he was a Trotskyite"







ROBERT TAYLOR, who testified amid raucous applause and shouts of "Hooray!" from the gallery, said he believed that Communists should be "deported to Russia or some other

unpleasant place." When asked whether he knew any Communists, Taylor mentioned three writers and then immediately added, "Of course, I wouldn't know, personally."



CRITIC John C. Moffitt of Esquire magazine said that Communists attempt to belittle Congress and smear the priesthood.



WRITER Rupert Hughes declared, "Communists are worse than Benedict Arnold and should be treated accordingly."



eye on witnesses, another on his press clippings.

actors, writers and executives. As can be seen from the photographs above, the investigation quickly produced some of the best acting ever seen in front of a congressional microphone. Unfortunately it failed, at least in its initial stages, to prove that anybody in Hollywood had managed to slip subversive propaganda

over on the public except in such frankly pro-Russian wartime films as Mission to Moscow. Even worse, as far as the clarity of U.S. thinking goes, it demonstrated that often men who are paid for their profiles or their boy-meets-girl plots are equally at sea in matters of political science whether they list Left or Right.





WHIPPED BY 60-MILE-AN-HOUR WINDS WHICH MADE FIRE FIGHTING ALMOST IMPOSSIBLE, LEAPING FLAMES MAKE SHORT WORK OF AN ABANDONED SUMMER MANSION

## BAR HARBOR BURNS

\$25 million forest fire destroys the famed New England summer resort

On a windy night last week a forest fire, roaring out of control through the tinder-dry trectops on Mt. Desert Island, Maine, encircled the famed summer-resort town of Bar Harbor. In a few heetic hours before the flames demolished most of the town's residential district, volunteer rescuers evacuated 3,500 residents, without serious casualty, removing some by boat and others by car over a road hastily bull-lozed through the blazing woods. As the refugees pulled out, they could look over

their shoulders and watch Bar Harbor's colony of palatial estates go up in smoke. Burned to the ground in the \$25 million fire were summer homes of Walter Damrosch, Sumner Welles, Mary Roberts Rinehart and a score of other notables. Meanwhile in five other drought-ridden New England states, New York and New Jersey more than 300 other fires swept over the parched countryside, raising pillars of smoke which could be seen in apprehensive towns and cities from New York to Maine.

WHILE HOUSE BLAZES LIKE CARDBOARD BOX (BELOW), FLAMES SPREAD THROUGH TREES TO CONTINUE MARCH DOWN BAR HARBOR'S "MILLIONAIRES"(ROW" (OPPOSITE)





TOWN'S DESTRUCTION is shown in this agrial view after fire. The blaze out a diagonal swath across Bar Harbor from Hull Cove at upper left and was finally stoppe to

along the road at lower right feaving the bird and it is per tight network. Aming buildings with only chiracies left standing are the hig Belmont and Massern Hotels.



FAMILY'S POSSESSIONS are pred in an epec to be a free two young nor next Hull Cove watch the fire apprea is there sen for a parched of make when nextly

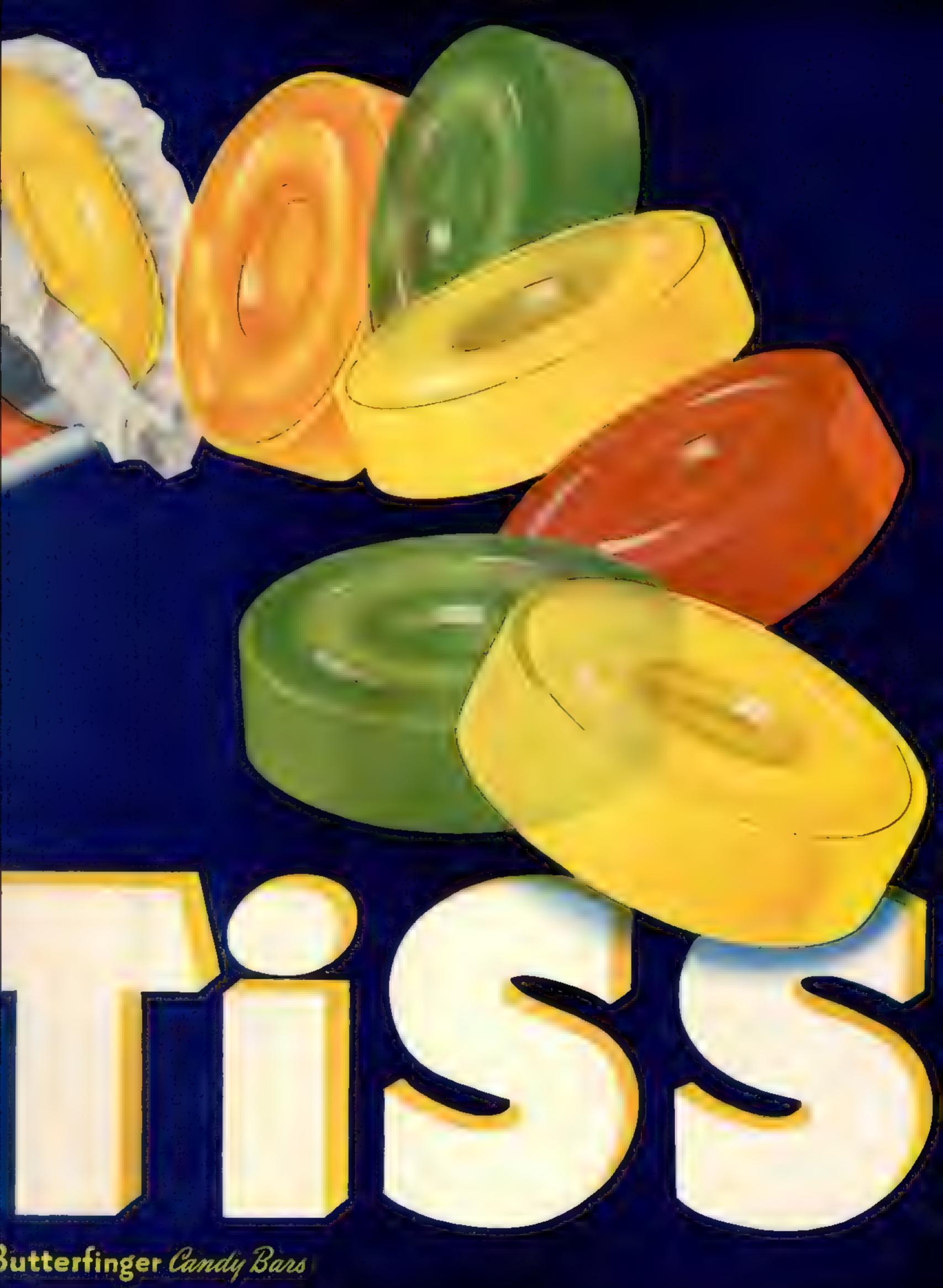
the skirt their post on millions but a their Circle and their Circles Circles





Makers of Baby Ruth and

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Conviolited mate



## BIRDS EYE FISH FILLETS with ALMOND CREAM GRAVY

2 packages (about 2 pounds)

Birds Eye Red Perch Fillets (or Cod or Haddock), partially thoward

A tablespoons butter

1/2 cup chapped blunched almonds

2 leaspoons flour

1/2 feaspoon sult

Dosh of papper

1 cup light croam

1 box Birds Eye Spinach cooked

1 box Birds Eye Mixed Vegetables, cooked.

Cut those plump, tender Birds Eye fish fillets into serving pieces. Fry in butter 15 to 20 minutes, turning to brown. Remove fish from skillet. Keep hot.

Sauté almonds in the butter left in skillet until golden brown. Add flour, salt, pepper; blend. Add cream gradually, cook over medium heat until thickened, stirring constantly.

Cook those farm-fresh Birds
Eye Mixed Vegetables and Spinach as directed on package—
seasoning to your taste. Arrange
fish on hot platter with spinach.
Pour almond gravy over fish.
Makes 4 servings.

# All-Birds Eye, all-wonderful dinner! You can fix it in 30 minutes flat!

Silve o displace and in the co-

You never had grander fish-eating than these Birds Eye Red Perch Fillets in luscious almond cream gravy. Nor such perfect "go-alongers" as farm-fresh Birds Eye Mixed Vegetables and Birds Eye Spinach.

Birds Eye Red Perch Fillets are so tender, so succulent! They sing with the tang of the cold sea—their ocean-fresh flavor is quickfrozen in within 4 hours after the trawlers dock.

Sauced up with almond cream fixings, served with those tender, filled-with-variety-and-flavor Birds Eye Mixed Vegetables—there's a dinner! Make it extra-good, add Birds Eye Spinach!

Takes but 30 minutes to fix! Birds Eye does almost everything but the cooking! Does away with all waste. Every smitch of this dinner will be gobbled up. Serve it tonight—and see! (Works as well with Birds Eye Cod or Haddock Fillets!)



## THE VANISHING FOREST

#### FIRE IS JUST ONE OF THE SCOURGES THAT ENDANGER OUR NATIONAL WOODPILE

In the midst of its other troubles, the Department of Agriculture took time out the other day to warn a joint congressional committee that we are running out of trees. And also, for the umpteenth time, the nation was offered the Forest Service's comprehensive program to put our failing woodlands on a sustaining-yield basis. There never was better occasion to give heed.

A dramatic example of how not to take care of our woods may be seen in the pictures of the Maine forest fires on pages 42 to 44. All forest fires except that 10% started by lightning are preventable under proper supervision and control. Meantime, the Canadian woodsmen have been working this summer as never before to supply us with newsprint; yet, because of our own limited supply, our newsprint shortage has never been worse. And no small part of the scarcity, as well as the high price, of building materials is caused by our diminishing stands of saw timber.

The irony of the situation is that the country which is the world's largest user of wood, and whose fifth industry is in forest products, could have all the wood it wants if it would give its trees a chance to grow and if it didn't waste about a third of the annual cutting. It's a long, sad story whose ending, approaching a lot faster than most of us expect, will be made happy only by a radical about-face on practices and attitudes of the past.

#### "Eden Newly Sprung"

Some of the most exciting literature ever produced in America—well represented in Richard Lillard's newly published The Great Forestcame from the accounts of the vast treeland that the discoverers found before them. "Here was the fresh, natural surface of the planet, green leaves high-borne on dark trunks, shading the damp and mossy mold of the centuries." There were forests so dense that in the winter even at noon a gloaming dimmed their floors; in summer a perverse night. The forests and their vines and creepers choked the very rivers. After a rain the leaves dripped for hours, and the odor was an intoxication. "Eden," one newcomer called this paradise of trees, "newly sprung from the ocean."

In our first centuries the forest meant almost everything to the settler. Besides shelter, it provided fuel for his home and industry. He ate its nuts and fruits and berries with no less relish than its abundant game. His swine and cattle foraged on its mast and undergrowth. His transportation was in wooden boats or on wooden wagons drawn along wooden roads and across wooden bridges. His land was so lavishly fenced with wood that by 1875 the value of fences in America exceeded the value of the fields. The land, when cleared, was fertilized with stump ash. Sarsaparilla and ginseng and black-spruce beer filled the forest man's medicine chest. His cordage, furniture and implements (from wooden harrows to wooden clocks) came, too, from the woods. He slept first in a log cradle and last in a plank coffin. Never was such a civilization built of wood. And of course no one viewed the implication with alarm when Americans became the first to call wood by the name of lumber, a word which had heretofore meant trash.

Almost as much of our land is still covered by woodland as by farmland. The tonnage of wood exceeded the tonnage of ferrous metal used in our latest war. Whether all of us know it or not, we remain to a great degree a woodland people.

The problem now before us is how to keep

being one. Until 1870 three-fourths of America's standing timber stood on unclaimed public land. By the time of Taft and Wilson, four-fifths of it was privately owned. From buying up and reselling the homestead scrip of Union soldiers, the dynasties of Ryersons, Cornells and Sages were founded. The land deals of the 19th Century lumber barons helped build a great country just as did those of the mining men who performed about the same work underground. But with this difference: whereas you can't replace extracted minerals, you can provide for a perpetual growth of trees. And the immense areas of wretched cut-over land surrounding the ghost lumber towns from Davis and Elkins, W. Va. to Hobart Mills, Calif. bear witness to the fact that the lumber barons and their successors either didn't

Luckily there were some Americans who did care, notably a rich Yale boy named Gifford Pinchot, who went on after graduation to take an odd kind of degree—in forestry—in Germany. Pinchot became our first chief forester in 1905 and also turned out to be the man whom that thundering conservationist, Theodore Roosevelt, called his "most trusted lieutenant."

know their business or didn't care.

#### The Plan

The present chief forester of the U.S. is Lyle Watts, who started out as a ranger in the Forest Service in 1913. His worries are worse than those of his predecessors.

You may have heard that U.S. forest growth equals U.S. wood consumption. But it seems that that's not quite right. The cubage of our "weed trees" on denuded forest lands may be figured as helping to equal the annual cut-off. But the drain on real trees, i.e., the mature ones used in saw timber (the No. 1 category of forest products), is one-and-a-half times the annual growth. And the over-all forest wastage continues at about 35%. On that basis the Forest Service, after a two-year survey completed this spring, figures we'll be at the bottom of the national woodpile in 20 years.

Here is how this trend can be reversed.

Of all our 400 million acres of forested land, some 225 are controlled by small holders; in effect they are farm woodlots. Above them come "medium holdings," which means those of 5,000 to 50,000 acres. "Large holdings" go from 50,000 up. Now to present the villains in U.S. forest practice, as cast by the Forest Service. The small and medium people are, up to 70%, bad foresters. They cut indiscriminately and provide in their woodlands little if any protection against fire and disease. From the relatively small area controlled by the big lumber operators comes half of our commercial wood. And two out of three of these operators are classed by the Forest Service as good boys. On balance, this is far from a discouraging picture. The whole idea of conservation is not much more than 40 years old. It is not a hard idea to get and is, indeed, becoming generally more popular every year. From this

follows a Forest Service plan, which for sensemaking and low cost is worth every American's attention:

1) Education. The vast bulk of U.S. forest areas being in small holdings, their owners need about the same kind of instruction in woodland maintenance (cutting, protection, replanting) as do the small farmers who get tutelage from the Soil Conservation Service. At the present time the Forest Service maintains for all its activities 900 foresters. These must not only teach but also operate 180 million acres in 150 national forests. Clearly this small staff has its hands full and can use some new folks to in-

struct the wood-lot tribe.

2) Expansion of national forests. This program would fill in those scattered holes where private lands pocket public lands. It would also protect additional watersheds (all rivers emptying into the Pacific are now protected by national forests) and build access roads into national forests so that more of their wood could be sold. Comparatively little money is involved. One-tenth of the nation's timber production reaches consumers, through private contractors, from the national forests. And the income from it comes reasonably close even now to paying for the Forest Service's administering its forest lands.

3) Custodial care of the rest of the forest. Here's the rub-and yet, maybe not so much of a rub as it seems at first. While well recognizing the right of every citizen to his property, the service proposes a system not unlike that of the Fish and Wildlife Service. To wit: no one is permitted to despoil natural resources to the loss of all. The federal government would set up a charter for sane forest management. The states would implement it. Maryland already has a good forest code, administered at the lowest level by boards of neighbors. It was affirmed

a couple of weeks ago by the U.S. Supreme Court.

That's the program designed by our professional foresters to begin to bring our forests back into balance inside of five to ten years. Can anybody figure out why we should not try it? Only last fortnight Interior Secretary Krug reported, "With or without a foreign-aid program, this country faces a pressing urgency for expanding its conservation practices.

#### Hamburger Keaven

According to one international silviculturist, Egon Glesinger, the world's forests, if properly managed, could provide mankind with a far more abundant subsistence than the world's agriculture now does. His forthcoming book, The Coming Age of Wood, sees almost limitless products available through chemical extraction from wood, including motor fuel and lubricants, cow feed, sex hormones, schnapps and even a kind of hamburger. It's all been done in Sweden. Our own wood technology is pretty well advanced in the Northwest, where milling, pulping and chemical processes are integrated to produce plastics and other 20th Century products. The future usefulness of wood to man is at least as great as its past.

If that is so, and if the U.S. wants a share of this future, we had better prepare for it by getting our prime natural resource in order—now.



## "My ears turned red at that awful whisper"

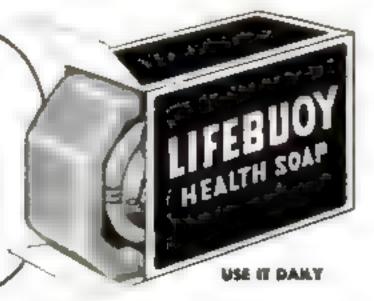
"I'D ALWAYS thought I was a welcome customer. But that whispered remark of Tony's about me having 'B.O.' really shook me up. It hurt my pride plenty.

"But I knew what to do. I got some Lifebuoy that very day, and started to bathe with it. Lifebuoy gives me all-over protection against 'B.O.'! That's for me — all-over protection!"



NOBODY IS GOING TO WHISPER \*B O." ABOUT ME ANY MORE — THANKS TO LIFEBUOY! THAT RICH LATHER LEAVES ME FEELING FRESH AND CLEAN—AND I KNOW I'M SAFE FROM \*B.O."

REMEMBER, EVERYBODY PERSPIRES
ALL OVER THE BODY. THAT'S WHY
UNDERARM PROTECTION ISN'T
ENOUGH. YOU NEED THE ALL-OVER
PROTECTION THAT ONLY A DAILY
BATH WITH LIFEBUOY GIVES. PLAY
SAFE! NEVER MISS YOUR BATHA-DAY THE LIFEBUOY WAY!



ANOTHER FINE PRODUCT OF LEVER BROTHERS COMPANY



ENERAL DE GAULLE ADDRESSES FOLLOWERS DURING THE CAMPAIGN

## FRENCH ELECTION

## It results in a comeback by De Gaulle and some violent reactions from his Communist enemies

When it became evident before last week's French municipal elections that thousands of middle-of-the-road Frenchmen were rallying behind General Charles de Gaulie's new anti-Communist party, the Reunion of the French People, alarmed left-wing leaders sent down a manifesto to their followers: "This is not an election. It is a battle." In the tense days which followed the Communists sometimes acted as if they had taken the order literally.

At one big Communist meeting near Paris a persistent heckler was invited to speak (below) but was promptly assaulted (p. 52) when he criticized Red Leader Maurice Thorez. Then the crowd discovered Life Photographer Anthony Linck had taken pictures, and temporarily confiscated his film. These tactics did not woo many converts into the Red camp. When the election was over, the Reds had held steady, getting about 30% of the vote. But thousands who previously had voted Popular Republican or Socialist had gone over to De Gaulle. The shift gave the Reumion of the French People an amazing 43%, making it France's biggest party, and returned De Gaulle to the dominant position in French politics. Many believed he might soon become premier.



START OF MELEE at Paris Communist rally comes when a Socialist named Jacques Karaimsky (at the mucrophone), who had been heckling the speaker, accepts jeering invitation to take the stand. Communist Maurice Thorez (right) at first tries to silence the crowd's shouts. For what happened next see page 52.

# LIGHTIVING KISSING THUNDER

WHEN MITCHUM MAKES LOVE

High-powered romance that
begins with a double-cross
and ends in double-trouble
and ends in double-trouble
for a guy without a
future and a girl with too
much past!

RKO

ROBERT MITCHUM JANE GREER

Out of the Past

with KIRK DOUGLAS - RHONDA FLEMING - RICHARD WEBB

STEVE BRODIE . VIRGINIA HUSTON

Produced by WARREN DUFF - Directed by JACQUES TOURNEUR
Screen Play by GEOFFREY HOMES

R K O

#### Molly Puts a Bee in The Boss' Bonnet



THE NIGHT The Boss came to dinner Molly was in a tizzy. He's quite a perfectionist, but she was tickled when he turned out to be "plain folks." He even helped clear the table!



THAT'S HOW he happened to be in the "I MAY be a fussbudget, but I've cried 'inkitchen when Molly was fixing us our stant' coffees and they're not for me. Borden's Instant Coffee. "What is that?" he asks 'Coffee' says Molly. "No pot, no grounds, no waste . . . and delicious!"



Would it be too much trouble to make me old-fashioned ground coffee?" So Molly smiles and shoos us back to the table.



WE HEAR Molly rattling the coffee pot and pretty soon she brings in three steaming cups of coffee. The Boss takes a couple of sips and beams, "This is something like it!" he says. " "Downright delicious." Then Molly 'fesses up and tells him it's Borden's . . . and The Boss has to chuckle. "I thought I knew all about instant coffee . . . but I certainly didn't know about Borden's. Please, could I have another cup?"

#### Money back if BORDEN'S doesn't beat your favorite coffee!\*

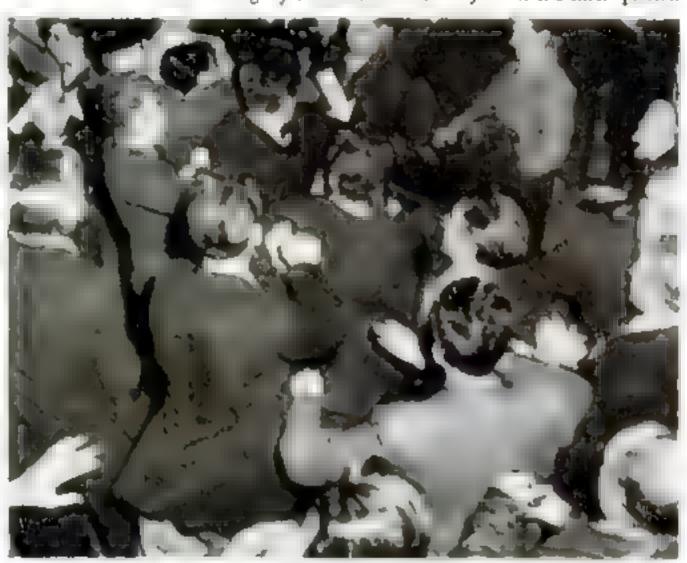
AMERICA'S FASTEST SELLING PURE INSTANT COFFEE

\* Use at least half a far of Borden's. Then, if you don't agree it tastes better than any coffee you ever used, send us the far with the unused contents, and we'll refund your money. The Borden Co., 350 Madison Ave., N. Y. 17, N. Y.

#### French Election CONTINUED



THOREZ LOSES TEMPER a moment later when Karaimsky (right) attacks his war record. He angrily drives Socialist away from the microphone.



FREE-FOR-ALL follows when Thorez begins punching Karaimsky (arrow) and 1,700 clamoring Communists surge toward platform to give leader a hand.



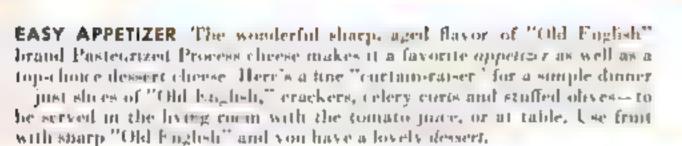
AFTER BEATING, Karaimsky, with one eye nearly battered shut, wryly displays a new Communist poster defending the party's violent attack on him.





# You can please everybody





SPINACH RING Drain 3 caps cooked spinach, chop it thoroughly, add 2 tablespoons batter or Parkay Margarine salt and pepper. While stife hot pack into a well greased by ring mobil. Une old on an over-proof chop plate and arrange lengthwese strips of Kraft's famous clause food. Ve venta, over the edge of the spanisch rang. Place an moderace 350 oven and Velvecta melts (which it always does beautifully's Arrange broiled tomato balves around the ring,



circles. Brush with melted butter or Parkay Margarine, and toast

Sauté 2 tablespoons ctopped onton and 1 chopped green pepper in 2 tablespoons butter or Parkay Margarine. Add 2 cups of well-

American, sheed, Cook slowly until cheese is melted. Arrange toast rounds on a chop plate. Cover each with a generous portion of Rabbit and top with a toast ring. Garmeli with pomiento rounds

THE WORLD'S FAVORITE CHEESES ARE MADE



His long struggle to preserve the Union etched these lines on face of New England's Daniel Webster, the North's most brilliant orator, who in the Senate fought against slavery and secession. Toward end of his great career he deserted abolition, took to drink and accepted \$20,000 from industrialists whose interests he served.

## AMERICAN PAST

#### A NEW HISTORY PORTRAYS PEOPLE WHO MADE IT

The American Past is a big, new, one-volume history of the U.S. filled with a thousand pictures which is as vivid and fresh as today's newspaper and much better reading. Its stirring panorama begins with Ben Franklin's cartoon showing the American colonies as a dismembered snake wriggling to regain its parts and ends with the atomic cloud over Hiroshima. Author and editor of The American Past (Simon & Schuster; \$10)

is Roger Butterfield, a former LIFE editor, who was assisted, as designer of the book, by LIFE's Art Director Charles Tudor. The book tells much of its story in terms of the people who made U.S. history. On these pages are some early photographs from the Butterfield book, which show what the violent years of the Civil War period did to the faces of the men who, in turn, left their mark on that critical epoch of U.S. history.

On the eve of Civil War, tall, ascetic-looking Jefferson Davis lived with his pretty, young second wife on a Mississippi plantation. Jeff Davis disliked his job as president of the Confederacy. A graduate of West Point, he would have preferred to command the Southern armies.

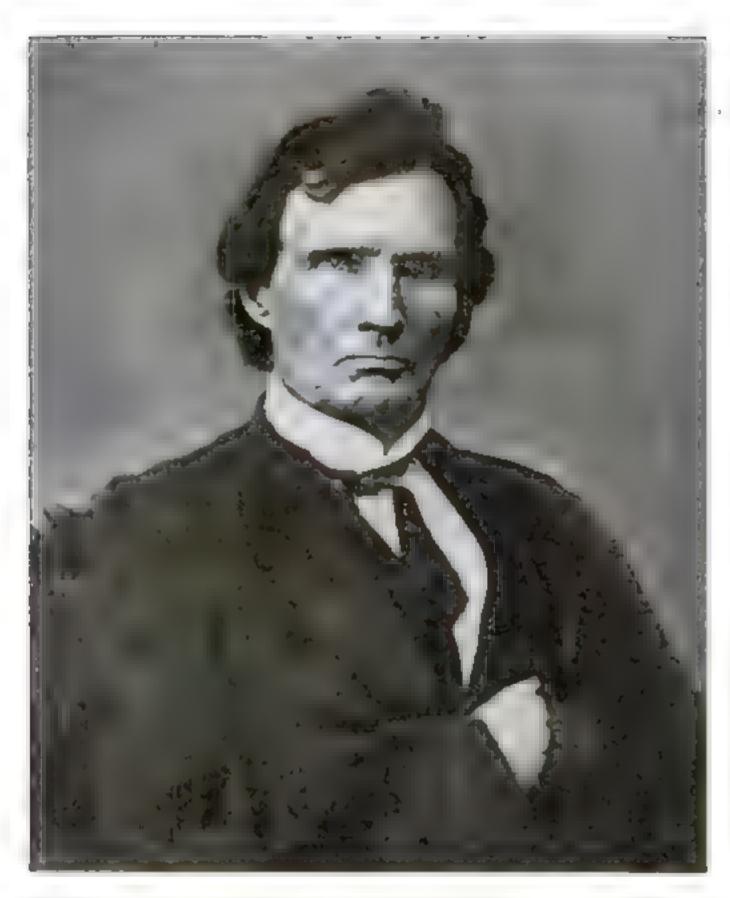




#### THE LITTLE GIANT

"Senator Stephen Arnold Douglas of Illinois," writes Roger Butterfield, "was a fountain of tobacco juice and spread-eagle oratory." In 1858 he stumped Illinois debating slavery with his Republican opponent, Abraham

Lincoln. By shamelessly appealing to "white supremacy," Douglas, who was called "The Little Giant," won that election. Douglas, says Roger Butterfield, was "a shaggy, thick-necked, miniature bull of a man. . . . He spoke for . . . 'Go Ahead' Americans who wanted to forget about the slavery problem and continue expanding all over the Western Hemisphere."



#### KING OF THE CARPETBAGGERS

"In this harsh and unforgiving face," writes Butterfield, "the beaten South could see its worst enemy." As boss of the Republican House of Representatives, Thaddeus Stevens put through the vengeful Reconstruction Acts of 1867, which made the South safe for Northern carpet-baggers. "Strip a proud nobility of their bloated estates," stormed Stevens, "... send them forth to labor ... humble the proud traitors."



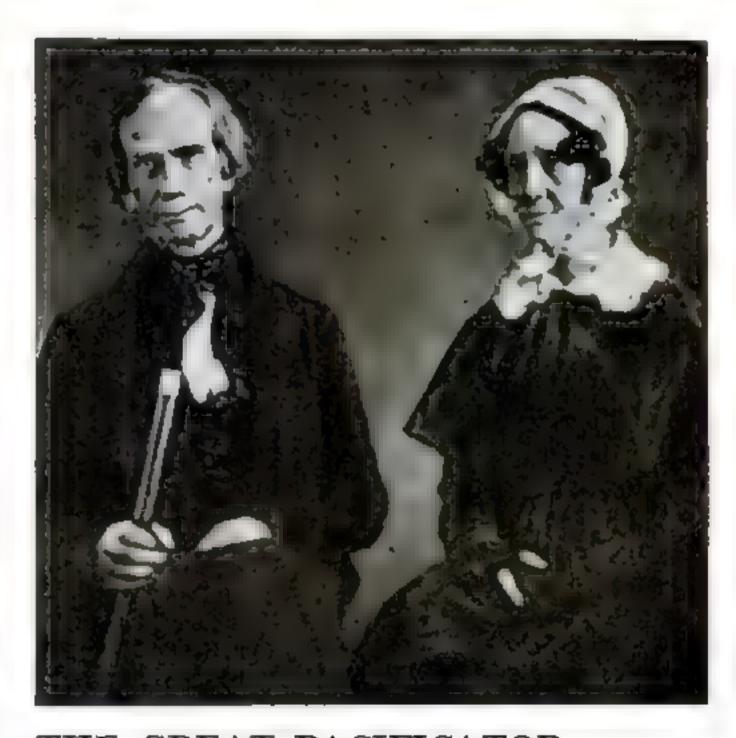
#### THE DRED SCOTT JUDGE

Chief Justice Roger Brooke Taney of the U.S. Supreme Court handed down in 1857 the proslavery decision which helped bring on the Civil War. Taney ruled that Dred Scott, a slave who sued for freedom on the ground that he had lived on free Missouri soil, "had no rights which the white man was bound to respect." This decision was a political blunder which gave the new Republican party a great, burning issue.



#### OLD HICKORY

This daguerrectype was taken in 1845 when Andrew Jackson was 78 years old. "Even as he sat propped up in his chair, almost suffocated by tuberculosis," says Author Butterfield, "his unbeatable spirit was mirrored and perfectly preserved on the photographer's plate. In June Old Hickory died, after telling his weeping slaves, 'I hope and trust to meet you all in Heaven, both white and black."."



#### THE GREAT PACIFICATOR

Often a candidate but never President, which was his life's ambition, Henry Clay of Kentucky posed with his wife Lucretia. For 30 years in the House and Senate, the "Great Pacificator" sought to bridge the rift between North and South. Tall and handsome as a young man, Clay, says Butterfield, "loved good Kentucky whisky...and peppermint sticks, which he ate while listening to other speakers in Congress."



Before the Civil War, Grant were mutton chops but no whiskers on stubborn chin.

#### LAST DAYS OF GENERAL GRANT

"President Grant," according to Roger Butter-field's estimate in *The American Past*, "was a short, well-intentioned, rather stodgy family man who could deal fairly well with facts but was baffled by ideas. . . . He put a notorious war profiteer (Adolph Borie) in his Cabinet and made friends with the most celebrated thieves in Wall Street." After his presidency Grant went into the brokerage business himself, with a swindler named Ferdinand Ward. They failed for \$16,725,466

Saratoga, N.Y., to write the memoirs which were later published by Mark Twain. "At Mount McGregor," writes Butterfield, "Grant was slowly dying of cancer of the throat. Yet every day he put on his black silk hat and sat on the veranda of his cottage. Crowds of tourists came and stared silently at him from the road." Grant died on July 23, 1885 at the age of 63, a month after this rare photograph (below) was taken.



Grant's family poses on porch, the general's son with his arm on his father's chair. At Grant's funeral Con-

federate Generals Joe Johnston and Simon Buckner marched as pallbearers beside Sherman and Sheridan.



"Grading Tobacco, leaf by Leaf," painted by Joseph Hirsch

### FINE TOBACCO is what counts in a cigarette

"At the auctions, I've seen the makers of Lucky Strike buy fine tobacco-good, ripe, mellow tobacco." -A. G. Irvin, 14 years on independent tobacco warehouseman.

"I've seen the makers of Luckies buy that ripe, mild

leaf really fine tobacco."

-P. W. Joyner, 17 years an independent tobacco auctioneer.

"Season after season, I've seen American buy ripe, mild tobacco-tobacco that's really fine."

-C. L. Saunders, 28 years an independent tobacco buyer.

CIGARETTES 6.5.M.F.T. and Lucky Strike means FINE TOBACCO!

So Round, So Firm, So Fully Packed - So Free and Easy on the Draw





# NO MIXING BOWL NEEDED TO COLOR MARGARINE!



"It's wonderful" "Saves messy dishes" "My youngster can do it perfectly"... write housewives from coast to coast.

Only Delrich Margarine Comes in New E-Z Color Pak!

See the above pictures—how you color Delrich inside a sealed plastic bag. An exclusive Delrich feature. No mixing bowl. No greasy stained hands. No dishes to wash. No waste. It's clean, quick, easy—actually fun! You simply

knead the plastic bag to color Delrich.

Sealed-In Fraskness . . . Better Flavor!

Taste its better flavor—its fresh-made goodness! Only in Delrich is freshness sealed in (E-Z Color Pak does it). Cannot absorb outside odors.

Delrich is made specially for the table. So flavor-perfect nothing need be added.

Try it today! Made by Cudahy, known for over 57 years for highest quality foods. A product of American farms. Has 15,000 Vitamin A units. Compare Delrich's sealed-in freshness and abundant nutrition with any spread at any price!

THE CUDAHY PACKING CO., CHICAGO





A SMALL GERMAN BOY DROPS A BAG OF ILLICIT COFFEE (RIGHT FOREGROUND) AND RACES FOR FRONTIER, WITH A RIFLE-CARRYING BORDER GUARD IN PURSUIT

## CHILD SMUGGLERS

German juveniles sneak cigarets and coffee across Belgian border

A trigic specticle this autum, in the pleasant fields that laik Germany and Belgium has been the pursuit of small boys and garts by armed and uniformed frontier guards. These swift-running wild children of the occupation ship into Belgium to get eightets, colleg and other commodities that can be sold on Germany's black market. Some of them seek food for genninely starying parents, but many are used as carriers by adult profacers,

Sometimes they manage to get away, but eventually many of them, like 15-years 14 Schille Carduck (below), are caught by overworked grands. Then they are brought before a British-operated javente court which may sentence them to a special "children's prison" for 28 days or to a detention school for two to three years. But children under the age of 14 usually are released, only to be apprehended again on subsequent border rails



SPECIAL JUVENILE COURT in city of Aachen tries Sibile Carduck, 15 (left, in jumper dress). Sibile, captured with \$250 (black-market value) worth of a giret- and

coffee in her possession, was given 28-day jail term. Smuggling complicates German food problem by encouraging farmers to hourd goods and sell them on black market



#### ACT Athletic ...





But don't have Athletic Aroma



#### Play Safe — Use this Discovery for Men

fragrance for more than an hour or so. Play safe-use Barbasol Lotion Deodorant. Lotion, that is. No muss, no goo. Easy to use. Non-irritating to the skin, harmless to clothes. Just a few drops a day where needed, do the job.

No soap stops that gymnasium Created especially for men by the Barbasol skin scientists, with a new kind of ingredient, this discovery is effective against "Athletic Aroma" for at least 24 hours. You'll now find Barbasol Lotion Deodorant wherever Barbasol is sold. Get some today!



**Checks Perspiration** 



Use Barbasol also for soothing relief of windburn, chapping, chafing, itching

#### Smugglers CONTINUED



YOUNG SMUGGLERS are held in frontier jail to await juvenile hearing. Sibile Carduck slumps on floor while another girl looks listlessly out window.



SORRY ENDING to her smuggling expedition brings tears to eyes of Maria Derwall. Although she is only 15, she has been intercepted many times before.

# TAKE A TRIP THROUGH MGM RECORDLAND WITH LEO THE LION WITH LEO



IRVING, THE UNEMPLOYED HORSE A delightful fable about a horse that rescues a snowflake from a fate worse

than death. Set L1-4. Two 10" records \$1.45

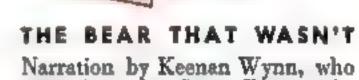
Step right up! Here's big news for the Small Fry! M-G-M Records has just released four wonderful albums for children. Superb performances, delightful musical backgrounds and

ment knowledge have created

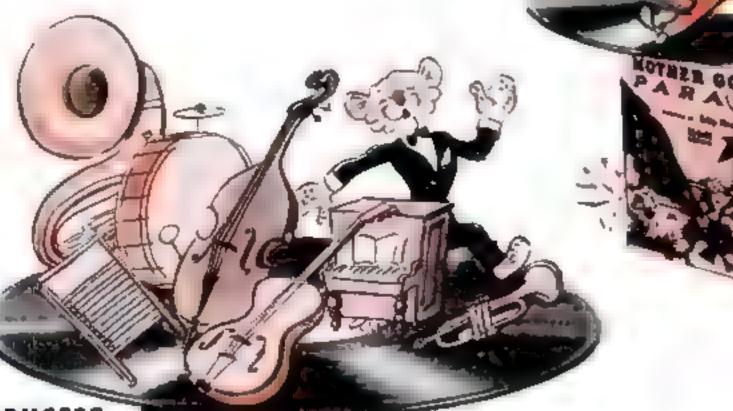
the kind of stories-

set-to-music that kids-

and grownups-really go for!



also plays the Bear. Written by Frank Tashlin. A hilarious fantasy about a bear who works in a factory. Album M.G.M 12-A. Four 10" records. \$3.75



MOTHER GOOSE PARADE

the Boar that wase

Best-loved favorites from the nursery hit parade. Wonderfully arranged and colorfully packaged to appeal to all children. Set L 2-A. Tuo 10" records, \$1.45

#### A KIDDIE KORNCERT

The popular Korn Kobblers you've seen on the screen, in a four-alarm musical madeap especially for pint-sizers. Athen M-G-M 13. Four 10" records. \$3.15

You'll find a complete selection of M-G-M Records at better record dealers—everywhere.





Prices shown exclusive of taxes.



THIS IS AMBER as played in 20th Century Fox's new movie by I inda Darnell, who is normally a brunette. Her chief dramatic control atom to Factor Amber consisted of

dveing her hair. The movie is not supposed to be from last has one great ran in g gag. Texas born Linua and New York born Cornel Wade training to loke an Oxford accent.



KING CHARLES II CASTS AN APPRAISING EYE OVER AMBER, WHO REWARDS HIM WITH A SLIGHTLY COME-HITHER LOOK. THIS IS ABOUT AS SEXY AS THE MOVIE GETS



CORNEL WILDE plays the hero as if he felt producers were underpaying him.

## "FOREVER AMBER"

#### Deprived of beds, the famous trull seems merely dull

Forever Amber, 1945's best-seller about the beauty who went from mattress to mattress across Restoration London, turned up as a movie last week. "You'll forever remember Forever Amber" was the publicity slogan under which customers fought past the box office, leering with anticipation. But what they saw was like a fallen soufilé. After the censors finished with Kathleen Winsor's heroine, she seemed more like a wanton teen-ager than the most famous pushover in recent literature. No bedrooms were mentioned; Amber's score of lovers had been cut to six; her illegitimate son materialized so discreetly that he might have been produced in a test tube. This, coupled with a handful of shockingly bad performances, added up to a real frost. Many would wonder why Hollywood had bothered cleaning up a book whose only strong point was vulgarity. "Poor Amber." said a moviegoer. "Take her out of a bedroom and she's just another dull trull."



GEORGE SANDERS, as King Charles, plays as though bored. He probably was.



**DUEL** over Amber is fought by Cornel Wilde and Glenn Langan (*left*) midway in the picture. Langan is killed, thus can leave early, which puts him one up on the customers.



MURDER of plague-stricken Cornel is stopped by Amber. She pursues him throughout the picture, but he escapes her—a better fate than audiences may feel he deserves.





HATRED FLAMES between Amber and foppish apouse (Richard Haydn), whom she married cold-bloodedly for the money and position he could offer.



LOVE BLOOMS when Amber and her boyfriend kiss. He fathers her child, leaves her flat and even marries another woman, but Amber still loves him





## IF YOU KNEW WHAT I KNOW



-you'd nourish

#### EAESA INCH

## of your dog with GAINES

• If you could just change places with your dog for a day! If you could know how marvelously good he feels when he gets expert care and feeding. The boundless life and pep in his body. The strength in every muscle. His tireless energy—high spirits. His eager appetite at mealtime! Yes, if you could only feel what he feels, how quickly you'd realize the wisdom of nourishing EVERY INCH of your dog.

But to nourish EVERY INCH of your dog a food must supply so much—so many things that meat alone is unable to supply. In GAINES there's every type of nourishment dogs are known to need. And how dogs love it!

It is America's
Largest-Selling Dog Food!



Gaines is so much more economical

GAINES MEAL is a scientifically balanced food, with the vitamins, minerals, ALL the food factors that science says dogs should have. Some types of dog food have as much as 70% water . . . but not GAINES. Why pay for moisture? You yourself add the liquid to GAINES . . . at no extra cost. \(\forall \) Buy nourishment! \(\forall \) Buy GAINES!

For variety, try Gaines Krunchon, which is
Gaines Meal compressed into crunchy, bite-size pellets.

GHIVES COMPLETE MEAL

A Product of General Foods Goppright 1947 by General Poots Corp.

"WOURISHES EVERY INCH OF YOUR DOO-



#### THESE SCENES WERE CUT OUT



NO SATH. Linda Darnell made a bathtub scene for Forever Amber. It was cut out because the producers felt too many recent movies had bathing scenes. That is true, but here is one time when a good bath might have helped a lot.



NO BED. In the book Amber spent most of her time in somebody else's bed. For the movie they posed her on the edge of one, later cut the bed out entirely. Yet the hope of seeing one kept many critics unhappily awake to the bitter end.

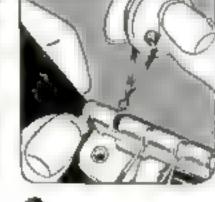


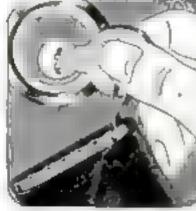


One unbroken loop of spring

steel . . . locked in so keys

cannot slip or twist off!





2 Automatic Latch.

.. 3 Svivel Action ..

Pull it back, turn loop up and lift out. Snap latch back to lock keys in! Buxton's exclusive design lets keys turn freely without key case interfering!

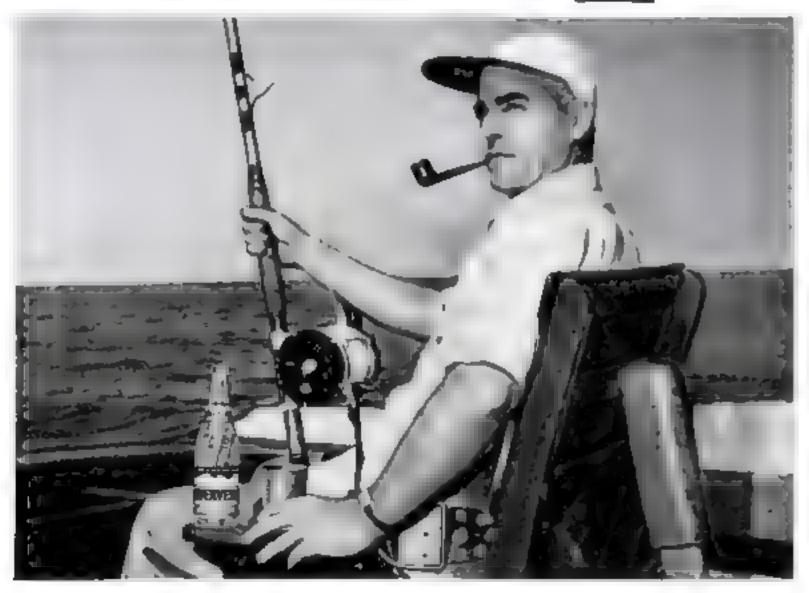


PREZ KEY RETURN SERVICE! You register voter name and address with Buxton. If key case is lost, eard with first your registration number offers a record for returning Key-Tainer to us. We pay reward, return key case to you! A Variety of Styles and Leathers from 75t to 84.50 + Tax.

\*Trade Hart of Duxton, Inc. Eag. U. E. Pot. Off.

Inc. ★ Springfield, Mass. and New York City

#### Yes...he's used to the best!



He pays \$500 for his Vom Hofe fishing reel...

...yet only 5¢ for the <u>best</u> sparkling water!

EVERVEGS Yes, Yes!

Makes drinks taste better—costs less!

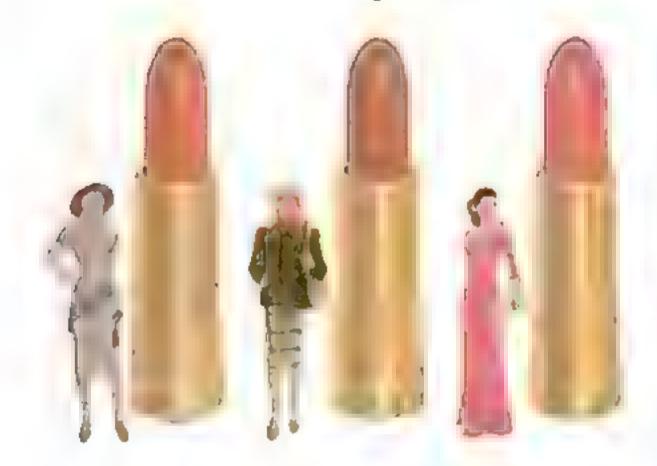
YES ... it's bonded for quality by a famous surety company.

YES . . . it gives you a dime-size bottle for a nickel!

Product of Pepsi-Cols Company

### Grene Dunne in "I REMEMBER MAMA" AH RKO-Radio Picture

## "What a wonderful New Lipstick!"



Clear Red

Blue Red

Rose Red

- \* It's, oh, so s-m-o-o-t-h
- ★ The color stays on until I take it off
- ★ The new original formula does not dry my lips

Yes, famous stars of the screen-and thousands of other women-are now using this new Max Factor Hollywood Lipstick. So when you try it, you may well agree with them and say:"What a wonderful new lipstick". Clear Red, Blue Red, Rose Red-three exclusive new reds for every type of blonde, brunette, brownette and redhead. From the Chart select the shades recommended for your type What a new beauty thrill awaits you!

PHOTO BY BACHRACH



#### THREE SHADES FOR YOUR TYPE...correct for your coloring...correct for your costume



BLONDES CLEAR RED No. 1 BLUE RED No. 1

ROSE RED No. 1



**BRUNETTES** CLEAR RED No. 3 BLUE RED No. 3 ROSE RED No. 3



BROWNETTES CLEAR RED No. 2 BLUE RED No. 2 ROSE RED No. 2



REDHEADS CLEAR RED No. 1 BLUE RED No. 1 ROSE RED No. 1

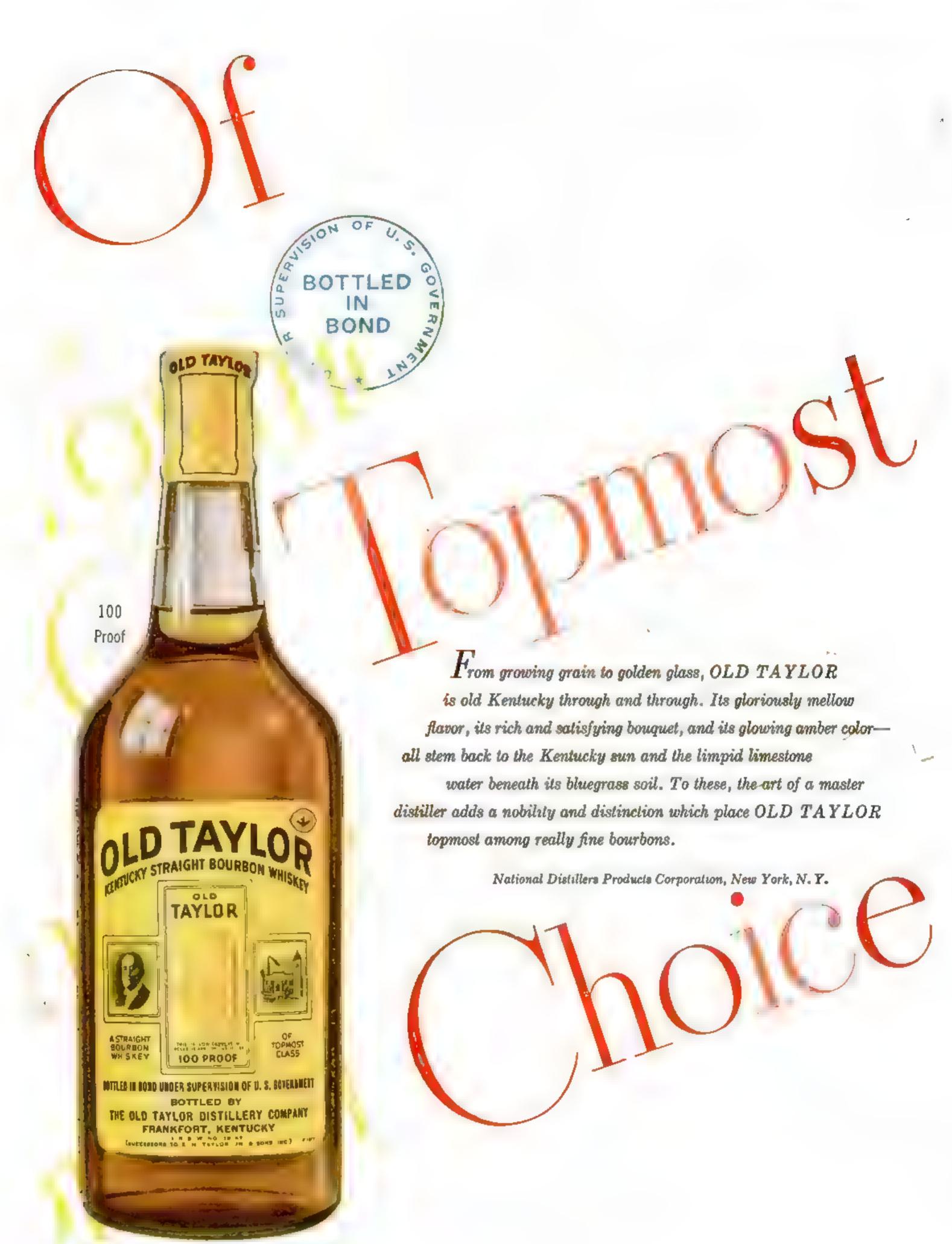
LIPSTICK TRIO

Three reds for your type-in a beautiful clear plastic boudoir case. Complete \$200



Max Factor + Hollywood

In a modern-design metal case ... \$1.00



Signed, Sealed and Delicious



## BOXES FOR BABIES

New-style crib eliminates germs, drafts and constricting clothes Burchus Frederic Skim er, a psychologist at Indiana University, once asked I inself why a haby must grow up swathed in constructing blankets and exposed to germs noise and fratts. He dead ed it did not have to, and when his daught it liebs by was born three wars ago she was popped into a device known ever since as the "Skinner baby box." Some 50 U.S. families have now built and used Skinner boxes. One such box baby is the son (above) of John Gray, a Sea Cliff, N.Y. engineer.

The baby box is essentially a scaled room whose control of temperature covates clothing, blankets and hence much laundry and expense. In his first year a baby spends an average of 17 hours a day in the box. Many child psychologists our demn it, arguing that the box's efficiency climinates the frequent parental attention that gives a claid its vital sense of security. Nevertheless the Skinner boxes have proved successful thus far and will be put on the market commercially next year.

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ACTION!
PORTRAITS!
PICTORIALS!

#### Great for ANY KIND OF PICTURE!

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Nearly every feature and facility you can imagine has been incorporated in this greatest of all Graphics. For those who do not require the added versatility of the focal-plane shutter, the Crown GRAPHIC is available—identical to the SPEED in every other detail. See your dealer today! (Available in "23" and "45" sizes—soon available in the "34" size). Send for illustrated booklet!

Write to GRAFLEX INC., ROOM 14, ROCHESTER 8, N. Y.

## GRAFLEX

INC. ROCHESTER 8

Visit GRAFLER Information Centers—at 50 Rockefeller Plaza, New York and 3045 Wilshire Boulevard, Los Angeles

#### Boxes for Babies CONTINUED



SIMPLE MACHINERY of box includes thermostats, air filter (here being replaced by Mr. Gray), fan to circulate air and an alarm which rings in Grays' bedroom if box's temperature varies two degrees. Box cost about \$200 to build.



SLIDING WINDOWS facilitate removal of John for baths, play, feeding. The Grays use box as substitute for a crib, not as a prison. With baby care thus simplified, Mrs. Gray actually has more time to teach and play with her son.



UNFETTERED by blankets, toys always in reach, John exercises often and vigorously, is so muscular that his mother sometimes has trouble holding him. A psychologist assigned by LIFE to examine him found no trace of psychic ills.



Bear I'M and AM radio at their best through

the "Golden Thront,"

"Victrola" T.M. Reg. J. S. Fat. Off.

ONLY REA VICTOR MAKES THE VICTROLA

You really have to hear them to appreciate them!





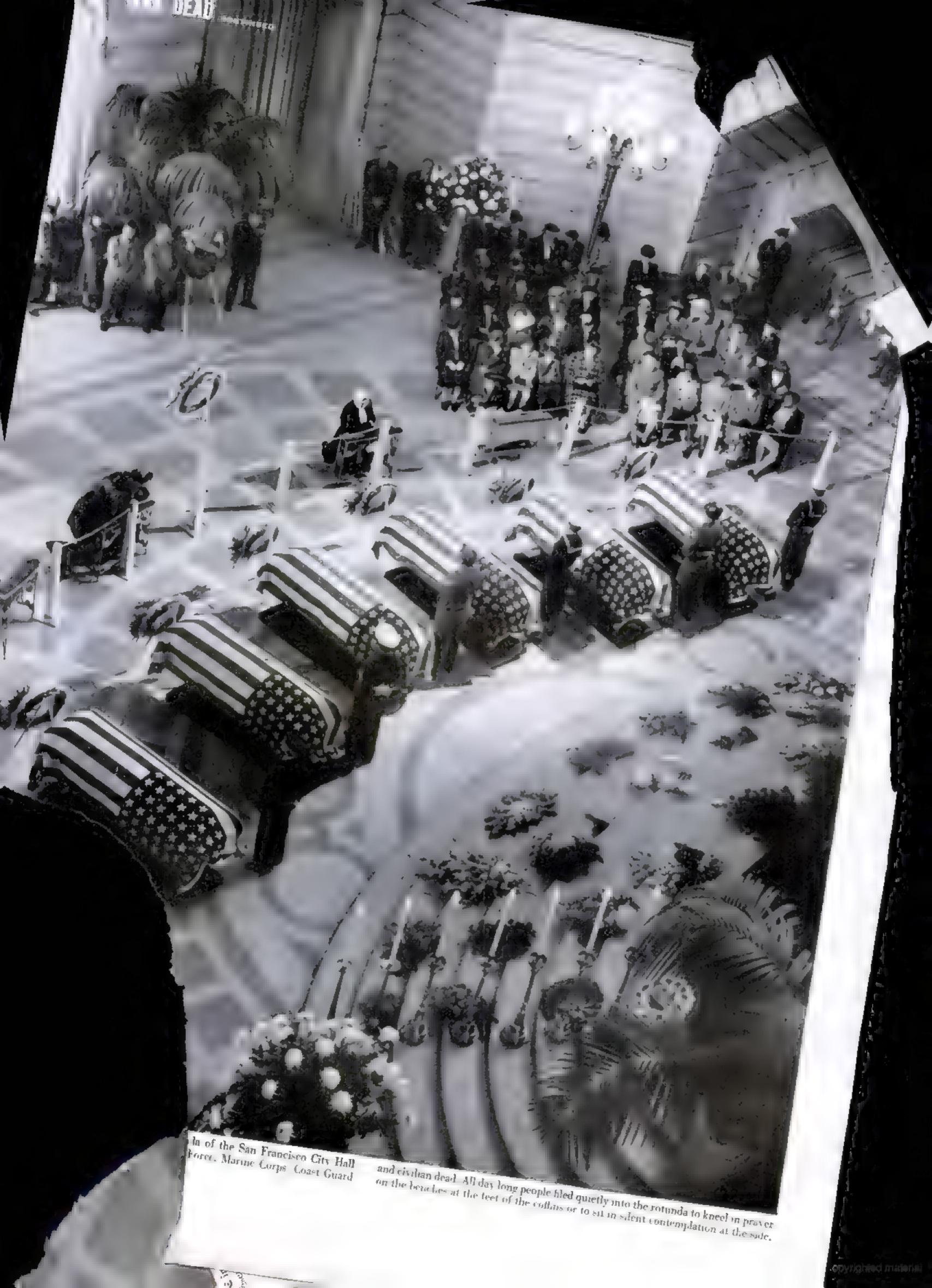
## THE WAR DEAD THEY ARE RETURNED TO U.S. SOIL

Under a gray October sky a little group of people gathered on San Francisco's shoreline. Through a misty rain they watched an Army transport named the Honda Knot pass under the Golden Gate Bridge, pick up her air escort (above) and approach the land. As she dropped anchor a Navy launch moved alongside; a great green wreath sent by President Truman was hoisted up. On shore a military hand played a dirge; church bells tolled and the city's flags flew at half-staff. Then, as the crowds slowly departed, the Honda Knot lifted anchor and sailed across the bay to the Oakland Army Base. There, under a tarpaulin raised to keep the rain off the deck, she began discharging her cargo (opposite)—the flag-draped coffins of 3.012 men who died in the war in the Pacific. Thus began the repatriation of America's war dead. To follow, from all corners of the earth, are the bodies of some 225,000 men and women whose families have asked for burial in U.S. soil. But the rest of the 328,000 who gave their lives in World War II will remain where they were buried while combat still flared around their funerals. Their families apparently feel like the widow of General George nersis. Their tannines apparently received the moon of occuery occue.

S. Patton, who once said, "I feel soldiers should stay where they fall."

FIRST TWO COFFINS of Americans who died in Pacific war are lowered from transport to the care of comrades in arms who stand waiting in the rain. CONTINUED ON NEXT PAGE

B.V.D. puts the ACTION in Sport Shirts Here's a shurt that talks turkey about style, comiort, ection-freedom-the "B.V.D." "Ruggers" There's appearing smariness stitched into every free-flowing line. And B.V.D. builds in something extra for the man who likes extra freedom-a double 1) Wear it open for 1 you want to go pla on a tie. It lits t occasion. Sta shirt tuture





UNDER AN ESCORT OF P-805 THE "HONDA KNOT" NEARS SAN FRANCISCO

## THE WAR DEAD

#### THEY ARE RETURNED TO U.S. SOIL

Under a gray October sky a little group of people gathered on San Francisco's shoreline. Through a misty run they watched an Army transport named the Honda Knot pass under the Golden Gate Bridge, pick up her air escort (above) and approach the land. As she dropped anchor a Navy launch moved alongside; a great green wreath sent by President Truman was hoisted up. On shore a military band played a dirge; church bells tolled and the city's flags flew at half-staff. Then, as the crowds slowly departed, the Honda Knot lifted anchor and sailed across the bay to the Oakland Army Base. There, under a tarpaulin raised to keep the rain off the deck, she began discharging her cargo (opposite) - the flag-draped coffins of 3,012 men who died in the war in the Pacific. Thus began the repatriation of America's war dead. To follow, from all corners of the earth, are the bodies of some 225,000 men and women whose families have asked for burial in U.S. soil. But the rest of the 328,000 who gave their lives in World War II will remain where they were buried while combat still flared around their funerals. Their families apparently feel like the widow of General George S. Patton, who once said, "I feel soldiers should stay where they fall."?

FIRST TWO COFFINS of Americans who died in Pacific war are lowered from transport to the care of comrades in arms who stand waiting in the rain.



#### B.V.D. puts the ACTION in Sport Shirts



Here's a shirt that talks turkey about style, comfort, action-freedom—the "B.V.D."

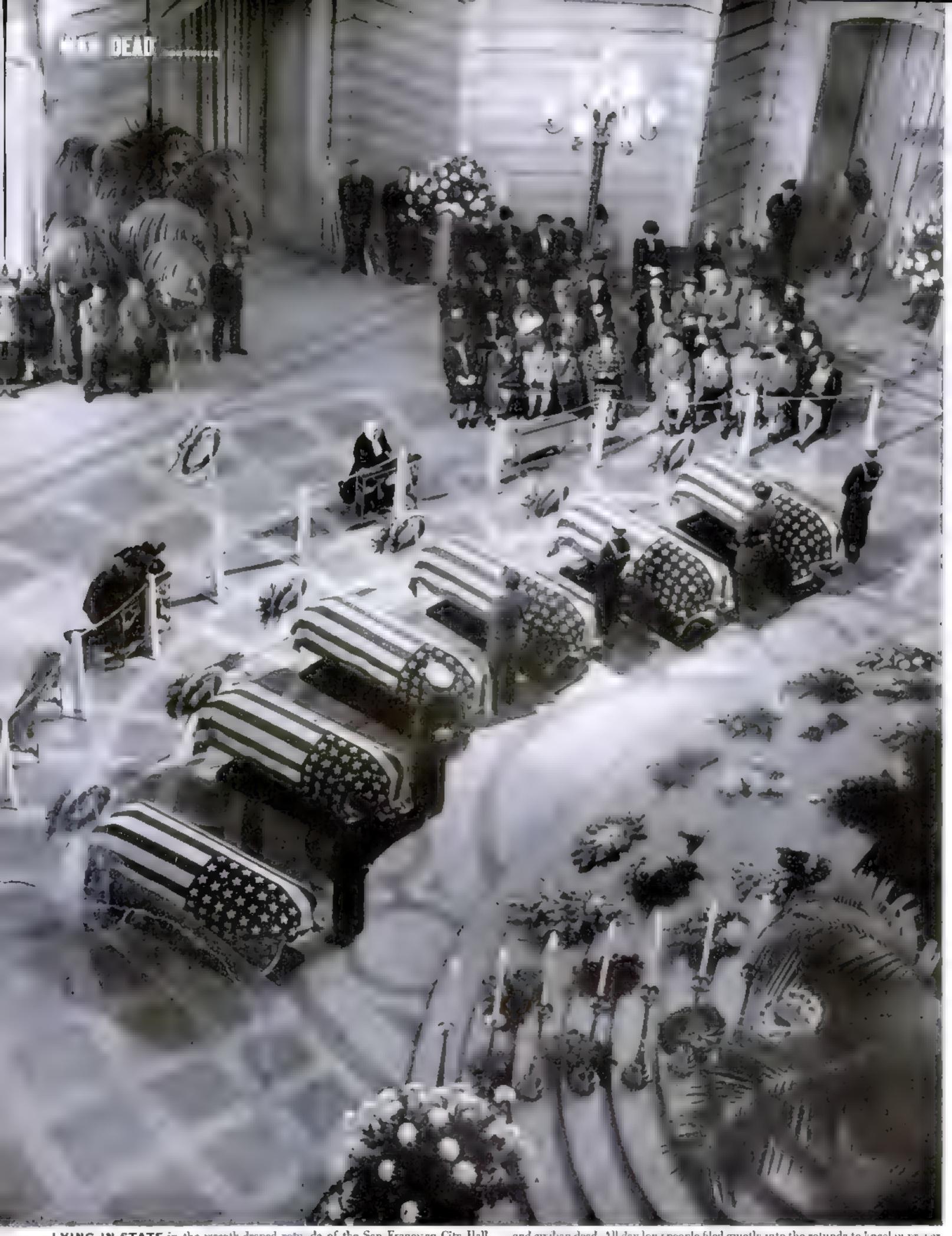
"Ruggers"! There's appetizing smartness stitched into every free-flowing line. And B.V.D. builds in something extra for the man what likes extra freedom—a double-purpose collar.

1) Wear it open for informal occasions. 2) If you want to go places—just button it up and slip on a tie. It fits night, looks smart whatever the occasion. Start carving a comfortable sport shirt future for yourself, today!

B.V.D.

"Next to myself I like 'B. V D.' best!"

THE "B. V. D." AND "RUGGERS" TRADE MARKS ARE REQ. G. S. PAT OFF.



LYING IN STATE in the wreath-draped rotunds of the San Francisco City Hall are six bodies representing the Army, Navy, Air Force, Marine Corps, Loast Guard

and civiban dead. All day long people filed quietly into the rotunda to kneel in prayer on the benches at the text of the ci-flars or to sit an eilent contemplation at the side.





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TONE SISTEM IN RCA FICTOR HISTORY

The "Golden Throat," RCA Victor's exclusive 3-Way Acoustical system, recently made radio history in thrilling, public tests of tonal fidelity. Read about it in a booklet, available, free, at your RCA Victor dealer's.

When You're in New York, see the radio and electronic wonders at the RCA\_EXHIBITION HALL, Open free to all, 36 W 49th Street, across from Radio City.

plus superb standard radio with the

The first time you hear Frequency Modulation it's a completely new listening experience. Here is radio reception so clear you feel you're right in the studio . . . so true you hear a new, wider, more complete range of tonal beauty. Best of all, FM is free from natural static. Not even thunderstorms can get through RCA Victor's advanced FM circuits to mar your listening pleasure.

This fine table model gives you both FM and AM radio with the rich tone of the famous "Golden Throat." You enjoy the great variety of standard programs plus this added broadcasting service of FM-clear, quiet, static-free reception from all FM stations within range of your home.

Built-in antennas for both FM and AM; automatic volume and 3-point tone control-even a place to plug in a record player. Hear these fine new sets at your RCA Victor dealer's. You really have to hear them to appreciate them!

ONLY RCA VICTOR MAKES THE VICTROLA



comes in fine walnut veneers (the 68R3, shown at top of page, and 68R4), smooth antique ivory finish piastic (the 68R2, above) or in walnut-plastic (the 68R1, not shown). Hear FM and AM radio at their best through the "Golden Throat."

"Victoria" T. M. Reg. J. 5, Pot, Off,











1. A boon for couples who like different degrees of sleeping warmth—General Electric's exclusive Two-Control Blanket! Two controls—one for each half of blanket—function independently. Husband chooses his favorite sleeping temperature. Wafe chooses hers. Both sleep coarly under one cloud-light cover!



2. "Wonderful—the way it prewarms the bed all over!" That's one of the most frequent complements for the G-E Automatic Blanket. And it is wonderful! You slip between sunny-warm sheets that stay warm, all night long, no matter how the temperature changes outside! (New Twin-Bed size now available.)

#### Letters pour in, cheering for General Electric's

### AUTOMATIC SLEEPING COMFORT

"Wouldn't trade our G-E Automatic Blanket for all the other blankets you'd give us." "Most marvelous night's sleep imaginable"... typical comments from more than half a million happy users!



3. Once a season, set Bedside Control. At hedtime, just turn it on. Control automatically keeps you at just-right warmth you've selected. When room temperature drops, Control sends more warmth into blanket—when room temperature rises, Control sends less warmth.



4. Savings delight housewives! A G-E Blanket (about 5 pounds) takes the place of 3 ordinary blankets (about 15 pounds). Saves storage space. Saves buying winter night clothes. Cuts laundry bills. (Launders beautifully—Certified Washable by American Institute of Laundering.)



5, All sizes, in rose, cedar, green, blue. One-Control or Two-Control, 72x86 inches (for three-quarter or double bed), \$39.95 and \$49.95, plus tax. New Twin-Bed size, 66x86 inches, \$37.95, plus tax. Department or furniture stores, electric service companies, your G-E Retailer's, General Electric Company, Bridgeport 2, Conn.

Made to rigid General Electric safety standards and approved by Underscriters' Laboratories, Inc.,



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BETTER TO BE A WEEK EARLY - THAN A DAY LATE!

Now is the time
to prepare Radiator,
Engine, Gears, Chassis
for that first cold snap.
Check up Battery,
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to Safeguard Against
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AVOID RADIATOR FREEZE-UP! Let your Mobilgas dealer cleanse radiator with Mobil Radiator Flush — guard against freezing, with famous Mobil Freezone.



CLEAN ENGINES START EASIER — Change to Mobiloil Arctic—correct grade for Winter—helps keep engines freer of deposits that waste fuel, cause trouble.



PROTECT CHASSIS against Winter squeaks, rattles, wear with scientific Mobilubrication. Your Mobilgas dealer has a detailed chart for each car that eliminates guesswork. Careful inspection helps avoid trouble.

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EASY-SHIFTING GEARS mean a change to correct grade of Mobilube Gear Oil. Important part of conditioning transmission and differential gears for Winter!



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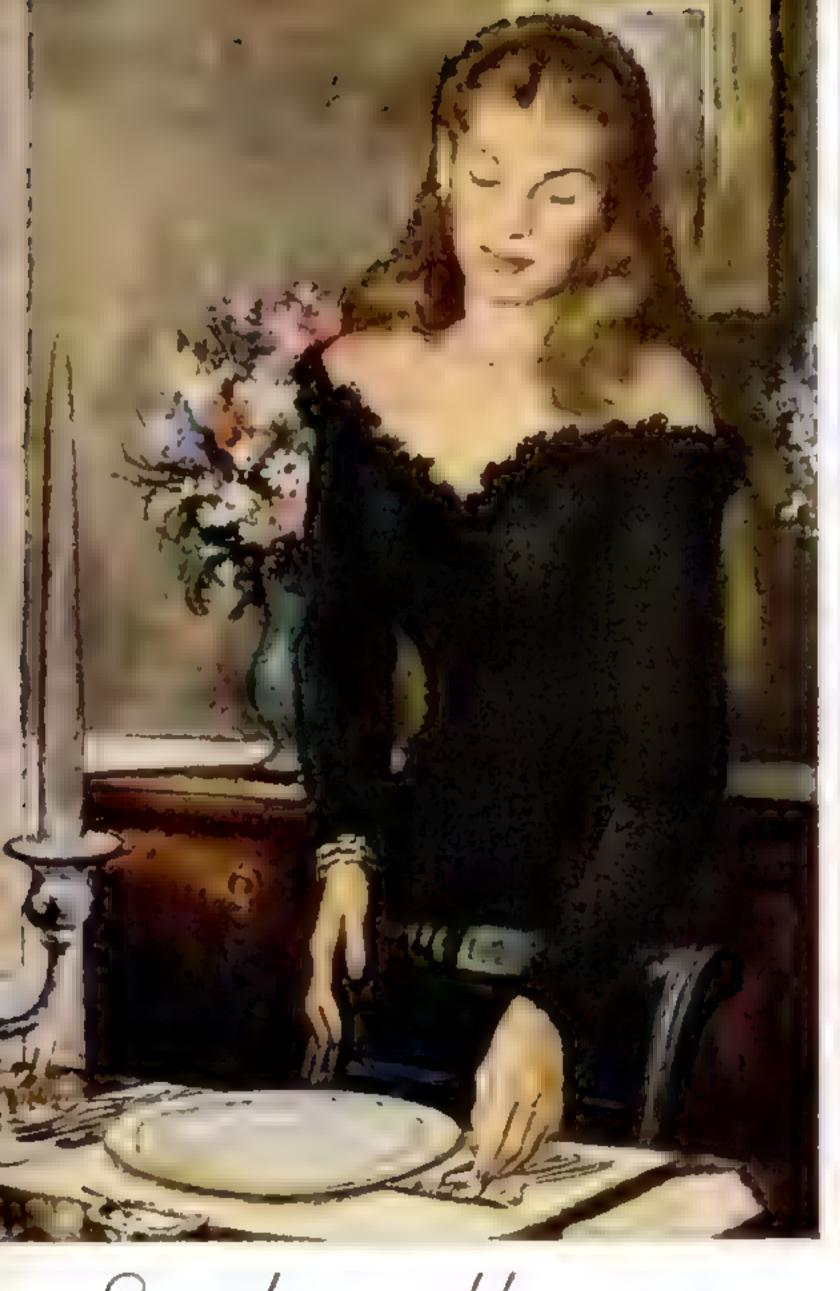
Mobil-Care means extra Car-Care See Your

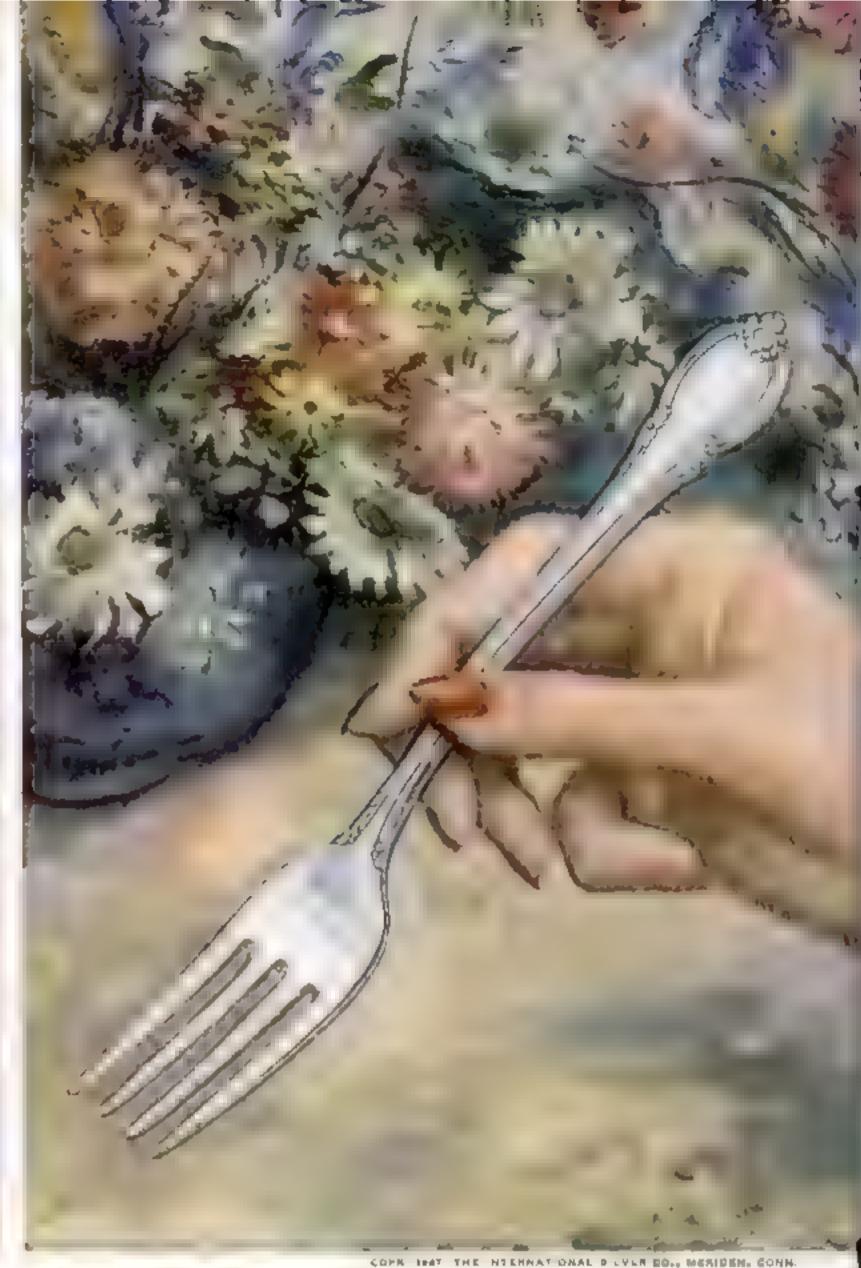
## Mobilgas Dealer



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1847 Rogers Bros 100th Anniversary masterpiece

RIAMARANCE 1817 Rogers Bro. 100ale Ann versary patter is a less title, has singerplate I and russcanship.

In he to less at D heate flowers and so poll and formula and agency that the past Con lines express to sert of the line

Notice the period detail of the ornament ... the lutres, the mofr she as yese,

Then had a proven cour hand and fee ats weight and parted to suce News or or over plate ever relt so much live so of saver!

The beautigh, much up bollow-ware pieces - fea set pratfers and service his es have ther apprarate if a color, in.

#### Service for Eight, 864.75

See this ise's new latter I Remembrance, at your covar deal is lank for the yearmark Al on the back of each or e

See the ah r heate ful 'se po erns, 100 First In the manth imp . I wes. Three s rece for right Still in with carest. America's hinest Silverplace.

1847 ROGERS BROS.

1/1/1/ - , 1/1/1/

## Old Pioneers' Home

Retired to state home, oldsters spit, cuss and fight with canes by CLAUDE STANUSH

TERCHED on a granite hill overlooking Goose Flat near Prescott, Ariz, is a threestory, red brick building, the Arizona Pioneers' Home. Except for a somewhat similar institution in Alaska, which provides a home for the salty survivors of the Gold Rush days, the Arizona home is the only one of its kind in America. State-supported, it was founded both as memorial and haven for the men and women who lived through the blood-and-thunder days of early Arizona. Here live-or have lived-such characters of the old West as Dynamite Joe, Whispering Joe Stephens, Sourdough George Wright, Foot-and-a-Half Jones and Stoneboat Annie. They have not been immortalized in legend or myth like Buffalo Bill Cody nor do they represent the pure, heroic Westerner portrayed on the screen by Roy Rogers. But, disillusioning as they might be to moviegoers and other Western romanticists, they provide the best composite portrait of the most fabled era in American history.

In the stock movie or novel the early Westerner is presented as a gregarious, chivalrous character ever hunting for opportunities to risk his life for the preservation of society, law and order. In reality he was probably the most rugged individualist the world has ever known. The Arizona Pioneers are a crusty, cantankerous lot whose only common denominator is that they do not like society generally and each other

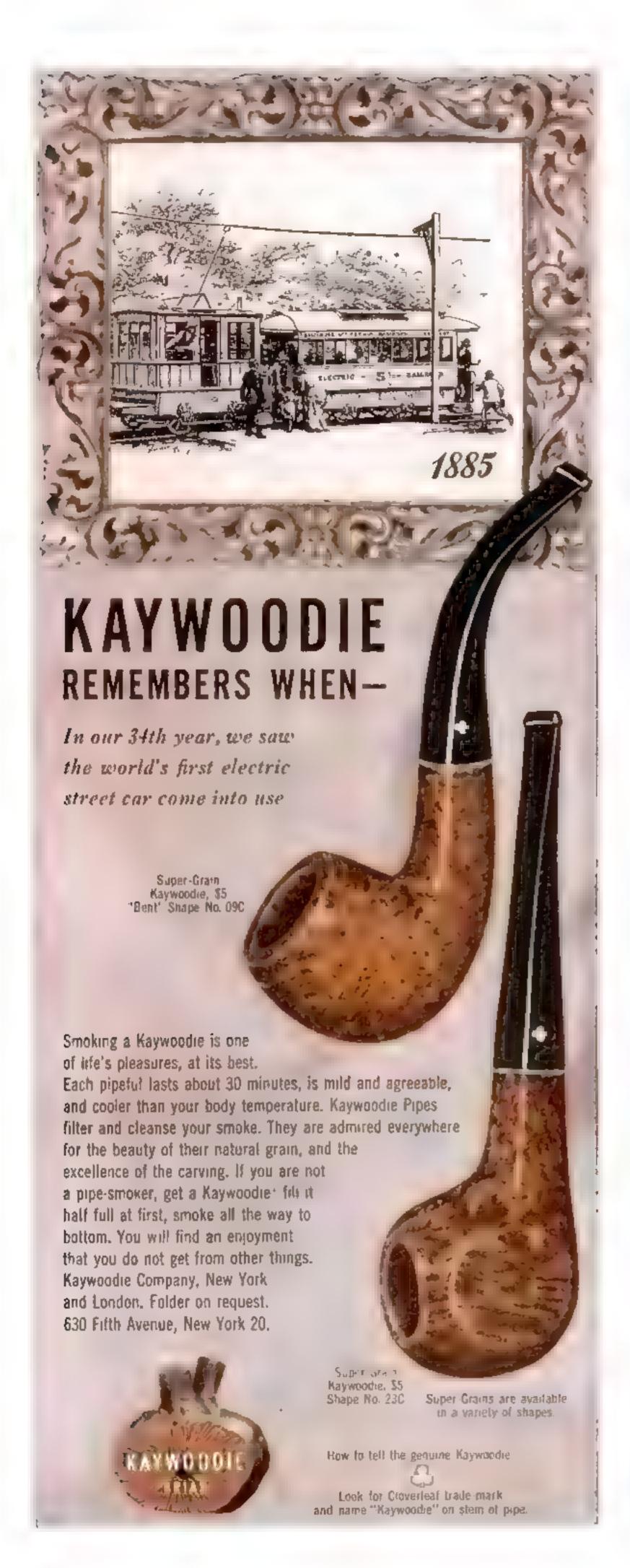


EVERY AFTERNOON ARIZONA'S PIONEERS LINE UP ON THE PORCH TO SPIT OVER RAILING

specifically Some of them have lived at the home for 15 years or more, but even these are about as institutionalized as a cageful of wildcats in the Bronx Zoo. A classic example of Western temperament are the two foot trails which lead up to the home from Goose Flat. There used to be only one trail until one day a ruddy-faced, volatile miner, Michael Clancy, told another guest he "wouldn't be seen walking on the same ground that 'ee did"; Clancy worked for weeks clearing away boulders and chopping out brush until he had blazed his own private trail, known today as Clancy's New Deal Cutoff.

With 160 such intense individualists under one roof, the home is about as peaceful as an old frontier saloon. Every week there are at least two or three old-fashioned brawls, fought sometimes with bare knuckles but more often with walking canes. Practically all the guests carry canes and, as Superintendent Jack Sills says. "they can swing a cane faster than old Billy the Kid could draw a six-shooter," Quarrels may start over the latest copy of Western Story, the next turn in the barber chair or, as it usually turns out, over nothing at all. When Can Can John Henniger, owner of the famed Can Can bar in Tombstone, remarked one day that he saw Wyatt Earp shoot down the Clanton boys "in cold blood," another oldtimer screeched, "That's a damn lie, it nivver happened that-a-way a-tall." and within 60 seconds both men were being wheeled into the hospital ward with cracked skulls. Dynamite Joe, a small, grizzled hard-rock miner, was recently discharged from the home for the sixth time after punching an orderly in the mouth and displaying a two-bladed stiletto, made by homing both ends of a file to razor sharpness.

While such behavior is hardly characteristic of an old folks' home, it must be understood that the men and women who live in the Prescott institution are not retired bankers or dowagers but the hardy survivors of a primitive civilization in which a man had to be able to use both his fists and a six-shooter to survive. Within their own society they do not consider a man a social outcast for killing another man. For several years Six-Shooter Smith, a tall, slim, blustery cowboy, carried a cane with 10 notches for the men he claimed to have killed. At least a fourth of the guests have served time in jail or the penitentiary for varying indiscretions. Their past sins are seldom mentioned, but if one asks what they got in trouble over, Dogie Ed Lemmons, a banty-sized cowpuncher with close-cropped mustache, drawls, "Over cows or wimmin; that's all there wuz to get in trouble over those days." Superintendent Sills explains with pride that the Prescott home was established "for all of Arizona's pioneers," regard-





THE HOME has two wings, one for women (extreme right) and one for men (extreme left), separated by middle section containing lobby and hospital wards.

#### PIONEERS' HOME CONTINUED

less of their background, disposition or state of their pocketbooks. The only requirements for admittance are that the applicant be at least 60 years old and have lived at least 35 years in Arizona. Some of the guests have bank accounts of their own and could well afford to live in a private institution if not with relatives or friends. But they end up at the home because they like its easy discipline and other attractions. It is ideally nestled in the Bradshaw Mountains of north-central Arizona, in one of the state's finest mountain-resort areas. Guests are given individual rooms wherever possible or, at worst, are bunked in pairs. Rooms, while bleakly furnished with single beds, dresser and spittoons, usually have radios and are adequately heated against the sharp mountain air, Meals are nourishing and adapted to aging stomachs. There is a bin in the superintendent's office always filled with smoking and chewing tobacco. Each guest, rich or poor, gets \$7.50 a month spending money.

#### Whisky Row

TN such circumstances the early Westerners live comfortable if I not exactly serene lives. When they are not listening to the radio in their own rooms, they are usually in the home's big lobby, where newspapers and magazines are available, or on the veranda, where they get a beautiful panoramic view of juniper- and pinecovered hills. The veranda, equipped with a long line of rocking chairs, is known as Tobacco Row because the favorite pastime is spewing tobacco juice and quids over the railing. Guests are not confined to the grounds, and those able may hobble down to Prescott's famed Whisky Row, which is just "a whoop and a holler," or about three quarters of a mile, from the home. They spend most of their allowance in saloons along the row. While \$7.50 does not buy many drinks of hard liquor over a 30-day period, Police Officer W. R. Fitzgerald of Prescott explains ruefully that "It don't take more'n one or two drinks to git 'em higher 'n hoot owls." Sometimes the local constabulary puts them in jail to sober up but more often escorts them to the foot of the granite hill and shoos them up one of the foot trails. The trails wind around big granite boulders, but even in an intoxicated state the oldtimers negotiate them very well. The only recorded mishap occurred one night when Scrap Iron Kelley, a prospector, forgot to zig at one of the turns and ran headfirst into a granite boulder, fracturing his skull.

Superintendent Sills, a slim, mild-mannered man, tries to be as lenient as possible with his charges without permitting open anarchy. His job calls at the same time for understanding, patience and firmness. In the case of Carl Wilcox, 100-year-old Indian fighter, and Joe Young, a cowpoke, who were paired off in one room but did not get along together, he had to employ the wisdom of Solomon. After one serious quarrel which ended in a fist fight, a chalk line was drawn down the center of their room, like Pope Alexander VI's famous Line of Demarcation, and when this still did not promote peace, the line was continued up the walls and across the ceiling of the room, after which everybody was happy. Sills also solved a difficult problem concerning the serving of meals. For years food was dished out family-style, with the result that there was continuous

Let others chatter—Schick wants you to see for yourself. Either a Schick Electric Shaver proves itself the finest way to shave you ever found-or you get your money back!

It would be easy to write glowing words about how the Schick Super whisks off your whiskers-without cutting or burning, scraping or scratching.

We've been working 17 years to give you the easiest way possible to nip a beard in the bud-and we think the Super's it.

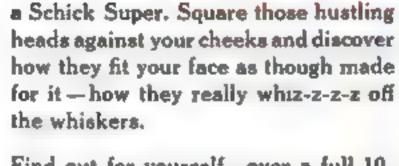
But-your whiskers can't be talked off by any shaving instrument. You have to prove what it will do on your own face.

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Handy automatic wallholder, handsome in any bathroom. Fits any Schick ever built (Colonel shown here). Holds it sale, finger-tip handy next to mirror. Stops current automatup the cord. 7.95

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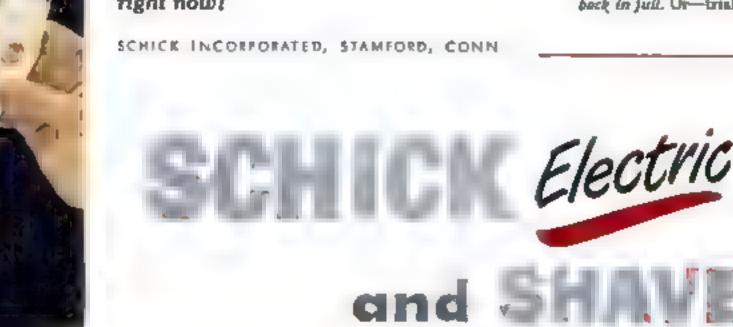
Find out for yourself-over a full 10day period-hor, simple and easy shaving can be, how Schick leaves your face beardless as a boy's without fuss, muss, toil or trouble. Then-

If you don't fall in love with the Schick Super-if you don't think it beats any way of shaving you've ever knownreturn it and get every single cent back!

Why keep your face waiting for blissful shaving? Hurry over to your Schick dealer's and start the 10-day trial period right now!



IO-DAY TRIAL BUY-Here's the Schick Super we're talking about. Tidy, neat, compact, with two close-cropping, non-nicking, fast-working heads that give you double shaving action on every stroke. Complete in handsome traveling case, ready to plug into any socket, AC or DC, at \$18.00. Buy one-try it for 10 daysand if it's not the finest way to shave you ever found, return it and get your money back in full. Or-trial-buy the famous Schick Colonel for only \$15.00.



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And your office, store, factory, or automobile. Lamp Division, Westinghouse Electric Corp., Bloomfield, N. J.

> Tune in Ted Malone Monday through Friday 11:45 AM E.S.T. American Broadcasting Company Network.





GENA FRAZIER once played the prano in Prescott's famed Palace bar.



ED LEMMONS, who used to wear a gun, unspects one belonging to home.



JOE CONTRERAS, like most guesta, is always asking for new eyeglasses.



TEXAS BOB HAYDEN, 72 years old, is still the home's hottest fiddler.

#### PIONEERS' HOME CONTINUED

squabbling over who got the best steak or the last helping of pie. In one celebrated incident—which resulted in his being discharged from the home for the fifth time—Dynamite Joe turned a bowl of gravy over the head of Six-Shooter Smith in a quarrel over a chicken drumstick. Thereafter meals were served in individual portions.

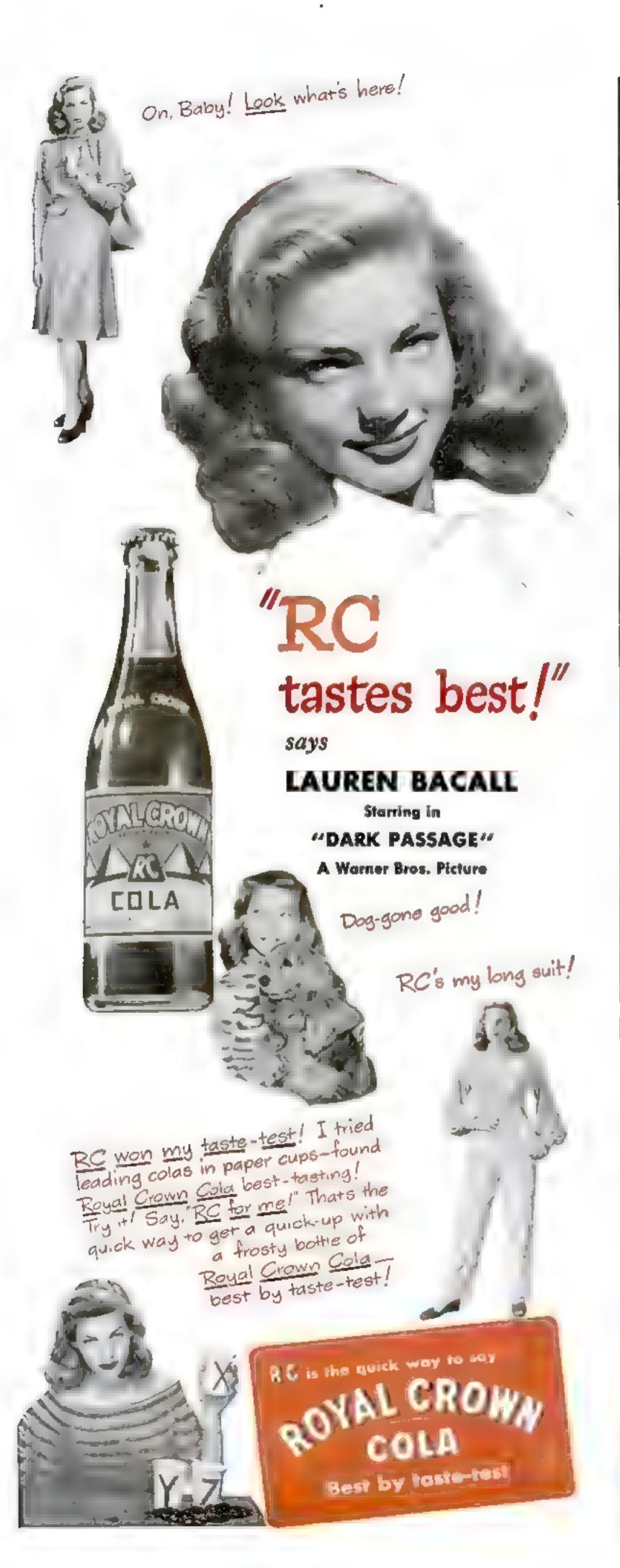
While there are no cows at the home these days to instigate trouble, there are women. The "females" live in the right wing of the building and during certain hours can "visit" with the men. The old boys, despite their age, have not lost any of their yen for romancing. Almost any afternoon one can see an old prospector or cowboy sparking one of Arizona's grand old ladies in the lobby or on the veranda. Because there are more men than women, the competition is keen, and some of the home's best fights have started as a result of female claim-jumping. But the real trouble started several years ago when one couple startled the superintendent by announcing that they wanted to get married. "There's no place for married couples here," said the bewildered superintendent and, not knowing what else to do, turned the matter over to the state legislature. That august body, after serious debate, turned the request down. The couple was not to be frustrated, however. They eloped and after a two-week honeymoon were back at the home. This time the superintendent relented by giving them a room together. Since then several other romances have ripened into marriage and Sills is afraid a precedent has been set.

In some respects, however, the presence of women has had a mellowing influence. The oldtimers do not fight or "cuss" when a woman is around, a throwback to the code of the Old West which demanded that a man be always respectful in the presence of a lady. When love-smitten they think nothing of spending their whole month's allowance (money that would otherwise go for liquor) on a big box of candy or other gift for their lady friend. A clerk in one of the Prescott drugstores explains, "They always want a verse on their gift cards, and 'cause most of 'em can't read, I have to read the verses to 'em. The mushier the verses are, the better they like 'em." Texas Bob Hayden, a fast fiddler who gives a concert in his room every night, also sadly notes the feminine influence. "Most of us ole cowboys like fast numbers, like The Drunkard's Hiccough or Snow Bird in the Ash Bank," he says. "But these calf-eyed 'uns-they're always wanting senteemental tunes like The Lost Goose Waltz. Ah don't understan' it. In the old

## Touch of magic for the hair men love!

Hair that thrills at the very sight or touch of it! Hair that gleams with natural highlights and shadows—sparkles with silken softness—delights with clean fragrance—how can any man help adoring such lovely hair? And today more and more women of all ages are discovering that the secret of this glamorous hair-appeal is Lustre-Creme Shampoo! Not a soap, not a liquid, Lustre-Creme Shampoo is an amazing new dainty cream that lathers luxuriously in hard or soft water, and sweeps dullness away . . . quickly (no special rinse) . . . easily . . . inexpensively. Out of her wealth of cosmetic lore, Kay Daumit blended gentle landlin with special secret ingredients to achieve this almost-magic cream that introduces a new glowing softness, a wooderful obedience to your hair. Try it. Discover what a world of True Hair Loveliness one jar of Lustre-Creme Shampoo







OLDTIME DANCES are held at the home nearly every Saturday night. Here Mrs. Tot Young and Shorty Brinkley do a step called "put-your-little-foot."

#### PIONEERS' HOME CONTINUED

days cowmen had their wimmin folks, but they nivver got mushy 'bout 'em."

While each guest at the home is an individual problem, prospectors generally are the biggest headache, principally because of their scorn of personal hygiene. One day an old prospector was brought to the home from Superstition Mountain, where he had lived for six months on sour-dough biscuits, wild game and wild honey. His long beard (all prospectors have long beards) was matted and caked almost as hard as a board from hency dripping down on it. Ordered to take a bath, he suddenly disappeared and a few minutes later was found trotting down the roadway to Prescott, "I heeard what yuh were saying," he shouted. "I ain't had a bath in six years, an' I'm not gonna take one now. I'll go back to Skull Valley an' eat skunk meat 'fore I'll do that." Having lived as lone wolves so long, prospectors particularly find it hard to adjust themselves to communal living, and their intolerance extends even to other members of their own profession. Sourdough George Wright, commenting on other prospectors living at the home, said he considered them "so dumb they wouldn't know gold from a mule biscuit." "Best friends in my life have bin burros," Sourdough said. "Shucks, a burro'd be better'n a wife if'n only they could cook."

#### Three-Finger Jack and Bravo Juan

CONTRARY to the movie version of the breezy, yarn-spinning Westerner, Arizona's proneers are a tight-hipped, reserved lot, particularly to strangers. This reticence is an old Western characteristic. It stems from the fact that newcomers to the West were always suspect until they proved they were not interlopers or trouble-hunters. Tom Flannigan, a silver-haired, profane Irishman who served as district attorney of Tombstone in the days of Three-Finger Jack and Bravo Juan, has some of the most dramatic stories to tell, but his invariable retort when asked about them is, "It's none of your damn business." Flannigan has gentler moods, particularly after he has had a few drinks down on Whisky Row, and then he may talk about some of his famous chents, such as Burt Alvard, an Arizona marshal who turned train robber and killer. "When I took Burt's case," Flannigan says, "I told him I'd get him off with a light sentence if he could pay my fee. He didn't have any money, so he broke out of jail, crossed the border into Mexico and robbed the bank at Nogales." After getting his fee, Flannigan convinced the U.S. attorney to let Alvard off with a twoyear sentence. He rationalizes this by saying, "It was a lot better than leaving the outlaw run wild," But if you press the attorney for more details than he wants to tell you, he'll reply, "There ain't any more. Anyway, it's none of your damn business."

Flannigan, incidentally, is one of the few guests at the home who

Berkshire's

## Lights

the stocking colors

for fall '47

Half Light High Light Black Light



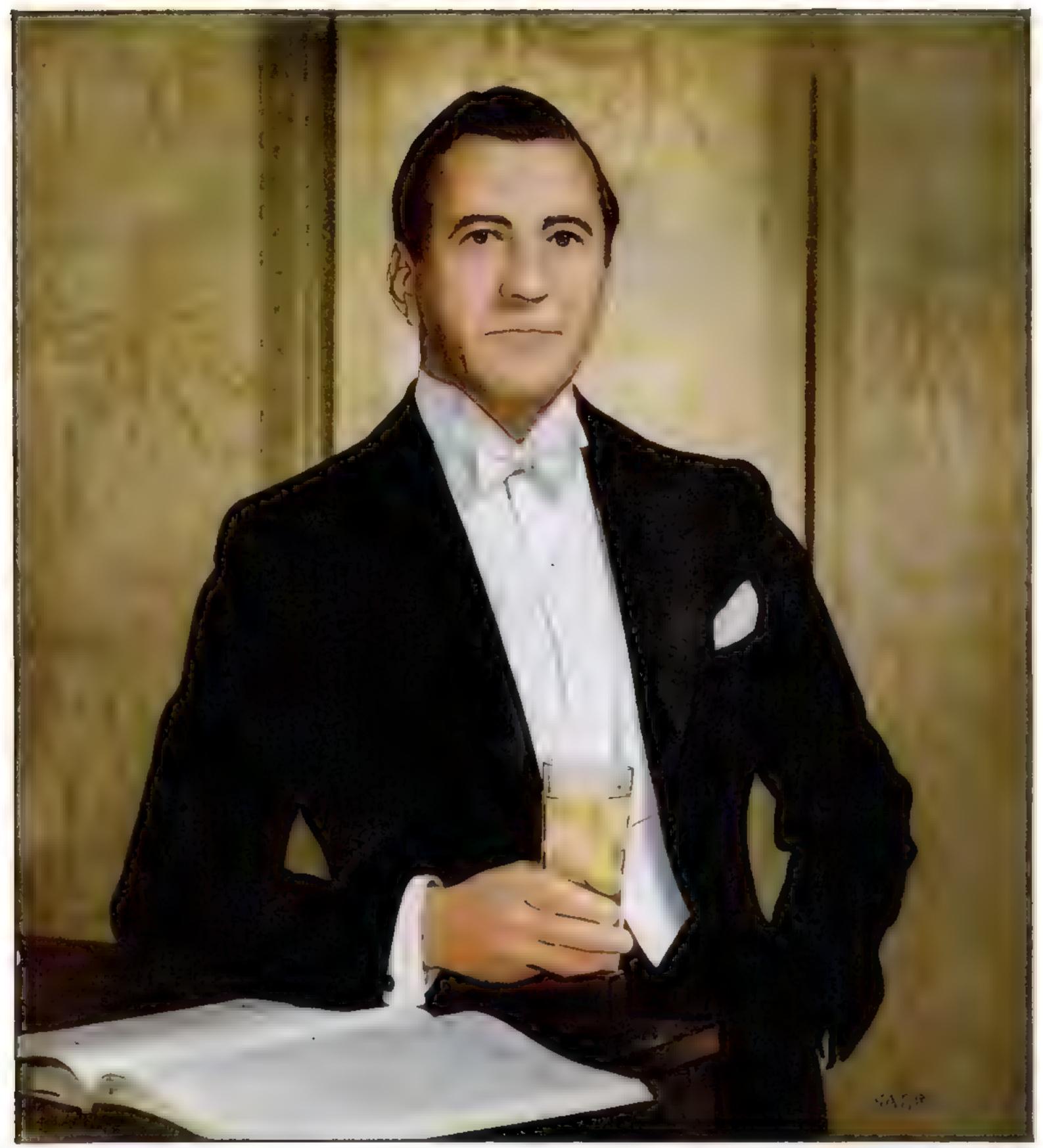
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MR. JOHN BROWNLEE, DIST. NGUISHED OPERA AND CONCERT ARTIST

Lord Calvert is a truly distinguished whiskey...so rare...so smooth...so mellow...that it is intended expressly for those who appreciate the finest. Specify Lord Calvert this evening. We believe you will agree that here is the most genuinely pleasing drink you ever enjoyed. Tonight...speak the name Lord Calvert!

For Men of Distinction...LORD CALVERT



WAITING IMPATIENTLY, 84-year-old miner fidgets outside barbershop. Although they have little else to do, Pioneers hate waiting in line for haircuts.

#### PIONEERS' HOME CONTINUED

do not have a moniker. In the old days, when nobody came West "cept for health, wealth or a ruined reputation," newcomers frequently went by assumed names. While granting them this right, the West also reserved the right to attach a nickname onto a man whose real name it did not know. Usually these nicknames derived from some physical characteristic of the person or perhaps from one of his Western experiences. Thus, at the Pioneers' Home, Foot-and-a-Half Jones received his moniker because he blew off half of one foot with a charge of dynamite; Big Nose Kate, an old dance-hall queen, for obvious reasons, and Stoneboat Annie, another dance-hall girl, because of an episode in which she drove a stoneboat (a flat piece of iron, hitched to mules and used for hauling rocks) at breakneck speed around the Prescott town square. Whispering Joe Stephens, who received his nickname because he claimed the loudest voice in Yavapai County, knows his roommate only as Limpy Henry. The rooming arrangement is unusual because Henry, who admits he came to Arizona just ahead of a Texas posse, ones worked on Stephens' ranch in Williamson Valley and made off one day with his boss's prize quarter horse. When asked if he has forgiven his roommate for the theft, Joe replies, "Yeah, I've forgiven 'im for stealing the hoss, and he's forgiven me for not killin' 'im." He adds, "O' course, I trailed 'im, and if he would'na been riding a better hoss than I wuz, I woulda kılled 'im."

Stephens' eyes have been steadily failing him and today he is almost blind. But like all the other oldtimers suffering from disease, injury or other infirmity, he never complains. The West always associated complaints with quitters, and it had no room for quitters. Western cheerfulness and humor in the face of adversity developed as a result of this attitude. If they mention their physical disabilities at all, Whispering Ioe and his cohorts poke fun at them. Along these lines, Stephens keeps his rather sparse funds in a sock, which he knots at the top to keep the money from falling out. "I'm gettin' awfully blind and absent-minded these days," he explains. "I cain't see this wallet of mine when I misplace it, but I sure can smell it."

Many of the most colorful pioneers have died in recent years, and only a few remain of the original group who helped dedicate the home back in 1910. Prescott was selected as the site, partly to appease the local citizenry for removal of the state capital from Prescott to Phoenix in 1889, partly because of the town's colorful

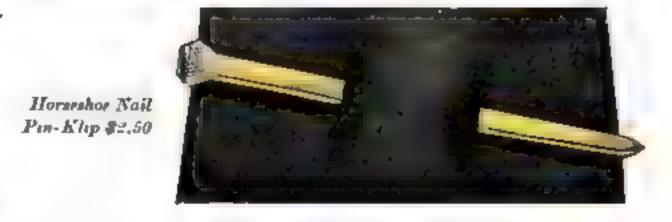
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## You can't believe your eyes!



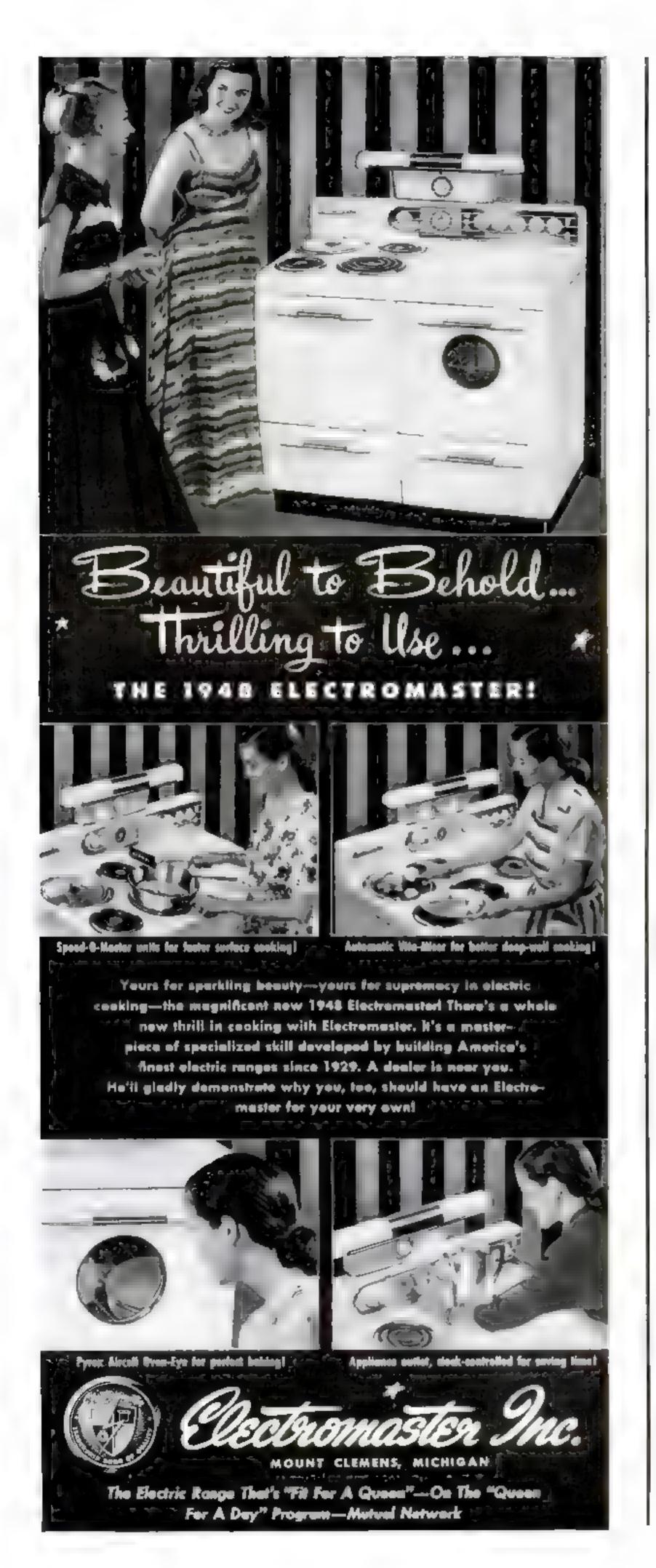
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**OPATENTED** 



#### PIONEERS' HOME CONTINUED

and historical background. Founders of Prescott, lacking surveying instruments, laid out the town square by sighting along a frying pan. The early settlers were mainly cattlemen, who grazed their herds in the valleys, and mining men, who dug millions of dollars worth of gold, silver, zinc and copper out of the hills. Broncho George, an old freighter who died at the home recently, loved to show visitors where tracks of the mule- and oxen-drawn ore wagons followed the drainage lines up the hillsides and cut deep grooves in the solid granite rock. The early settlers gave colorful but obscene names to the canyons, hills and other geophysical features around Prescott, which posed a delicate problem for the U.S. Forestry Service when it made maps of the region. As the result of a compromise, today's maps have such enigmatic designations as S.H. Mountains, D.A. Canyon and S.A. Basin. The discreet tourist knows enough not to ask what they mean.

As the pioneers will tell you, in the early-days in Prescott everybody lived in or out of the saloons, gambling and dance halls and other places of masculine diversion. Best-known of the saloons was the Palace Bar, which had a reputation as the hottest gambling spot between Mexico and the Canadian border. A famed dance hall was Lyda's Place, run by Lyda Winchell, a tall, frowzy blonde who died at the home about four years ago. "Old Lyda sold beer for a dollar a bottle," one oldtimer recalls. "In the back of her place was a fiddler and guitarist who played music for dancing. When the music started she made everybody git up and dance. When the couples got back to their tables they'd find their beer gone. Then Old Lyda would yell, "Time for another beer," and everybody'd buy another bottle of beer. When you'd wake up you'd find she had sold you the same bottle of beer six times." When Old Lyda died, there were no

relatives to claim her body.

To die without friends or relatives seems to be the lot of most of the old pioneers. But that is not to say they do not die serene and happy. The touching death of Wild Bill Forbes, a Confederate veteran, is a case in point. In many ways Forbes is symbolic of the early Arizona pioneer, and if they had their way about it most of the oldtimers would probably like to die as he did. A nurse, finding the old warrior about to drift away, asked him if he had any last request. "Yep, Ah'd like some whisky," he said, in a whisper. The nurse, knowing nothing would hurt or save him any more, brought him a water glass full of whisky. She put a glass drinking tube in it, for Wild Bill was so far gone that he could hardly swallow. As he sucked up on the tube, however, a sparkle came into his eyes. He drank the whole glass of whisky. Smacking his lips, he whispered to the nurse, "Goddam, that's good." With that, the old man closed his eyes and died.



RETIRED PROSPECTOR Hard Rock Harry McPhaul refuses to quit ontirely, studies a map at the home, Hard Rock boasts he has killed five men.

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## ICE-AGE AMERICAN

After 15,000 years underground he gets a new Plasticine face Last week in Washington's Smithsonian Institution anthropologists got their first look at the face of an Ice-Age American. The solemn countenance into which they peered was no "artist's conception" but a true restoration. Its Plasticine flesh was molded onto a cast of the skull of Tepexpan Man, a Mexican Indian of 15,000 years ago whose discovery last winter (LIFE, March 31) made archaeological history. He was probably the oldest American ever discovered and apparently a hunter. Beyond that nothing was known about him. A good deal was known, however, about how to reconstruct his face. Sculptor Leo Steppat undertook the job, guided by the angles of the skull and armed with a set of precise measurements of the depth of flesh at various points on the human head. As he worked, translating figures into features (next page), this modern, slightly Mongoloid face took shape. "If it doesn't look like the Tepexpan Man," said Steppat, "it looks like his first cousin."



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#### Ice-Age American CONTINUED



CAST OF SKULL is dotted with bits of cork, showing the depth of flesh to be applied at each point. Measurements of flesh depth were made on cadavers.



FACE TAKES FORM as thin strips of soft Plasticine are smoothed onto the bare skull in a crisscross pattern that interconnects all of the cork depth guides.



FINISHED HEAD, lacking only its hair, looks very much like that of a modern American Indian. Small white marks on the face are the tops of cork guides.

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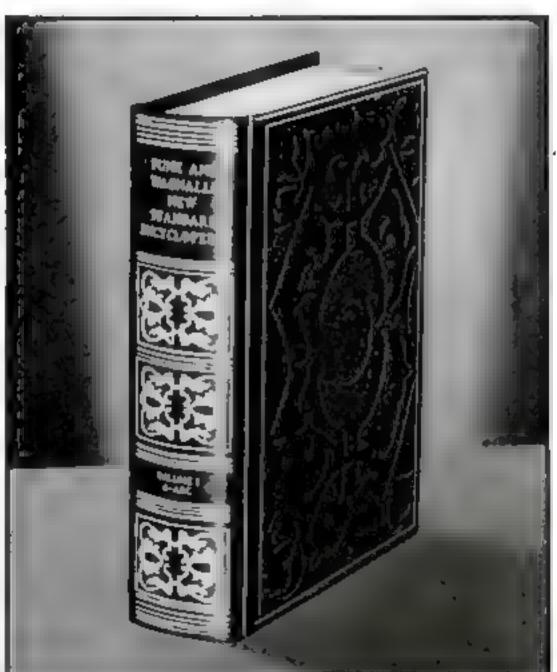
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(Continued on next page)

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City, Zone and State.



DIANA ADAMS, KNOWN AS "THE LEGS" OF BALLET THEATRE, PLAYS A BEDTIME HELEN OF TROY ATTENDED BY SHAPELY SHEEP

## Ballet Beauties

#### AMERICAN COMPANY HAS YOUNG AND LOVELY DANCERS

Every year the Ballet Theatre, the best ballet company in the U. S., says regretful goodbys to a quarter of the girls in its company and watches them go off to the theater or the movies. Broadway and Hollywood lure the girls away from the ballet not simply because they can dance, which they do superbly, but because they are so pretty. This same fact is what led Photographer Philippe Halsman to take the portfolio of Ballet Theatre girls printed on these four pages. Using costumes and props which he selected from the company's ballets, Halsman photographed nine of the young dancers. They are not the Theatre's stars, but they all dance leading roles and all are potential headliners.

American ballet girls are quite different from their Russian counterparts, who in pre-Revolution time endowed the role of ballerina with a rich and special glamour. In the days of the czar young dancers at the Imperial School were brought up in conventlike austerity. They were driven to the theater in a closed wagon and were whisked back to their school as soon as the curtain fell. Only a few chosen ones became the internationally famed ballerinas. They were wined and dined, traveled with a retinue of servants, were given estates and palaces and, like the great Kchesinska, who became the czar's mistress, wore real diamonds and emeralds on the stage.

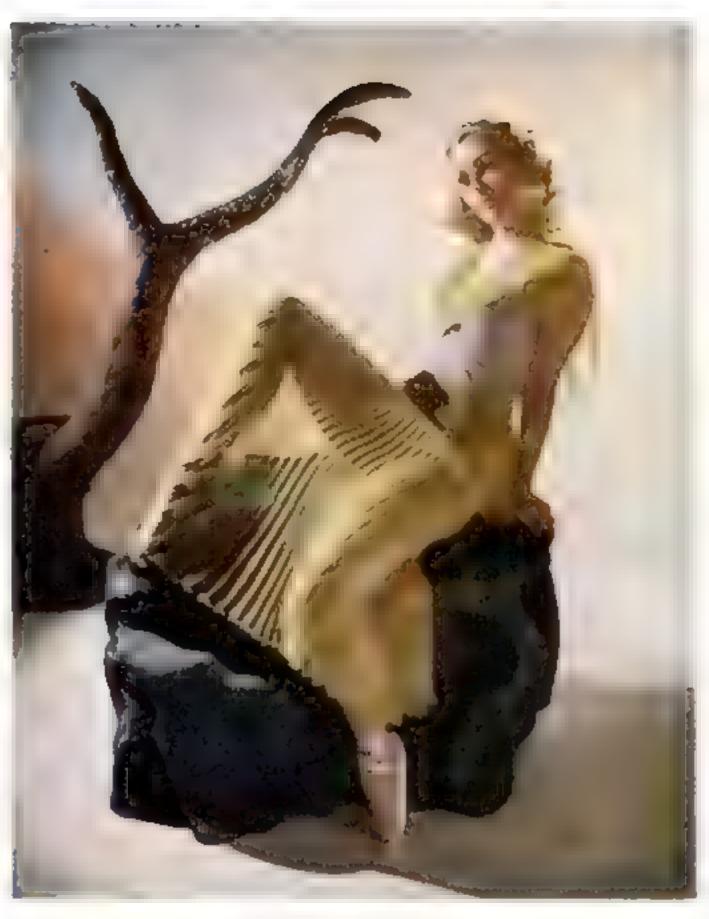
American ballet girls lead a much less cloistered life than the Russians, and they never get to the champagne-in-slipper stage. Although they may lack the Slavic intensity, they are certainly trained as hard and technically are as proficient. They are not the flat-chested, knottymuscled amazons who often become ballet stars and are not, as a rule, petite. They stand up to 5 feet 7 inches tall and weigh on the average 115 pounds. All the girls pictured here are under 24 years old and they come from all parts of the U.S. Most of them are unmarried, although Diana Adams (above) is the wife of the Ballet Theatre's star male dancer, Hugh Laing.

No matter how ethereal they may seem on stage, ballet girls are pretty earthy people. Because they work extraordinarily hard, they eat heavily, preferring hamburgers, Bologna sandwiches, malted milks and 2-inch-thick steaks. Their shop talk is slangy and direct and their superstitions anything but delicate. On opening night of a new ballet, to insure its success each dancer is spit on and spanked by one of her companions just before she wafts onto the stage.



TIRED FEET

Suffering from the curse of all dancers—tired feet—18-year-old Anna Cheselka of New York City loosens the ribbons on her tight shippers.



**GODDESS OF LOVE** 

As the goddess Aphrodite in Helen of Troy, Paula Lloyd, 22, roosts on a stage rock. Once a movie dancer, she is from Beverly Huls, Calif.



NEGLECTED WIFE

In Tally-Ho Shirley Eckl, 23, from Pittsburgh, acts the love-hungry wife of a bookworm. She discovers other diversions besides books.



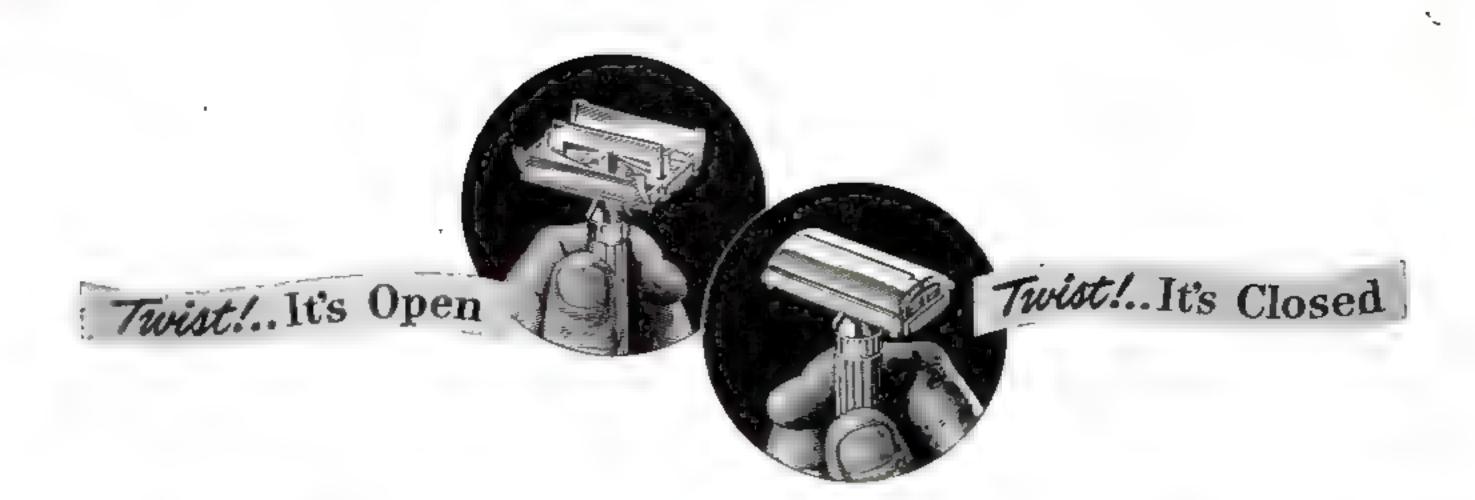
BEAUTY AND THE BEASTS

Twenty-year-old Norma Vance from New York rests on two plaster hons in the Paris dancer's costume she wears for Gala Performance.



PURELY ORNAMENTAL

Nineteen vear old Ruth Ann Koes, in them and 21 year-old Melissa. Hayden Trape themselves ornamentally on a golden counterpane.



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DIEGO RIVERA AS A BOY stands in the center of the mural is this sillen face, which he later changed (below right). Daugling from his pockets are a

## NEW RIVERA MURAL

Into huge panorama of his country's history Mexico's famous artist paints own life story



DIEGO RIVERA AT WORK on Prado Hotel mural is here making careful study of a model's hands. Artist sometimes worked 36 hours straight on mural.



builfrog and dead enake. He holds hand of skeleton, a recurrent motif in Mexican art. Hehind him stands Rivers's present wife Frids, a surrealist painter

This month, when the doors of Mexico City's new Prado Hotel open, diners will come face-to-face with some unappetizing wall decoration. Into a huge mural Mexico's famous radical artist. Diego Rivera, has painted the heroes, villains and bloody violence of Mexico's history. More interesting than the country's history, however, are scenes of Rivera's personal history (above)—the portraits of himself as a small, fat how and of his handsome wife Frida. The new mural will be a surprise to the city's diners and drinkers who, on the basis of Rivera's previous decorations, have come to expect a different kind of art (next page).



PAINTING HIMSELF, Rivera puts finishing touches on his boyhood face. He changed sulky expression by curving hp upward, also tilted the hat back.

CONTINUED ON NEXT PAGE





#### Blossom-bright NITEY NITE



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century, Inspired by "How Good is Your Tastes", by Sanford E. Gerard, Doubleday, \$3.00, a florist's vase. Expensive, but not in good taste, is "C", a Sèvres vase of the late eighteenth 1645 and 1722. The real horror is "8", not bad sculpture but cheap and impermanent in design, The winner is "A", on excellent example of Chinese pottery of the Ching Dynasty, made between

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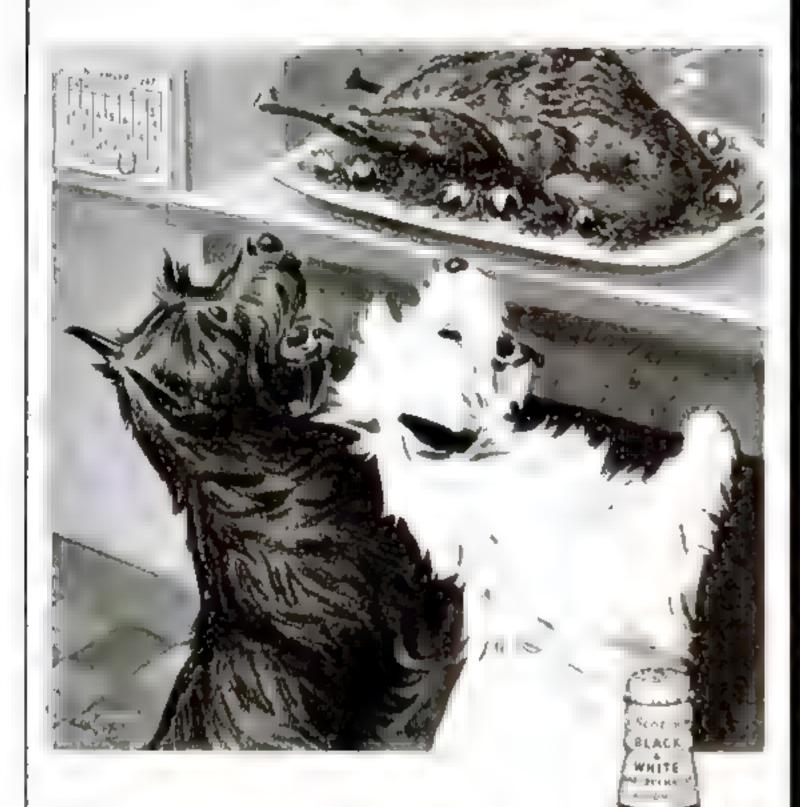
# DILWORTH RUNS FOR MAYOR

#### Lawyer blasts away at Philadelphia political machine and gives the bosses the scare of their lives

In Philadelphia, Democratic candidates for mayor traditionally have as much chance as ripe Winesaps in a cider press. Since 1884 a ponderous and powerful Republican machine has uninterruptedly juiced the opposition. But this week, as the Nov. 4 municipal elections approached, Democrats and independents were in a delighted uproar because their candidate for mayor was by no means being mashed. Richardson ("Dick!) Dilworth, an energetic crusader on a sound truck, was putting up an almighty battle. As he neared the end of a grueling 250-speech campaign Dilworth actually had a chance to win. Although he had no newspaper backing (Philadelphia's only Democratic newspaper, the Record, folded up last January), hunted campaign funds and few volunteer workers, Dilworth had other assets. At 49 he is a clean-cut, twice-decorated veteran of both World Wars, a successful lawyer and the head of a large family. He is also a hard fighter who has battered the Republican machine unmercifully since he began his campaign in mid-September.

In his attack on Mayor Bernard Samuel, Dilworth pictures him as a ward bosses' mayor who paid only hip service to FEPC and did nothing at all to improve Philadelphia's decaying port facilities, acute housing problems and scandalously bad water supply. Dilworth also said that Philadelphia merchants are annually coerced into giving presents to the mayor, and that Samuel has collected a station wagon and a motor boat. To this Samuel replied, "Mud-slinger" Then Dilworth charged Sheriff Austin Meehan, one of his favorite targets, with having several former convicts on his staff. To this Meehan replied, "Dilworth is an old gossip," After that Lawyer Dilworth reeled off similar charges against a dozen other major city officials. As Dilworth blazed away, his chances rose steadily, and a strange uneasiness, after 63 fat years of power, began to creep over the Republican machine. Some of Philadelphia's free-and-easy folkways were also changing. Said a politician last week, "Why, it's getting so you can't even get a horse-race bet down now in City Hall."

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"This country has a lot to be thankful for, Whitey."

Whitey:

"Yes, Blackie—and thanks to our bumper crops and amazing production we're able to help the whole world."

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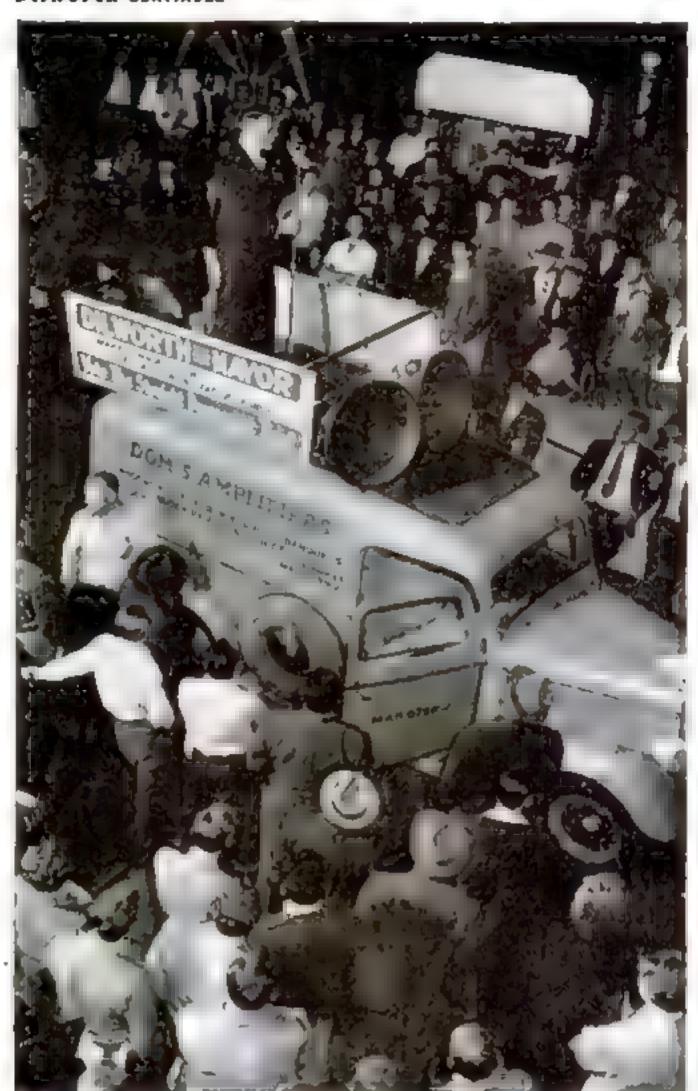
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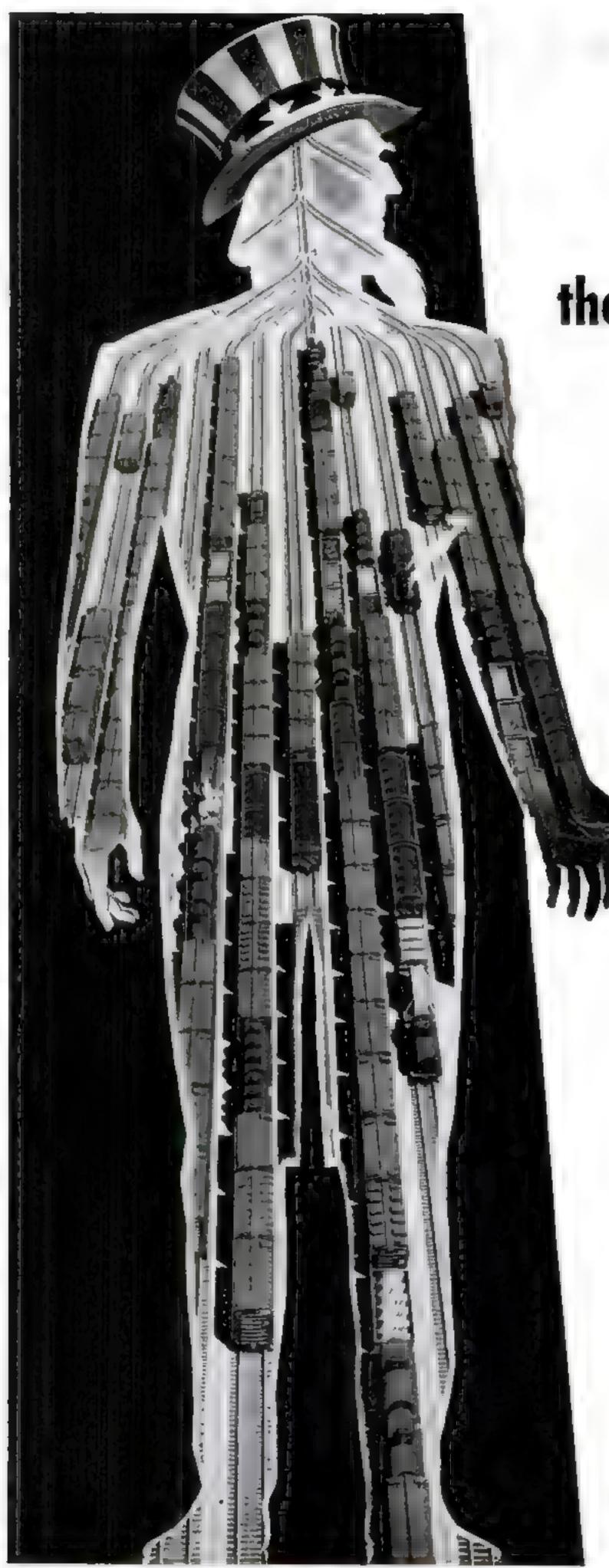
#### DilWOFTh CONTINUED



ON A SOUND TRUCK Dilworth blasts away at Republican machine. At first he drew crowds of less than 100. Last week he spoke to 7,500 at one rally.



AT HOME Dilworth poses with his family, a valuable political asset. During a recent speech his wife Ann walloped a Republican heekler with her handbag.



It's time Uncle Sam thought about <u>his</u> arteries

Most of the great life stream that keeps you and your country alive—food, fuel, goods, services—flows through your railroads.

The continuing ability of this life line to do its job and do it well depends upon a continuing, vigorous program of research and invention, replacement and improvement in plant, equipment, and service.

This tokes dollars—lots of dollars. Dollars that railroads must get either from their earnings or by borrowing — and to borrow money at reasonable rates railroads must have adequate earnings. But today the earnings that sustain your railroads are dangerously low.

This year railroads expect to average less than 3% on their investment. But even this will not be clear profit. Out of it railroads must pay interest on borrowed money, rentals of property and equipment, and must provide for needed improvements. Most people think a return of 6% would be no more than fair—and experience has shown that railroads need 6% to keep their plants and equipment abreast of the times.

Why are railroads faced with this situation? Here's why. Since 1939 railroad wage rates are up more than 67%... costs of materials and supplies are up 87%. But increases in freight and passenger charges authorized by the Interstate Commerce Commission have not come anywhere near offsetting these skyrocketing costs.

So, in spite of handling a record-breaking peacetime traffic with an efficiency which has set new transportation records, railroads are faced with the grim reality that their earnings are far short of their needs.

The plain fact is that in order to continue to give the nation the transportation service it demands, railroads must be allowed to charge enough for their freight and passenger services to enable them to earn a return comparable to that earned by other progressive, self-supporting private enterprises.

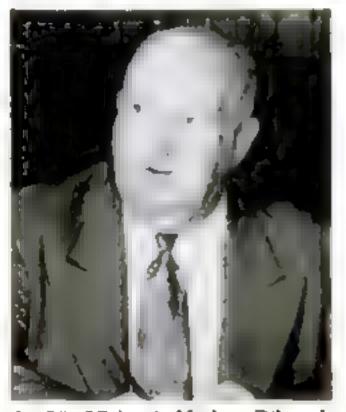
Association of Association Railroads
American Railroads
WASHINGTON 6, D. C.



### THESE MEN ARE DILWORTH'S TARGETS



MAYOR Bernard Samuel, now seeking his second full term, is accused by Dilworth of maction on civic projects and of accepting many gifts from merchants who, Dilworth says, are "being pushed around" to encourage generosity.



SHERIFF Austin Meehan, Dilworth says, has on his staff an ex-convict who voted 268 times in one election.



MAGISTRATE John O'Malley is also target of Dilworth, who hits officials from City Hall to courtroom.

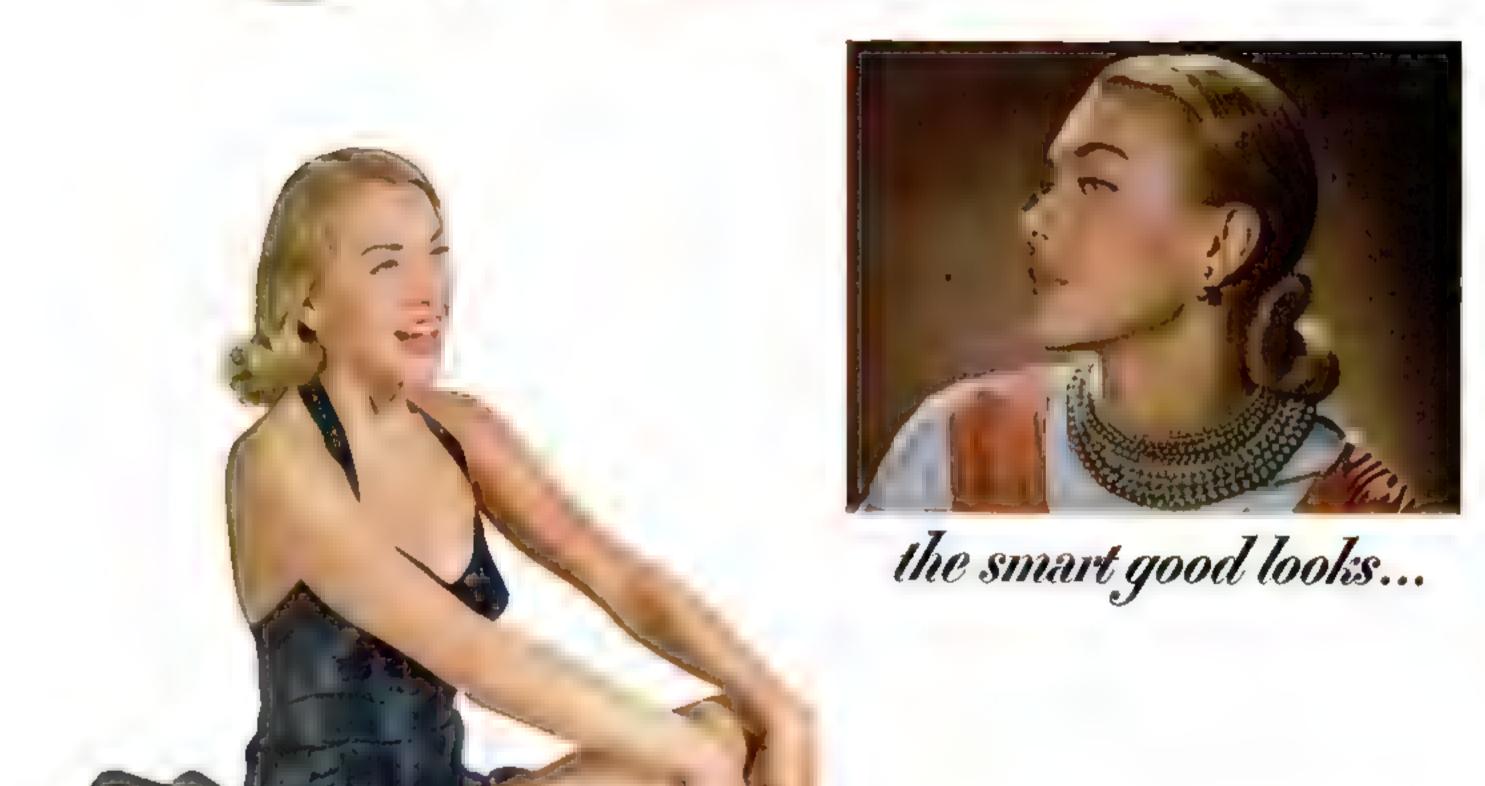


COMMISSIONER Morton Witkin, in charge of election tabulations, is accused by Dilworth of employing various questionable assistants, including some who "don't do a lick of work except make horse-race bets in City Hall."





# EMEN SIKE...



... and the fine construction



# of ESQUIRE SOCKS!

Ask for Esquire Socks, gentlemen—and you'll get:
Extra-good looks—Esquire's colors and patterns are designed
by the country's leading sock stylists in our Fifth Avenue
Fashton Laboratory. Esquire Socks are the smartest thing on two feet!

Extra-fine construction—Esquires are constructed with exclusive Multi-Ply (reinforced) heels and toes. They're pretested 5 ways for added wear. Wonderful values at 50¢, up. Ask for 'em today at your favorite store!

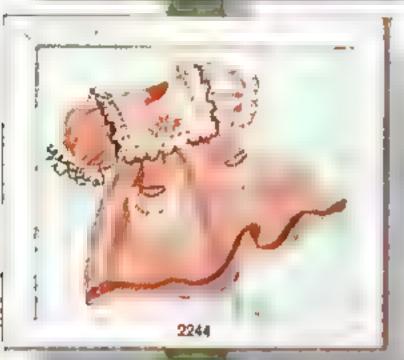
ESQUIRE SOCKS —by the world's biggest maker of men's socks.



# ourselves for Unishmus"

## IT'S CHILD'S PLAY TO SEW WITH SIMPLICITY PRINTED PATTERNS

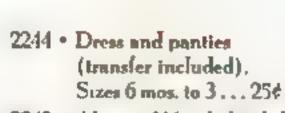








- 1784 3 bedjackets. Sizes 12-42, 25¢
- 1867 \* 5 versions of a bloose that opens out flat for froming . . . 25¢
- 1822 2 slip and pantie sets. Sizes 12-46 . . . 25¢
- 2173 2 hats, bag, gloves . . . 25¢
- 1837 4 aprons (transfer included). Small, medium, large . . . 20¢
- 7341 3 alippers, Simplicity transfer . . . 15¢



2240 • Alice in Wonderland doll with wardrobe . . . 25¢

7327 • Elephant, cat and dog. Simplicity transfer... 15¢

4816 \* Bow ties and four-inhands . . . 25¢

2172 • Men's lounging robo, Sizes 34-44...25¢

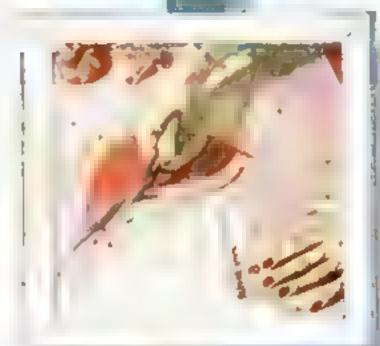
4816



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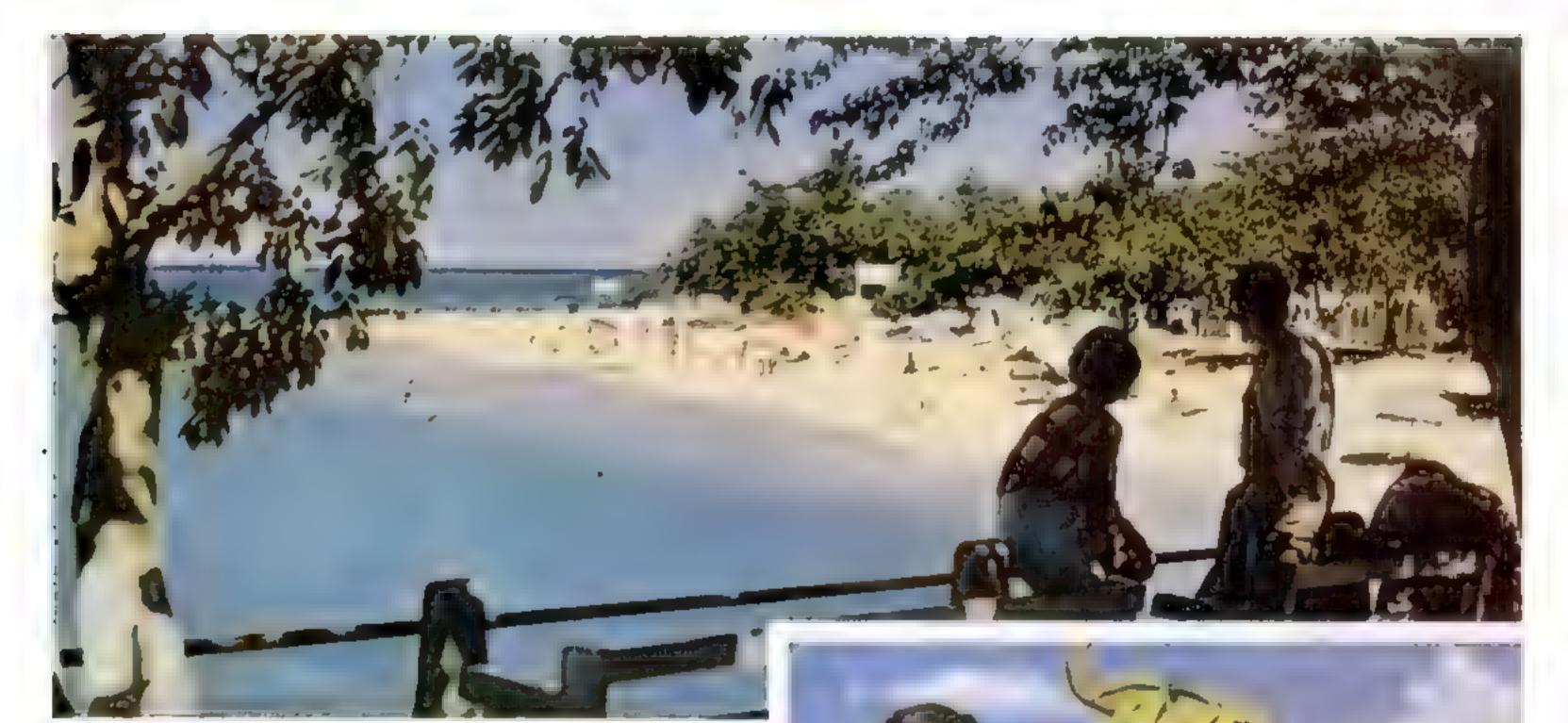
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PARENTS' MARAZINE - CALLING ALL GIRLS



Sun-warmed beaches like Montego Bay, Jamaica, are waiting for you in the West Indies ... No snow, no cold rain, just the trade wind blowing every day—and fun—and rest!

# Plan now to ESCAPE FROM WINTER to these SUNLIT ISLES

M-m-m! New hat, West Indies style? No, just the way the natives in Harti carry bananas, baskets and many other wares to market. Wood do't you like left) to taste he of a first of or a restre could, it St. Thomas, Ying of Islands?... At San Juan (see map) you're of y 45 minutes by Capper from St. Thomas,



Tropical luxury. The Dominican Republic's Hotel Jaragua, at Ciudad Trujillo, is one of the most modern winter resorts in the West Indies. Every room has a radio, telephone and bath. and besides the ocean-water swimming pool (above), there are tennis courts, and an excellent golf course nearby.



SEE YOUR TRAVEL AGENT or the nearest Pan American office for rates and reservations to the West Indies not only from the points shown above but also from New Orleans, Houston and Los Angeles . . . Clippers also fly on regular schedule to Europe, the Near East, India, Africa, Alaska, Hawaii, New Zealand, Australia and the Orient,

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Roy Howard

General

George C. Marshall

General

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Mrs. Franklin D.

Roosevelt

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John G. Winant



Four centuries will look down on you at San Juan, P. R. In the background (above) is Puerto Rico's "White House"—oldest governor's mansion under the U. S. flag! Built for the family of Ponce de Leon in 1523, it is one of the finest architectural gems in the whole Caribbean area... Sir Francis Drake tried to take the surrounding Fortaleza in 1595, but failed

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## The Great Migration Five million Indians flee for their lives

PHOTOGRAPHS FOR LIFE BY MARGARET BOURKE-WHITE

Last week the Indian earth trembled with the tread of millions of shuffling feet, and the Indian air, heavy with the smell of death, still echoed the screams of the dying. In nine weeks of freedom the new nations of India and Pakistan had gone through a bloody slaughter that took 100,-000 lives and from which 5,000,000 fled in history's greatest mass migration.

The ultimate terror began Aug. 15, when the subcontinent was divided into Moslem Pakistan

and predominantly Hindu India. It centered in the Punjab, which was split by the new boundary (map, p. 119). The warlike, anti-Moslem Sikhs of Lahore found themselves a minority in Pakistan. The impoverished Moslems of Amritsar, the holy Sikh city, suddenly were residents of a Hindu India they feared. Spurred by religious fanaticism, fright and economic frustration, Sikhs. Moslems and Hindus fell upon each other with knives, swords, clubs and the torch.

For the millions there was only one solution: flight. Like the Children of Israel, but in nearly 10 times the numbers, they began their exodus over the footpaths and bullock-cart roads (above). Sometimes in small and sometimes in great caravans, 2 750,000 Moslems plodded into West Punjab and 2,700,000 Sikhs and Hindus crossed the new frontier to the east. On this and the fellowing pages are Margaret Bourke-Whate's photographs of the terrible odyssey.



MISERY OF THE DISPOSSESSED is reflected in the face of this Moslem boy, perched on the wall of the Purana Qua fortress in New Delhi, Below him thou

sands of his unhappy fellows, who have fled their homes in terror, are trying to survive until they can organize a convoy for the long march to Pakistan. In their



s paid die ty of tents and lear tes they have almost no room to sleep and lattle to cat. They are some order by filts and not you have the toy or howing one,



MIGHATIONS CROSS IN THE BLOODY PUNJAB

## The Camps

## They are unspeakably dirty, crowded and sorrow-ridden

To escape the slaughter in unfriendly cities and at the same time gather the strength of numbers for the long migration, Moslems in India and Sikhs and Hindus in Pakistan have moved into ancient fortresses like New Delhi's Purana Qila (opposite). These primitive camps are squalid concentrations of disease and sorrow. Yet they are distinguished by a color and vitality that cut through the stench and the waiting of the bereaved.

In the Purana Qua fort more than 60,000 Moslems sleep on dirt ledges, under crazy lean-tos made of a bit of canvas or a dirty blanket. There are no toilets or sewers. For many the only food is a daily ration of four chappattis (disks of unleavened bread). Day and night there is movement—new refugees come in carrying some of their possessions on their heads in burlap bags, and old refugees search again and again for missing relatives or frantically scurry for food and water.

Almost all have lost parents, husbands, wives or children. Some have been wounded before they reached the camp. Behind them lie abandoned homes and their shattered families. Ahead, if they survive the camp's rigors, lies only the fearful prospect of a long journey beset by danger and greater hardships, and a future whose shape they cannot even guess at.



MOSQUE WITHIN FORT also is packed with homeless Moslems. The great dome provides a measure of shelter against the elements for some of the refugees.



across the barren land of the Punjab all day long. In this convoy, starkly silnow-

etted against the vivil Indian sky, are 45,000 opnooted Sikhs or their way to the Ferozepore and Ludhiana districts of the eastern Punjab. Unlike the U.S.



wagon train ploneers, hopefulty en route to a new land, these inigrants have little to look forward to and are losing everything that they cannot carry with them

Despite the presence of an escort of Gurkha soldiers, thousands of stinking bodies along the road constantly remind the travelers that they may never reach safety.



THIS STRANGE LITTER was devised to carry aged and exhausted Moslem woman, sitting in a sheet with legs drawn up. The bamboo pole is supported by

her brother in-law and her son. When this photograph was made, the family had been four days without food, but men were managing to keep up with convoy.



ABANDONED AT MOADNIBE because they were unable to keep up with carayan, to is aged Moslem couple and their four grandchildren have little hope of

survival. The children's father was killed by Sikhs. Their mother was stricken with cholera and sent ahead by truck in the hope that she might find medical care.

### Caravans

## They race against murder, starration and exhaustion

From the temporary refugee comps on both sides of the border the caravans have streamed out in bullock carts and on foot. Sometimes the groups have been relatively small, considering the dangers they faced; sometimes they have formed unwieldy columns of as many as 400,000 people. Large or small, Moslem or Hindu-Sikh, they have shared the common denominators of misery and fear. In many cases the refugees have carried only their clothing and a few pounds of food. Moving at the slow pace of their bullocks, a torturous 10 to 12 miles a day, they have had to forage or starve. Often the old and the very young have dropped of hunger and exhaustion. Some of them were lucky enough to have relatives who could aid them (opposite). But others have been abandoned where they fell and left alone and helpless in a hostile land (above).

These hardships of the trail, common to most migrations, have been dreadfully compounded by disease and mass murder. Cholera has flour-ished in the filthy ramps and accompanied the travelers on the road. Armed bands of Moslem, Sikh and Hindu zealots have preyed upon each other's convoys, and sometimes caravans have been massacred in miniature wars with groups of refugees bound in the opposite direction.

The scope of the Indian migration, as well as its hardships, is almost beyond the imagination. It involves as many people as if all the residents of San Francisco began moving to Los Angeles at the same time that all Los Angeles residents started out for San Francisco. Comparatively few of the migrants have been able to go by train, and many of the trains have been attacked. The railroads like the other roads, are lined with the dead.



MOTHER AND CHILD are part of caravan 25 days on road. More fortunate than most, woman can ride and has an umbrella for shade as she feeds her baby.

#### Great Migration CONTINUED



THE DEAD from a previous Moslem convoy he rotting at the roadside next to the whitened bones of their buffaloes and bullocks (foreground), while another

convoy marches past apathetic day on the way from East to West P e jul. Here marked by the bones and bodies, was the scene of a bloc by attack by the Sikhs.



THE VULTURES descend to tear at the bodies of four Mo lem pilgrims who were murdered and left lying in a flooded field only 6 miles out, ife of Amritsar.

Death has become so commonplace in this area that the harried emigrants sellem even turn to lock at the spectacle of valtures or dogs feasing on human flesh.





THE ROOSEVELT THAT HIS WORSHIPERS REMEMBER IS BEST REPRESENTED IN THIS PICTURE ON THE DECK OF THE CRUISER "HOUSTON"

# THE ROOSEVELT LEGEND

Less than three years after his death he has become a towering figure in U.S. mythology . . . A stream of memoirs illuminates his character . . . A critic here examines these volumes and their effect upon the myth by HAMILTON BASSO

HEN the historian of the future gets around to evaluating the character and influence of Franklin Delano Roosevelt he is going to have a man-sized job on his hands. It would be foolish, of course, even to guess what his final verdict will be. Yet, since his segment of history will be simply the present in past tense, it is possible to anticipate at least a few of his conclusions. One of these, certainly, will be that in 1947, nearly three years after his death, the ghost of Roosevelt dominated the American political scene no less forcibly than did his person and presence when he was alive. And another, hardly less inevitable, will be that already, in that same year, a legend of glory had begun to form about him.

To prove both these assertions or to bolster other proof, our hard-working scholar need go no further than the July 1 issue of the New York Daily News, a publication that he may feel tempted to describe, in passing, as a journal of rather inflamed opinion. There, in the department called "Capitol Stuff," which takes the form of a column but more closely resembles a club, he will find this communication: "Dear Sir: ... You and I, despite years of practical experience to guide us, really do not realize how Americans who cast their first vote for Roosevelt worship him as a god. They never knew any other national leader. ... This is what the Republicans are really fighting-an invisible faith in a false leader who is practically a saint in memory. . . . A READER."

Certain things about this document may annoy our historian considerably—for instance, the fact that the person who wrote the letter apparently did not realize that Roosevelt was venerated by large numbers of people in every age group—but he can hardly fail to understand that the letter poses, in its simplest terms, the question that he must try to answer. Saint or false leader, demigod or semidemon? Which was Roosevelt, after all?

Since Roosevelt's death on April 12, 1945 a steady stream of books and magazine articles has appeared that will help our scholar reach his answer; the rush into print has come to resemble the wild, clattering dash into the Cherokee strip. The more important of these books are listed on the next page. Besides the books there have been two series of magazine articles—those published by James A. Farley under the title "Why I Broke with Roosevelt," and the more recent "Morgenthau Diaries" by Henry Morgenthau Ir.

#### An ordinary, correct young man

THE especial value of these writings is that they are memoirs. While they cannot be taken entirely at face value, since personal recollections are always colored by the likes and dislikes of their authors, they were written by those who knew Roosevelt over a considerable time (except Mr. Adamic, whose book, based on one dinner conversation, is an excellent demonstration of how to make bricks with practically no straw). Several other volumes of memoirs, not yet published, will also have to be looked into by anyone who writes of Roosevelt in the future—the recollections of Harry Hopkins, left unfinished by his death, which are being put into shape by another hand; the autobiography that Cordell Hull has just finished writing, and, most especially, the memoirs of Winston Churchill. Then, too, the reminiscences we may expect to have from our military leaders will also have to be consulted. But even without any of these it would still be possible for the future historian or biographer, by drawing on the volumes whose titles I have listed, to get a fairly clear picture of Roosevelt. Two or three other volumes, which will be mentioned later on, may also come in handy.

Frances Perkins, whose The Roosevelt I Knew is by all odds the best book about Roosevelt that has yet appeared, first met the future President in 1910. She was not impressed. He was then 28 years old and had just been elected to the New York state legislature. He seemed to Miss Perkins to be just one more ordinary, respectable, correct young man with an artificially serious expression and little if any concern about social reform. He appeared to have no particular liking or respect for any of his fellow senators nor they for him. He had the habit of throwing his head up and thrusting out his chin, which, in combination with his pince-nez and great height, gave him the rather unfortunate appearance of looking down his nose at the world. A. Merriman Smith in his Thank You, Mr. President, a record of his years of service as the White House correspondent for the United Press, comes to the conclusion that Roosevelt would have made a wonderful actor. The same conclusion has been reached by others, some of whom would insist that Roosevelt was one of the two best actors of his time (Churchill being the other), and there seems but little doubt that during his early years in Albany he was trying to act out his idea of how a young statesman from Dutchess County should look and behave. The performance was not appreciated. Miss Perkins remembers an old-line Tammany politician, Tim Sullivan by name, saying to her, "Awful arrogant fellow, that Roosevelt." She also gives us a snapshot of Roosevelt on the Senate floor in Albany, arguing with several of his colleagues. His mouth was pursed, his nostrals were distended and his nose was in the air. "No, no," he said, "I won't hear of it!"

James A. Farley in his "Why I Broke with Roosevelt," which seems to have been written as much out of hurt as anger, tells of hearing the equivalent of that "No, no, I won't hear of it!" many times; so does Henry Morgenthau Jr. This intransigence, which even his best friends admit was one of Roosevelt's most pronounced characteristics, came to be known as his "Dutch stubbornness." Nearly all those who have written about him, with the exception of Miss Perkins, go out of their way to mention it. But the fact is that Roosevelt was almost 90% English and only about 3% Dutch. His stubbornness, then, would seem to have depended not upon ancestry but upon his own determined will.

Miss Perkins, when she saw Roosevelt in Albany, was already an earnest, serious-minded social worker. She had gone to the New York state capital to fight for the passage of a bill to establish a 54-hour week for women in industry in New York. It was her hope that Roosevelt would get behind the bill, which was a measure of the progressive convictions of the politicians of 1910, but he did nothing to help. It was old Tim Sullivan and another Tammany war horse known as The McManus, "the Devil's Deputy from Hell's Kitchen," who saw the bill through. "It's all right, me gal, we is wid ya," Tim Sullivan told Miss Perkins. "De bosses thought they was going to kill your bill, but they forgot about Tim Sullivan.... I seen me sister go out to work when she was only 14 and I know we ought to help these gals by giving 'em a law which will prevent 'em from being broken down while they're still young."

#### "I was a mean cuss"

MISS PERKINS, took Roosevelt's indifference hard at the time, but she is now able to see him more objectively. She feels that his early lack of interest in social reform, which might be put down to his background and training, can be traced to the fact that "he really didn't hke



AUTHOR HENRY MORGENTHAU JR.

Roosevelt is an extraordinarily difficult person to describe. A man of many . . . drives, he was always about ten steps ahead of anyone around. . . . He appears weary as well as buoyant, frivolous as well as grave, evasive as well as frank.



UTHOR JAMES F. BYRNES

He told me he disliked to fly; he disliked the monotony of . . . clouds. . . He thought an unnecessary expense had been incurred in fitting a plane solely for his personal use. . . . This from a man . . . often accused of being the greatest spender ever to be Prendent.



AUTHOR FRANCES PERKINS

The quality of his being one with the people, of having no artificial . . . barriers between him and them, made it possible for him to be a leader without ever . . . being a dictator. . . . This quality . . . made the people trust him. .



AUTHOR JAMES A. FARLEY

I never had any doubt that he had made up his mind [about the third term] long before, . . . He believed, I am sure, that the world was in a terrible plight and he hated to turn over the reins of government to someone else.

# COMPACT WITH A HOUT

The greatest improvement in compacts in years! Open the case and a tiny light snaps on, making it so easy to apply your lipstick and powder. It's the modern vanity, complete with lipstick refill case and perfume vial . . . all in a streamlined, beautifully finished metal case, no bigger than an ordinary compact. Truly a get to be treasured! At fine stores everywhere, Model illustrated, \$6.00 (no tax).





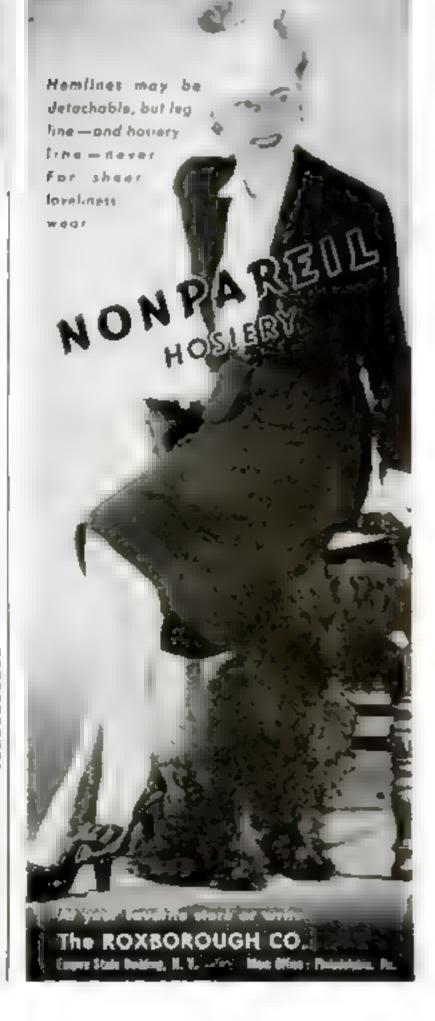
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#### ROOSEVELT LEGEND CONTINUED

people very much and because he had a youthful lack of humility, a streak of self-righteousness, and a deafness to the hopes, fears, and aspirations which are the common lot." Roosevelt himself seems to have been at least partially aware of this. Years later, after he became President, he told Miss Perkins, "You know, I was an awfully mean cuss when I first went into politics."

Mean cuss or not, he was certainly a limited one. His whole life until he entered public affairs had moved in a very narrow range. Roosevelt was born on Jan. 30, 1882. His father, James Roosevelt, was a large, affable man who admired Grover Cleveland, liked to sail small craft and spent most of his time looking after his large Hyde Park estate. He was one of the leading members of the Hudson River gentry-a self-contained, comfortable, moneyed class that in many ways resembled the Whig aristocracy of 18th Century England-and young Roosevelt's playmates and companions were the children of families in similar circumstances. His mother kept sharp watch over him. Instead of being sent to school he was turned over to tutors. He was taken abroad several times and once spent a few months in a school at Nauheim. He enjoyed other vacations at the family summer place in Campobello, New Brunswick. It was not until he was 14, when he entered Groton, that he began to mingle with groups of boys his own age.

Roosevelt went to Groton, as one of his more admiring biographers, Alden Hatch, has said (Franklin D. Roosevelt: Henry Holt and Company, 1947; \$3.75), with a mind 'like a jackdaw's nest,

#### THE NOTABLE ROOSEVELT BOOKS

A spate of books concerning Franklin Roosevelt has flooded U.S. bookstores since his death. In preparing this article for UFS, Hamilton Basso, distinguished book critic, novelist and political commentator, has made especial use of the following outstanding ones:

Louis Adamic, DINNER AT THE WHITE HOUSE (Harper & Bros., 1946; \$2.50)
James F. Byrnes, SPEAKING FRANKLY (Harper & Bros., 1947; \$3.50)
Ross T. McIntire, WHITE HOUSE PHYSICIAN (Putnam, 1946; \$3)
Frances Perkins, THE ROOSEVELT I KNEW (Viking, 1946; \$3,75)
M. F. Reilly, REILLY OF THE WHITE HOUSE (Simon and Schuster, 1947; \$3)
Elliatt Raasevelt, AS HE SAW IT (Duell, Sloan and Pearce, 1946; \$3)
A. M. Smith, THANK YOU, MR. PRESIDENT (Harper & Bros., 1946; \$2.50)

full of shiny bits of unrelated knowledge." He had a modest command of French and German, an adequate knowledge of the three Rs, the ability to identify birds (there were 300 stuffed specimens in his collection) and a considerable amount of sailing skill. But, says Mr. Hatch, touching on a point that Roosevelt's enemies often aimed at, "in all Franklin's miscellaneous collection of knowledge there was one significant blank; that was in relation to money. He never heard it discussed, since his parents considered it bad taste to talk of such things in public, even if the public consisted of their son." Franklin's sense of financial security was so strong, Mr. Hatch continues, that he never thought about it at all.

It is Mr. Hatch's opinion that young Franklin had a real knowledge of poverty nonetheless. He says that Roosevelt's family had a keen sense of their responsibility toward the unfortunate, which they impressed upon their son, and that he had "a special sympathy for the underprivileged and a generous rage against the injustice which brought about their condition." But this, in view of Miss Perkins' testimony and the whole record of Roosevelt's early political career, cannot be taken seriously. Not only does it ask too much of a rather sheltered 14-year-old boy, but it tends to negate what many people regard as the strongest part of Roosevelt's character—his ability to learn and grow.

#### Boats and the high kick

ROOSEVELT was not a brilliant student. He kept up his work satisfactorily enough, but neither at Groton nor at Harvard, which he entered in 1900, was he regarded as a scholar. He was more interested in sports than in books. At Groton he went out for baseball, football, track and crew, but his only muscular success came in something known as the high kick, an athletic endeavor later to be featured, en masse, by the Rockettes. Young Franklin's kick of 7 feet 3½ inches enabled him to set a school record. But his special love, and one that he never lost, was for boats. By the time he entered Harvard he was a crack skipper. He knew it, too. Even as President, Miss Perkins observes, he was capable of almost childish vanity about his seamanship.

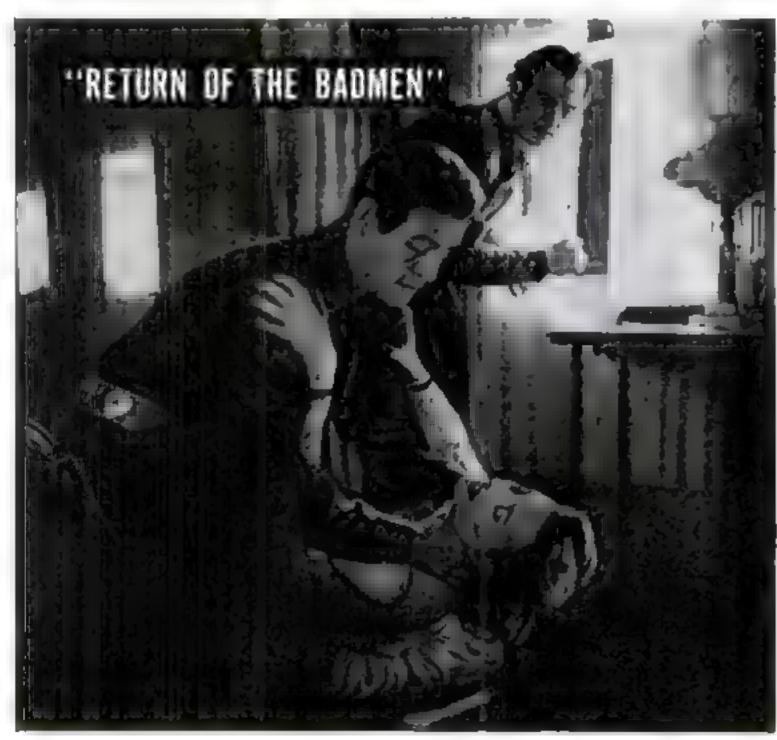
## RKO'S PIC-TOUR OF THE WEEK



ATOP A CLIFF overlooking famed Malibu Beach, MERLE OBERON and DANA ANDREWS enjoy moments of location leisure between scenes of RKO's Night Song, a joyous romance set to symphony and swing. The star cast includes ETHEL BARRYMORE, HOAGY CARMICHAEL. KATINA PAXINOU, LEO GENN, KIRK DOUGLAS also star.



SUSPICION lurks in eyes of ROSALIND RUSSELL, bereft by death of her father, RAYMOND MASSEY, in this scene from Eugene O'Neill's Mourning Becomes Electra. MICHAEL REDGRAVE.



VULTURE-LIKE gathering of early west's far-famed bandits highspots RKO's Return of the Badmen, land rush saga. Here, the Sundance Kid (ROBERT RYAN) roughs up Jeanie "Cheyenne" McBride (ANNE JEFFREYS). Other stars: RANDOLPH SCOTT, "GABBY" HAYES.



SNACK TRAY between scenes is welcomed by FRED MacMURRAY, VALLI and FRANK SINATRA. They're starring in film adaptation of Russell Janney's best-selling novel, The Miracle of the Bells, a Jesse L. Lasky-Walter MacEwen production. World Premiere Easter,

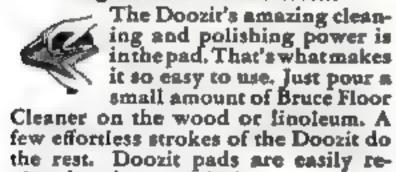
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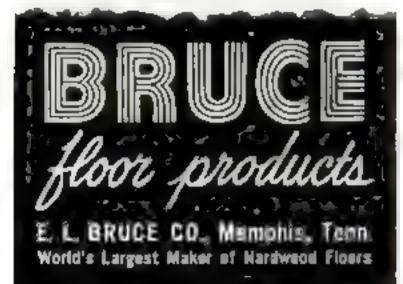


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#### ROOSEVELT LEGEND CONTINUED

Roosevelt, drawn to the sea, was also drawn to the Navy. He wanted to go to Annapolis, as various persons have related, but his father persuaded him to go to Harvard instead. Not long after he entered Harvard his father died. His mother rented a house in Boston in order to be near her son. Roosevelt was elected to all the right clubs—Hasty Pudding, Signet Society, The Fly, Institute of 1870 and the Yacht Club, among others—and became editor of the Harvard Crimson. He went through the regular liberal-arts course, majoring in government and history, and graduated in 1904. He entered Columbia Law School in the fall of that year, became engaged to a distant cousin, Eleanor Roosevelt, a niece of President Theodore Roosevelt, and married her in the spring of 1905.

Roosevelt's mother, Mr. Hatch tells us, was reluctant to let her



YOUNG ROOSEVELT had arrogant habit of throwing head up, looking down his nose through pince-nez.

son go from under her wing even after he was married. When he and Eleanor returned from their honeymoon in Europe, they found that she had taken a house for them on 36th Street in New York, just off Madison Avenue, and had furnished it in keeping with her own tastes. Then, two years later, she bought the property at 45-47 East 65th St. and built two town houses, one for herself and one for her son. The same vestibule served both houses, which were also connected by a door that joined the two dining rooms. Roosevelt appears not to have given this arrangement a second thought, one way or the other. Eleanor Roosevelt, however, did not like it at all. Mr. Hatch tells how Roosevelt found her in tears one evening. Upon asking what the matter was, he was told by his wife that she hated living in the house, that it was not here in

any way, that she did not have anything to do with planning it and that it was not the way she wanted to live. Roosevelt, according to Mr. Hatch, ventured the opinion that she was a bit crazy that evening and suggested that she cool off, which she did.

#### The young lawyer

AT Columbia, as at Groton and Harvard, Roosevelt was an indifferent student. His attendance was irregular and he did not graduate. He was admitted to the bar in 1907 by taking a bar examination. He entered the firm of Carter, Ledyard & Milburn, an upper-bracket organization with upper-bracket clients, but he did not like practicing law any more than he liked studying it. He spent an increasing amount of time at Hyde Park and in the summer at Campobello. It was a good, easy life, punctuated by trips to Europe and the arrival of children, with all the financial worries that bother most people taken care of by a joint income of \$10,000 a year.

In 1910, with the Republican party rocked by the feud between Theodore Roosevelt and William H. Taft, the Democrats swept New York state. John W. Dix was elected governor (the defeated Republican candidate was Henry L. Stimson), and Franklin D. Roosevelt was elected to the state senate. He had gone into politics, it would seem, largely because he did not know what else to do. He was then 28 years old—a well-born, well-off, lackadaisical lawyer who gave the impression of being cool, distant and superior. When Frances Perkins saw him in 1912 at the Democratic National Convention which met in Baltimore and nominated Woodrow Wilson, she found that his habit of looking down his nose, which she had first noticed in Albany, still persisted. Wilson, however, thought well of him. Roosevelt had taken the trouble to visit him while he was governor of New Jersey and, in addition, had worked hard for his nomination.

Wilson, it appears, made a deep impression on Roosevelt; it might even be argued that without the former's New Freedom there would not have been the latter's New Deal. But while Roosevelt was moved by the social and ethical content of Wilson's program, he was more moved by being offered the post of Assistant Secretary of the Navy. "I'd rather have that place than any other in public life," he said. "All my life I have been crazy about the Navy."

ady be good...
vollasell

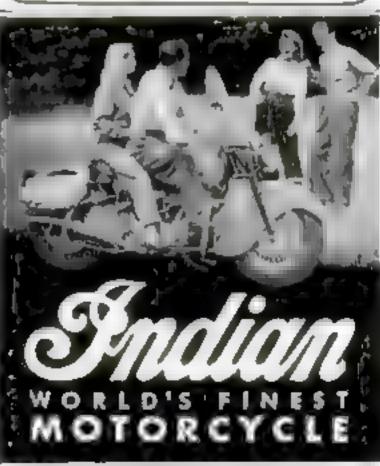
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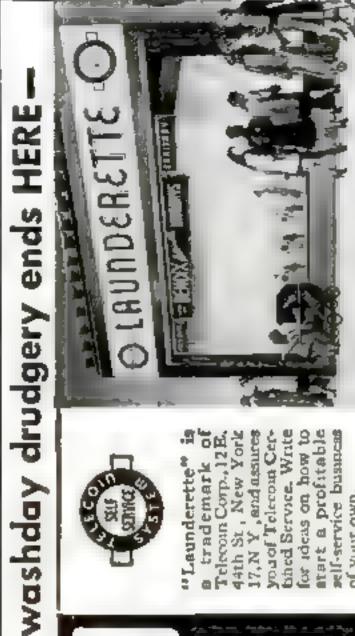
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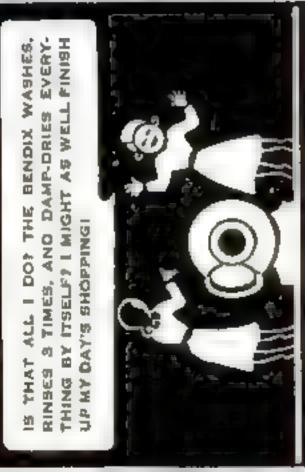
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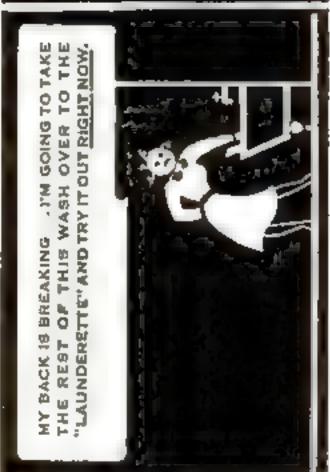
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TROPHY ROOM in White House held gifts sent to Roosevelt while President. Box on floor contains a church-shaped clock carved from orange crates.

#### ROOSEVELT LEGEND CONTINUED

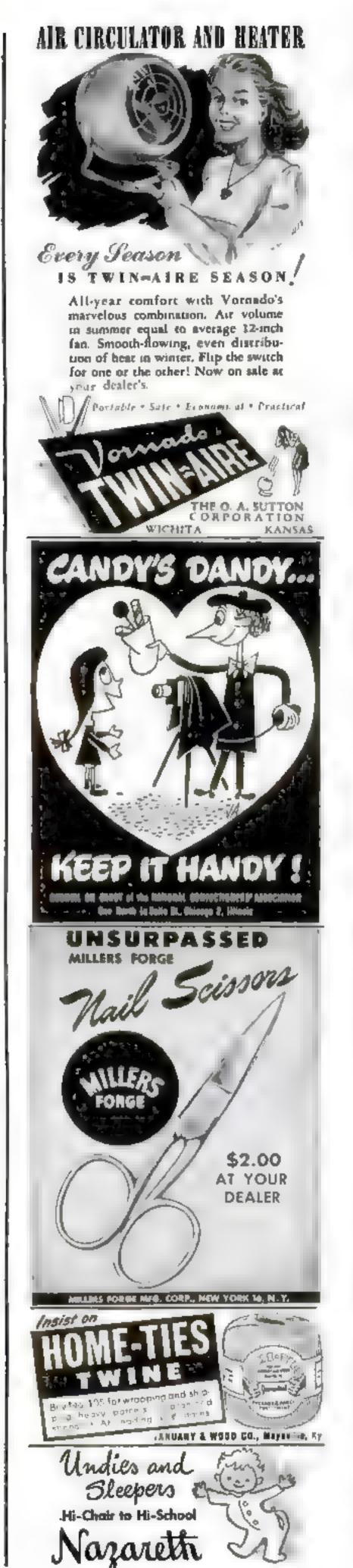
Roosevelt always thought of himself, then and thereafter, as a Navy man. Elliott Roosevelt recalls that his father, the day after one of the banquets that studded the Teheran conference, asked him if he had heard the final result of the Army-Navy game. Elliott had not, so his father told him the score: Navy, 13; Army, 0. "You would join the Army, would you?" the President said, holding out his hand, "That'll be \$10, please."

Roosevelt's taste for salt spray greatly influenced his other tastes, especially in painting. The CWA art project, which Roosevelt initiated, has established him as a sort of latter-day Lorenzo de'Medici. But the truth of the matter, as Frances Perkins points out, is that Roosevelt did not appreciate paintings. "The only pictures he really cared about were pictures of ships," she writes, "and he judged these by the correctness with which the rigging was arranged and painted and by the details of construction." Painters were sometimes troubled by this crow's-nest view of art. George Biddle is quoted by Miss Perkins as saying, "Roosevelt has almost no taste or judgment about painting, and I don't think he gets much enjoyment out of it; yet he has done more for painters in this country than anybody ever did-not only by feeding them when they were down and out but by establishing the idea that paintings are a good thing to have around and that artists are important." Roosevelt was not prompted by any such motives, however. "Why not?" he said when the idea of putting artists on the government payroll was first presented to him. "They are human beings. They have to live. I guess the only thing they can do is paint and surely there must be some public place where paintings are wanted."

#### "A nice, jolly understanding"?

DOOSEVELT'S political education, which was fairly rudimentary when he went to Washington as Assistant Secretary of the Navy, was brought a long way forward during the next few years. One of his jobs during the Wilson administration was to listen to the grievances of state committeemen. The hours were long and the talk interminable, but Roosevelt gained a lasting insight into the anatomy of the average political imagination. "They'd rather have a nice, jolly understanding of their problems than lots of patronage," he told Frances Perkins years later. "A little patronage, a lot of pleasure, and public signs of friendship and prestigethat's what makes a political leader secure with his people and that is what he wants anyhow."

The soundness of this formula, which has been known to soothe politicians the way a certain patent medicine is supposed to pacify infants, is demonstrated by the break between Roosevelt and James A. Farley-without whose help and energy, it should be emphasized, Roosevelt might never have become President of the U.S. The break between the two men seems to have started, judging from Mr. Farley's story, when he was denied the patronage, the pleasure and the public signs of friendship and prestige that Roosevelt stressed as being so important. "Almost before I knew it," Mr. Farley has written, "I was no longer called to the White House for morning bedside conferences, my phone no longer brought the



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F. D. ROOSEVELT COAL MINE near Most in Czechoslovakia was christened last August. Change of name was instigated by the miners themselves. Foreign Minister Masaryk addressed the crowd at christening ceremony (above).

#### ROOSEVELT LEGEND CONTINUED

familiar voice in mellifluous familiarity and months dragged between White House luncheon conferences. Soon I found I was no longer being consulted on appointments, even in my own state." Mr. Farley then goes on to report that he was never invited to spend the night in the White House, that he made but two cruises on the presidential yacht and that he was never asked to join intimate White House gatherings. He finally concludes that the reason for this was that the President, according to a remark that he attributes to Eleanor Roosevelt, found it hard to relax in the

company of those who were not his social equals.

Mrs. Roosevelt, in her column in Ladies Home Journal, has denied that she ever said any such thing. The rest of the record, as so far written, also indicates that whoever told Mr. Farley that Mrs. Roosevelt said what he says she said (he does not state that he had the remark at firsthand) must have been mistaken. Louis Adamic seems to have found Roosevelt a little on the regal side ("A couple of emperors!" he says of Roosevelt and Churchill), and A. Merriman Smith, in his chronicle of the headaches of a U.P. man, says that although Roosevelt could be and usually was socially democratic, he loved to associate with royalty. "They were his kind of folks," he concludes. "He was fascinated by the regality of exchanging gifts with other heads of state when they met. No one but a complete monarch would have had the courage to give King Ibn Saud of Saudi Arabia a wheel chair." But elsewhere in his book Mr. Smith indicates the pleasure that Roosevelt found in the company of practically anybody and everybody. Mary Colum, in her autobiography, Life and the Dream, reports that "both the President and Mrs. Roosevelt gave the sense that they regarded everybody as their equals and nobody as their inferiors or superiors; they were completely free from all snobberies." Edward J. Flynn, the former chairman of the Democratic National Committee whose book of reminiscences (You're the Boss: Viking, 1947; \$3) was published recently, has added his testimony to that of Mrs. Colum and Mr. Smith. "Roosevelt was always human," he said in a recent interview. "He liked to let his hair down. . . . This story about how he couldn't relax with people who weren't his social equals is just silly."

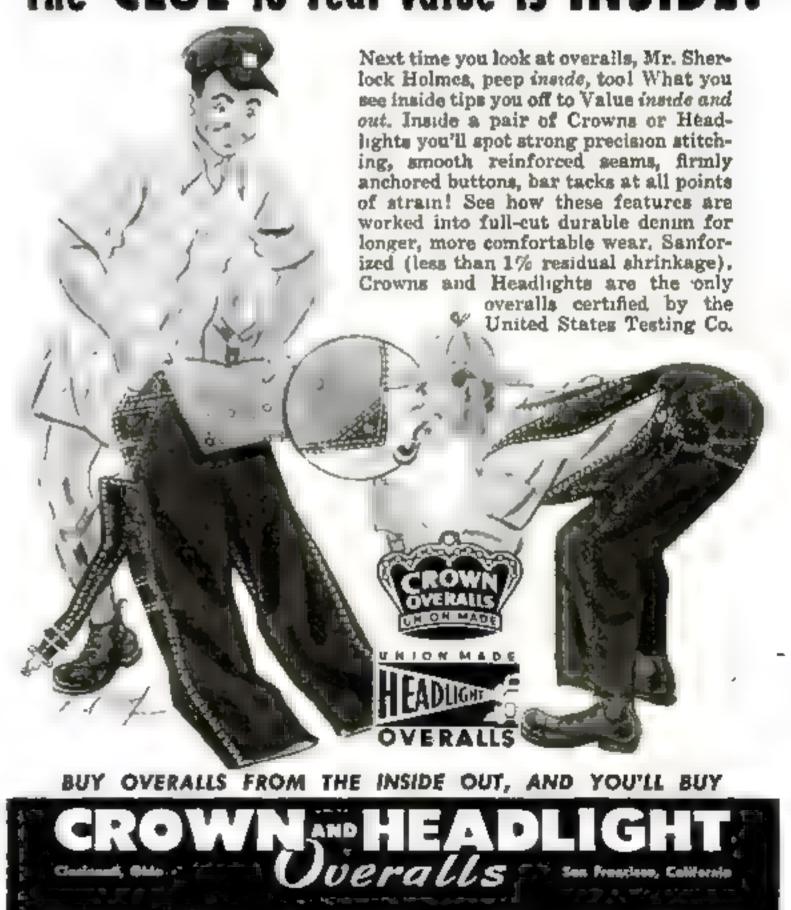
#### Infantile paralysis

ROOSEVELT'S fondness for all sorts of people, according to Miss Perkins, is traceable in large part to the attack of infantile paralysis that struck him in 1921. He was then 39 and just the year before, as James M. Cox's running mate, had toured the country as the Democratic candidate for Vice President. The campaign of 1920 advanced Roosevelt's political education by several degrees, but it was his illness, in Miss Perkins' opinion (as in the opinion of nearly everyone who has written about him), that was the real educative process of his life.

"Franklin Roosevelt underwent a spiritual transformation during the years of his illness," Miss Perkins feels. "I noticed . . . that the years of pain and suffering had purged the slightly arrogant

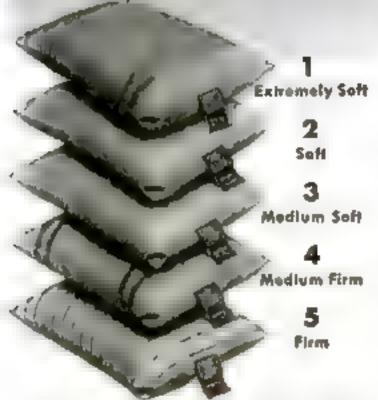


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#### ROOSEVELT LEGEND CONTINUED

attitude he had displayed on occasion before he was stricken. The man emerged completely warmhearted, with humility of spirit and with a deeper philosophy. . . . He was serious, not playing now. . . . His viability—his power to grow in response to experience—was

beginning to show."

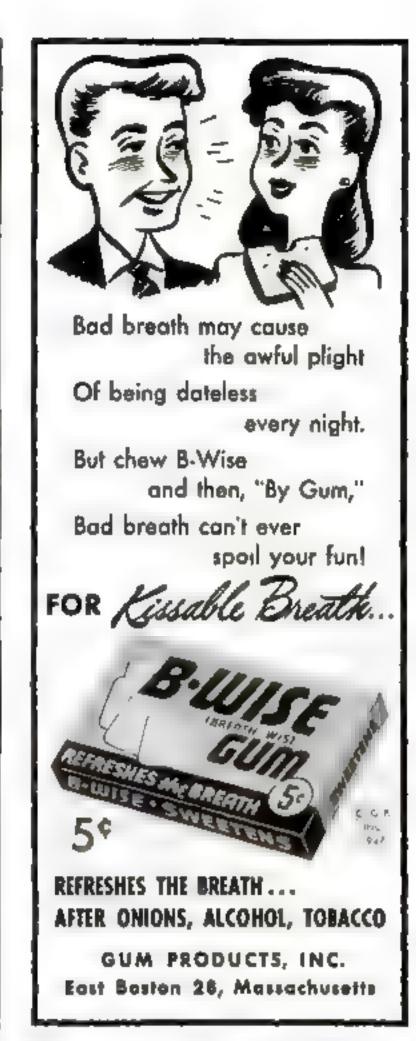
Roosevelt's illness left him an almost helpless cripple. Few people other than those who saw him at close quarters ever realized this. But as A. Merriman Smith has written, his legs were literally lifeless. He walked on his braces. The effort it caused him to get about, even when he was supporting himself on someone's arm, was so excessive that it caused his forehead to become beaded with perspiration even on a cold day. Yet even though he often had to be carried in the arms of his secret servicemen, he did not give the appearance of being a cripple. The crowds that turned out to see and hear him never thought of it, and even in small social gatherings his virtual helplessness was hardly apparent. "That he was physically handicapped," Louis Adamic sums up, "came as a surprised afterthought touched by an instant's disbelief."

Roosevelt was at the mercy of the slightest mishap because of his infirmity. Michael F. Reilly, who was head of the secret-service unit assigned to guard Roosevelt and who recently got into the swim of things by publishing his memoirs, Reilly of the White House, tells how the President came a cropper on the night of his 1936 acceptance speech in Franklin Field in Philadelphia. As Roosevelt was making his way toward the platform, approaching it from the rear, he happened to see in the crowd nearby an old man with a long, white beard and a gentle, serene face. It was Edwin Markham, the poet. Roosevelt, supporting himself on the arm of his son James, waved to him. The old poet, touched by the sign of recognition, pressed forward with outstretched hand. The President stretched out his hand, too, and then somebody in the crowd bumped into James, knocking him off balance. He tumbled against his father. The sudden jolt caused one of the President's braces to snap loose. He fell over sideways, but Reilly managed to catch him just before he hit the ground. Another secret serviceman hurried up, fixed the brace, and he and Reilly got the badly shaken President erect. Markham, standing by, was almost in tears. Roosevelt smiled at him, completed the interrupted handshake and then went out to accept the Democratic nomination for a second term.

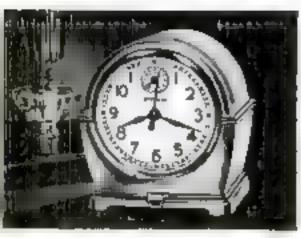
#### Landon, Willkie and Dewey

THE Republican candidate in 1936 was Alfred M. Landon of Kansas. Roosevelt looked upon Landon, according to Miss Perkins, as a nice fellow who was not especially bright-just a figurehead in what Roosevelt thought the Republicans knew was a hopeless campaign. But Roosevelt liked Landon personally, whereas he did not like Herbert Hoover, whom he looked upon as a solemn defeatist. Wendell Willkie, who apparently caused Roosevelt more worry than anyone else who ran against him, would have made a good Democrat, in his opinion. "Too bad we lost him," he told Miss Perkins.

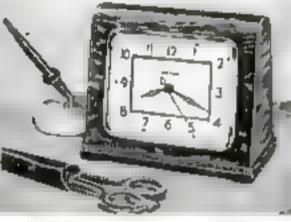
For Tom Dewey, his opponent in 1944, Roosevelt had neither



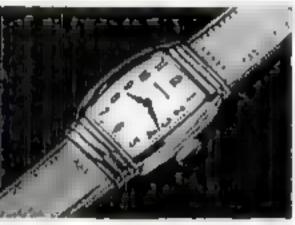




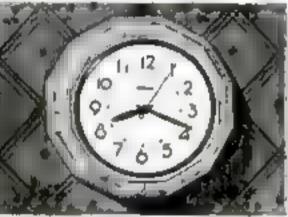
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#### ROOSEVELT LEGEND CONTINUED

liking nor regard. He expected Dewey to make a poor campaign and was both surprised and upset when reports from the country showed he was making a rather good one. Roosevelt did not intend to make a real campaign in 1944, but after Dewey began gaining he changed his mind. He also wanted to combat the whispering campaign about his health. One day at a Cabinet meeting he announced his intention of going out to hustle for votes. "There has been this constant rumor that I'll not live if I am re-elected," he said, "and people have been asked to believe that I am all worn, out and sick. You all know that is not so, but apparently I have to face them to prove it. Apparently 'Papa has to tell them.' That is the way politics go in this country, and I am going right after Dewey and make a real campaign." He came back to Washington, having gained 12 pounds. A few weeks after the election Elliott Roosevelt came home on a temporary assignment. He, too, had heard the rumors about his father's health and was surprised to find him looking so well. "What'd you expect?" Roosevelt asked him. "These campaign trips get a little tougher, but I thrive on 'em!"

Roosevelt's health, as Vice Admiral McIntire points out in his book, was whispered about as early as 1932; even then it was said that if he was elected he could not possibly live. These rumors were silenced by Roosevelt's obvious and apparently inexhaustible vitality, but in 1944, after the passage of 12 years was reflected in thin hair, lost weight and a furrowed face, they revived again. "It became 'common knowledge,' " says Admiral McIntire, "that the President had suffered a paralytic stroke, that he was being treated for cancer of the prostate, that he was the victim of a mental breakdown and, favorite whisper of all, that his heart had played out. Time and again it was specifically asserted that he was in a hospital for some major operation, although there was never any agreement on the city. . . . In not one of these rumors was there a grain of truth. The President never had a stroke, never had any serious heart condition and never underwent other operations than the removal of a wen and the extraction of an infected tooth." A. Merriman Smith, commenting on the same subject, says that in 1944, just before the fourth-term campaign, his office was flooded with messages saying that the President had undergone an operation at the Mayo Clinic in Rochester, Minn.; the people who sent them knew "for a matter of actual fact" that the President had gone there to be operated on for cancer. "So much poppycock,"

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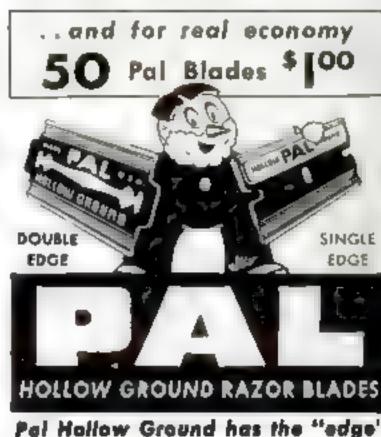
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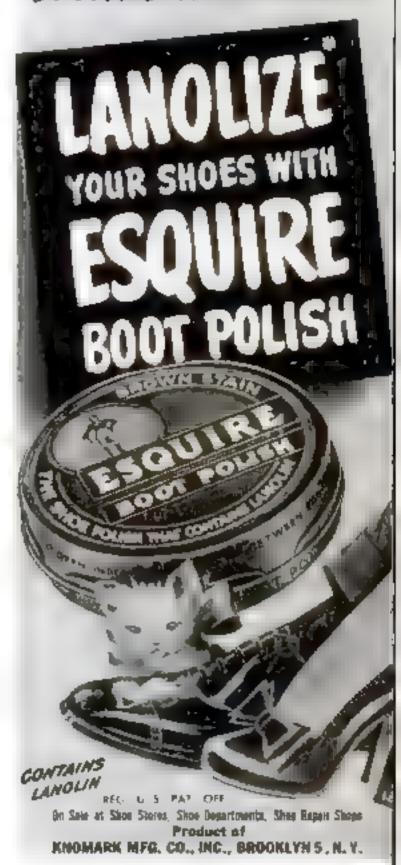
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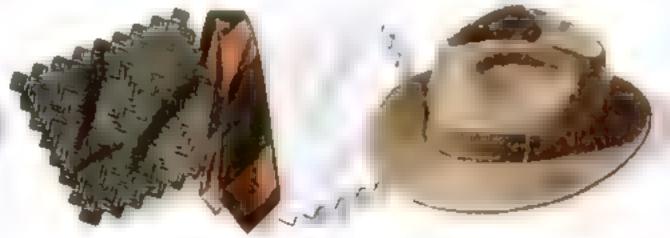
for traveling, his host an uncitified Stetson Kashmir. To dress well, pick the right clothes, including your hat, for the occasion.

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FALA hears his master's voice accepting fourth nomination. American feeling toward Roosevelt was so personal that even his dog became national figure.

### ROOSEVELT LEGEND CONTINUED

says Smith, "I was with him.... It was utterly impossible for him to have stopped at Mayo Chnic. The train went nowhere near Rochester."

If campaigning was Roosevelt's favorite outdoor sport, as Frances Perkins and others have said, his favorite indoor one was plaguing Winston Churchill, Although Miss Perkins thinks that the way he baited the prime minister was a sign that Churchill was "in the family," Elhott Roosevelt takes a different view. His book makes it appear as though the two men were engaged in a sort of mortal ideological wrestling match, with Roosevelt representing the forces of democracy and Churchill the legions of reaction. During the meetings between Churchill and Roosevelt at sea, when the Atlantic Charter was drafted, Roosevelt, according to Elliott, described Churchill as "a real old Tory, of the old school." He felt sure that he and Churchill would get along well, however. "Don't forget one thing," he told Elliott. "Winnie has one supreme mission in life, but only one, He's a perfect wartime prime minister..., But Winston Churchill lead England after the war? It'd never work." It would appear, nonetheless, that Roosevelt had a genuine affection for Churchill, "It was a feeling," James Byrnes writes in his Speaking Frankly, "that was . . . cordially reciprocated. It was the kind of friendship that permitted frankness in their conversations with each other and about each other."

### "I just don't know what makes them tick."

ALTHOUGH Churchill always looked upon Stalin as a tough customer, Roosevelt felt confident that he would be able to get along with him, too. He wasn't sure, however, that he understood the Russians. "I don't know a good Russian from a bad Russian," he confessed to Miss Perkins. "I can tell a good Frenchman from a bad Frenchman. I can tell a good Italian from a bad Italian. I know a good Greek when I see one. But I don't understand the Russians. I just don't know what makes them tick."

When Roosevelt met Stalin at Teheran, he found that the Marshal was not going to be so easy to get along with as he had expected. He had to set a trap for him, using Churchill as bait. For the first three days at Teheran, Roosevelt told Miss Perkins when he returned to Washington, he made no progress whatsoever. He had done everything Stalin had asked him to do—stayed at his embassy, gone to his dinners, met his generals and admirals—but Stalin remained correct, stiff and solemn. Roosevelt began to think that he had made the long trip for nothing. He was making no headway with Stalin, and what was being done, he felt, could just as well have been done by the foreign ministers of Russia, England and the U.S. He made up his mind that he had to do something to break through Stalin's formality. "I couldn't stay in Teheran forever," he explained. "I had to cut through this icy surface so that later I could talk by telephone or letter in a personal way."

On the way to the conference room one morning he caught up with Churchill and drew him aside for a moment. "Winston," he said, "I hope you won't be sore at me for what I am going to do." Churchill shifted his cigar and grunted. A few minutes later in the conference room Roosevelt talked privately with Stalin. Although he did not say anything that he had not said before, it looked very cozy and confidential. All the other Russians crowded around to listen. Then, lifting up his hand to cover up a loud stage whisper (which had to be translated for Stalin's benefit), Roosevelt said,

Filtered corbanated water... juice of tree ripened Volencia Oranges, flavor of pronge peel, citric and from lemon juice, sugar syrup... shot's Orange-CRUSHI

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CONTINUED ON NEXT PAGE





AVENUE FRANKLIN-ROOSEVELT was named in 1940 by Suresnes, France, which claims to be first of many foreign cities to confer this honor on him.

## ROOSEVELT LEGEND CONTINUED

"Winston is cranky this morning. He got up on the wrong side of the bed." A vague smile passed over Stalin's face.

As soon as everyone was seated at the conference table, Roose-velt pressed his advantage. He began to tease Churchill about his Britishness, about John Bull, about his cigars and about his habits. Churchill reddened and scowled. The more he did so, the more Stalin smiled. "Finally," Roosevelt told Miss Perkins, "Stalin broke out into a deep, hearty guffaw, and for the first time... I saw light. I kept it up until Stalin was laughing with me, and it was then that I called him 'Uncle Joe.' He would have thought me fresh the day before, but that day he laughed and came over and shook my hand. From that time on our relations were personal.... The ice was broken."

That Stalin was finally won over by Roosevelt is not particularly surprising; most people were. Even John Garner, at the time of the Supreme Court fight, felt hurt because the newspapers were saying that there had been a break between him and Roosevelt. "It peeves me," he wrote James A. Farley. ". . . Frankly, Jim, I have almost gotten to love Roosevelt from a personal standpoint. . . . I plead for his unlimited confidence since he has mine." There was only one person, as far as Miss Perkins is able to remember, who ever came out of Roosevelt's presence with an indifferent, disapproving look on his face—Mr. Justice McReynolds.

### An iron bed and Gloucester's tail

OOSEVELT'S personal habits and way of life, we learn from Miss Perkins, were simple to the point of bareness. As President he used a narrow, white iron bed to sleep in—the same kind of bed that is to be found in boys' rooms all over America. It had a thin, hard-looking mattress, a couple of pillows and a white seersucker spread. On the foot of the bed lay a folded, old gray shawl that he used for a blanket. "Just the right weight," he once explained. "Don't like those great heavy things." He kept an old gray sweater near his bed and wore it to bed to keep his shoulders warm when he had a cold. A small wooden table, painted white, stood near the bed. On it were aspirin, nose drops, a glass of water, bits of paper with telephone numbers, a few books, a watch, an old prayer book, a package of cigarets, an ash tray and a couple of telephones. Other than the bed and table, the room contained a heavy dark wardrobe (there are no closets in the White House); an oldfashioned rocker, generally with a piece of clothing thrown over it, and an old bureau covered with a plain white towel. Over a door at one end of the room hung a horse's tail. It used to belong to an animal named Gloucester, which had been raised by Roosevelt's father. Gloucester was regarded by all the Roosevelts as a piece of horseflesh only slightly less superior than Man o' War.

Roosevelt was a moderate drinker and a disinterested eater. He liked to have a cocktail or two before dinner, either Martinis, whisky sours or bourbon old-fashioneds. He rarely drank after dinner. When he did, he preferred Scotch and soda. He liked to make a ceremony of mixing cocktails and, on the evening that Mr. Adamic dined at the White House, served up a mixture that he called "orange blossoms" to Winston Churchill. The prime minister made a face but downed it like a man. He did not take seconds, however. Since Churchill's capacity is one of the



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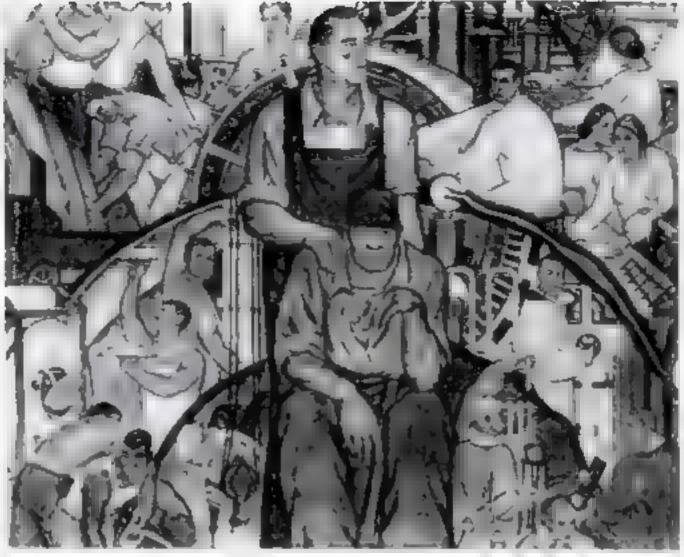
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NEW DEAL MURAL painted in 1935 by Conrad Albrizio for New York art school shows benign figure of Roosevelt in overalls protecting labor. Also visible are an agrarian Henry Wallace (behind Roosevelt), lokes as a plasterer (left of center), General Hugh Johnson in smook at electric controls (lower right).

### ROOSEVELT LEGEND CONTINUED

wonders of modern statesmanship, Roosevelt never tried to match him drink for drink. Whenever he was in a gathering that called for prolonged drinking, he always asked for a "horse's neck," a W.C.T.U.-approved concoction that calls for ginger ale, lemon peel and no alcohol. Up to the day he died he was a chain smoker. When he offered a cigaret to anybody, he always said, "Have a cig."

Judging from what has been written by those who were close to him, Roosevelt seems to have had a genuine religious feeling. He did not go to church as frequently as some people thought he should, but he read the Bible a good deal. He also read the Book of Common Prayer, from which he often quoted, and knew a good many passages from the Bible by heart. He went to church more often when he was away from Washington than when he was in that city. "I can do almost everything in the 'goldfish bowl' of the President's life," he once told Miss Perkins, "but I'll be hanged if I can say my prayers in it. It bothers me to feel like something in the zoo being looked at by all the tourists in Washington when I go to church." Miss Perkins tells a story about a young reporter who once asked Roosevelt, in her presence, if he was a Communication of the presence of the was a Communication of the presence, if he was a Communication of the presence of the presence of the presence of the was a Communication of the presence o

"No," Roosevelt answered.

"Are you a capitalist?"

"No."

"Are you a Socialist?"

"No," Roosevelt said, with a look of surprise as if he were wondering what he was being cross-examined about.

"Well," the young man said. "What is your philosophy then?" Roosevelt looked puzzled. "Philosophy?" he repeated. "Philoso-

phy? I am a Christian and a Democrat-that's all."

Miss Perkins, who more than anyone else has attempted to answer the questions that the future historian will have to puzzle over, makes this summation: "Those two words expressed, I think, just about what he was. They expressed the extent of his political and economic radicalism. He was willing to do experimentally whatever was necessary to promote the Golden Rule and other ideals he considered to be Christian, and whatever could be done under the Constitution of the United States and under the principles which have guided the Democratic party." Others, naturally, will disagree.

### Lincoln and Roosevelt

THE tuture historian will have to take this disagreement into consideration; it is too widespread and positive to be ignored. His job, once he has drawn a portrait of Roosevelt, will have only begun. He will then have to find his way around a tangle of thorny questions. Was the New Deal merely a boundoggler's dream, or did it represent a peaceful, necessary economic revolution? Was Roosevelt so intoxicated with the pomp and privilege of power that he could not bear to delegate authority, or was he so absorbed in all



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### ROOSEVELT LEGEND CONTINUED

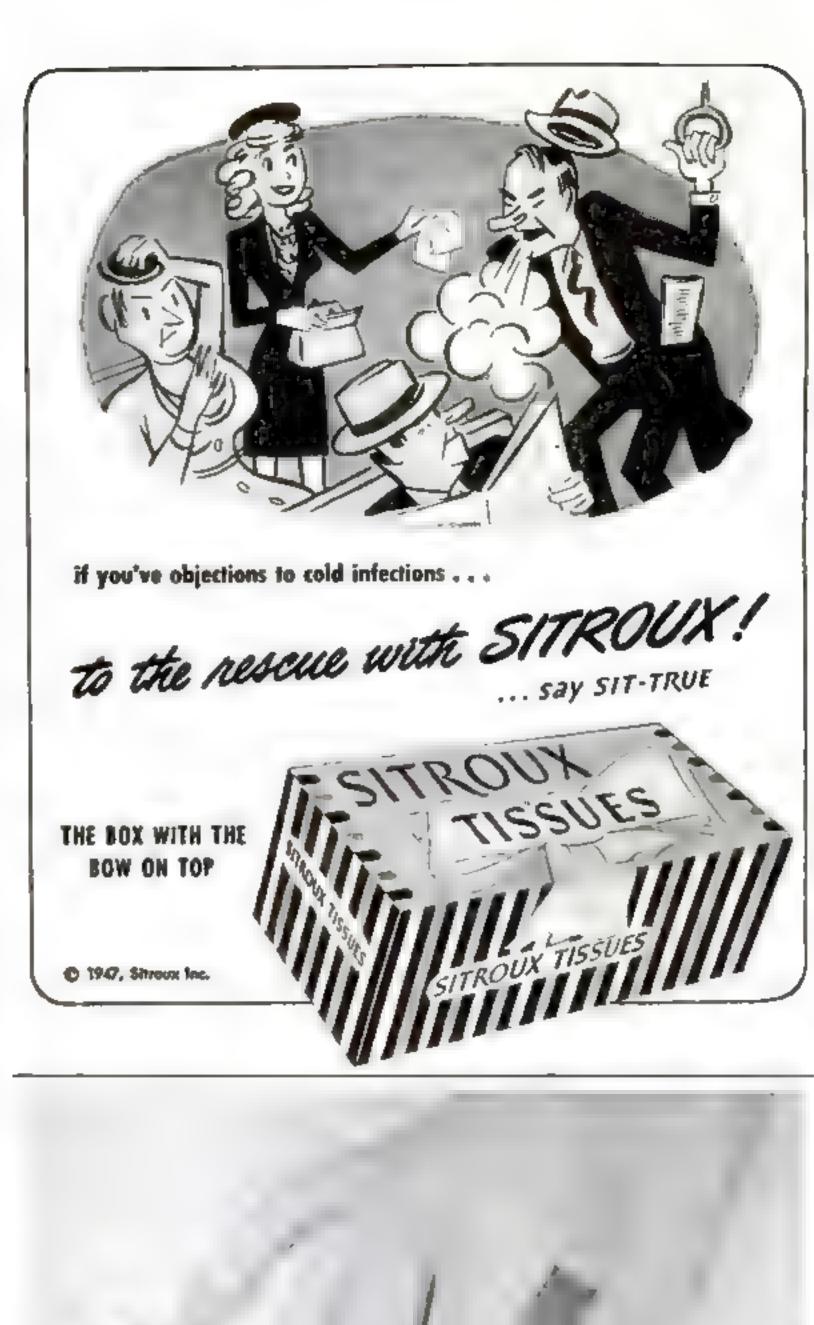
the affairs of government that he simply had to have his finger in every pie? Was he so jealous of those who might be possible political rivals that he either got rid of them or kicked them upstairs? Was his political program composed only of an amorphous mixture of leanings, sentiments and emotions, or did he have a definite end in mind? Was that end the firming-up of the traditional capitalist system or did it seek to transform the U.S. into a socialist state? Did he and his leading associates deliberately provoke the Japanese into attacking Pearl Harbor?

All these and many other questions must be faced and answered, more authoritatively than they can be answered today. But it may be suspected that, as far as the popular image of Roosevelt is concerned, most of this labor will go for nothing. For the truth of history, which is of such rightful importance to historians (and as hard to come by, incidentally, as any other truth), is rarely taken into consideration by the masses. Abraham Lincoln is a case in point. He lives in the popular imagination as Father Abraham-a strong, silent, gentle man who skyrocketed to the presidency from complete obscurity and whose first ambition was to free the slaves. Students of Lincoln know that this is not an accurate picture. Although subject to periods of melancholy and deep introspection, Lincoln was not a silent man; his political buildup was long, well planned and farsighted, and not even in the Emancipation Proclamation did he suggest that the abolition of slavery (although he hated it) was his major purpose. "My paramount object in this struggle is to save the Union," he wrote to Horace Greeley, "and is not either to save or to destroy slavery." These facts about Lincoln are well known and have been widely circulated. But as far as the myth of Father Abraham is concerned, they might as well be buried under one of the pyramids.

What has happened to Lincoln has already begun to happen to Roosevelt. He has become a part of our mythology as well as our history. His legend began when his life ended. And we can see in the recently released motion picture, The Roosevelt Story, the shape the legend is likely to take. First of all he will be a simple man instead of the complex person he really was, who rose from simple origins (Hyde Park, by the time The Roosevelt Story gets through with it, might just as well be Andy Jackson's log cabin). Then, from earliest boyhood, he will be moved by a passion for social justice (instead of coming to an understanding of people and their human problems when he was nearing middle age). His natural wit will serve him in good stead, as when he routed the Republicans with his "Fala speech," and the fact that he was not an intellectual giant will not be held against him (brilliantly clever men never become popular heroes in this country). He will not be a "dresser," as truly he was not, nor will he ever show a trace of vanity or personal arrogance (even though, as Miss Perkins relates, he was pleased when Mme, Chiang Kai-shek told him that she found him a sophisticated person, whereas Wendell Willkie struck her as being a naive one). But over and above all else, like Jefferson, Jackson, Lincoln and all the other source-springs of our national inspiration, he will be a man of the people. And this, as far as the people themselves are concerned, he was. They believe he was one of them and that he was for them. The Roosevelt legend, in the end, rests solely on this. Its strength lies in its simplicity and because of its simplicity it seems likely to endure.



HYDE PARK, Roosevelt's house on the Hudson, is now national shrine, was visited by over 500,000 in past year. Some visitors pray at Roosevelt's grave,







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CATHERINE SLOPER FLINCHES AS HER SARDONIC FATHER REMINDS HER THAT HER ONLY VIRTLE IN HER LOVER'S EYES IS HER WEALTH

# THE HEIRESS

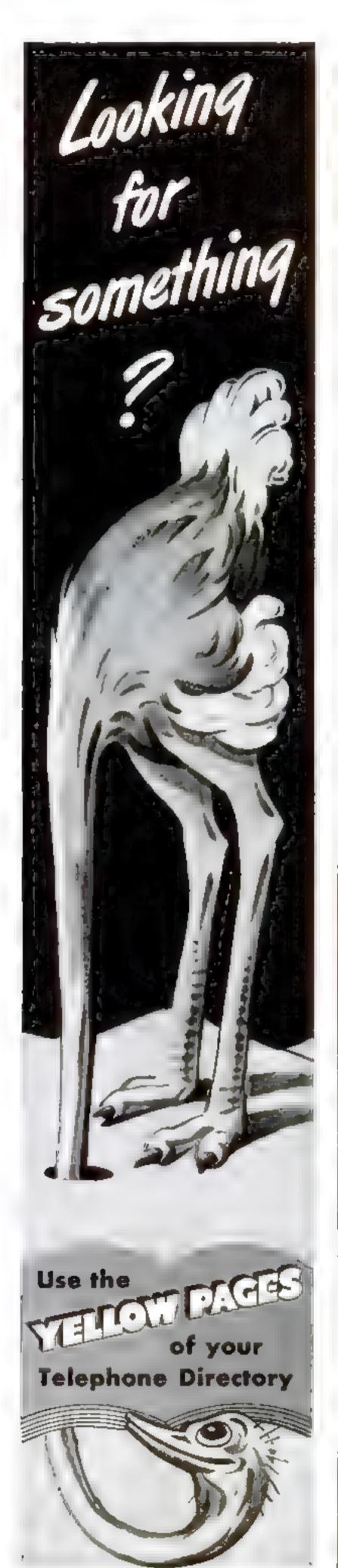
## Play based on James's novel joins Broadway's string of sober hits

Not in a dozen years has Broadway got off to such a good start as it has this season. In less than a month six hits have opened. Most of them, somewhat surprisingly, are serious or adult plays—Command Decision, Man and Superman, the newly opened Medea. Even the musical comedy Allegro has a solemn plot. An unexpected addition to this list of sober successes is The Heiress, based on Henry James's novel, Washington Square. Its success would astonish James, who was captivated by the stage and tried repeatedly to write for it. Although now, 31 years after his death, he is regarded as America's most distinguished fiction writer and

a master dissector of human motives. James lacked the flamboyance to write an effective show. He wrote a dozen plays but none was successfully produced. The Hetress, however, as dramatized by Ruth and Augustus Goetz and directed by Jed Harris, has been sharpened almost to the point of melodrama. It is not first-class James, but it is firstclass theater.

As a setting for his love story, Henry James describes New York society of 1850 in the neighborhood of Washington Square. There, in "a handsome, modern, wide-fronted house," his shy, awkward heroine, Catherine Sloper, falls deeply in love with a handsome man who woos her only because she is an herress. Catherine's father forbids the marriage, both to save his daughter from a fortune seeker and because he has always despised her for being so plain. He succeeds in saving her from the marriage but, in doing so, dooms her to a hopeless and loveless life.

In acting, direction and production The Heiress represents a fine fusion of theater talents. As Catherine, the British actress Wendy Hiller is extremely touching, even in her final revenge. As her father, Basil Rathbone looks, appropriately, as if he had just stepped out of a Whistler portrait.





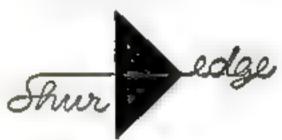
"TAKE ME TONIGIT" begs Catherine of fortune-hunting Morris Townsend (Peter Cookson), while her aunt (Patricia Collinge) looks on approvingly. Planning a secret marriage in a country parsonage, Morris promises to hurry home, pack his bags and return for Catherine at "twelve-thirty on the dot."



JILTED by Morris, who does not come back to her, Catherine refuses consolation from her aunt. To her shame, she realizes that she has been thrown over because she would sacrifice most of her inheritance if she wed Morris. In her despair she cries, "Someone must love me. . . . I have never had anyone."

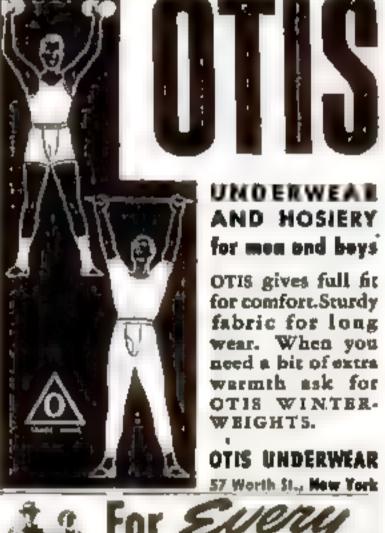


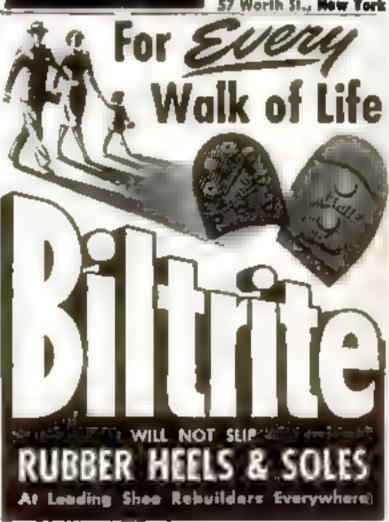
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CATHERINE'S REVENGE is inflicted on Morris Townsend when he returns after two years' alwence. Hopefully he woos her again and she leads him on. But when he comes to carry her off to be married she looks him out. As he calls and bangs on the door she walks upstairs to bed and a life of spinsterhood





ENTO SURP beneath MacCornell's house (above) scamper two of his greats for a twil girt swim. At high

tide the surf laps over sea wall which helps support the house, swirling around under hyang room floor





ON BRDROOM ROOP (the e) guest Nancy Clase a loves Roofing of asplant and crushed estamics reflects extra son for an event in On took beateward or a least splay calls sleep glance occasion. In through the telescope, Carriers of the bouse tise to different heights and root slants in advince ons.

AFTER SWIMMING or i) MacCornel 10. his from a pather around purpose both rate in lie in sanishment off aconcer doubt use Grostssama in law and benefits arisk bear from power in 125 Grest Jo Bol Lie Hooker wasks up beautito join the others for supper, which the Caban houseboy is preparing.



# Life Visits a Cliffside Mouse

## BACHELOR'S RETREAT JUTS OVER SURF

With a Cuban houseboy, a barbeque pit, a hishing rod and a telescope, retired bachelor Walton MacConnell bas settled down in the cast, sin is little town of La Jolla. Cabi. to a pleasant, lounging existence. As a setting for this life he has not be bruself a dramatic, glossy, \$10,000 home which bruself a dramatic, glossy, \$10,000 home which bruse the edge of a 50-foot stander the like ig-room floor and not associatly splashes up soothingly over the huge windows. Fully retired after a two-year stint in the Marine Corps, MacConnell now holds a perpetual open

house for nearby friends who flock around to enjoy the surf, the sun and the beer. At high to le they can sometimes eatch fish swimming at the base of the sea wall. With the telescope they casually scan the surrounding view, focusing on an occasional passing slip. Between eard games and drinks they borrow from MacConnell's large stock of swimming suits and play around in the water. Then, after a barbeene supper and dancing in the patio, they often go in again for a moonlight dip before going home to rest up for another fall day of Riviera-like fun.



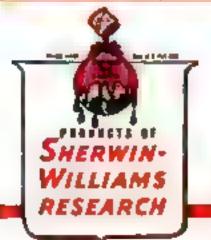
ATOP SEA WALL Host MacConnell lends a hand to Nancy Chase after a wetting in the surging tide.

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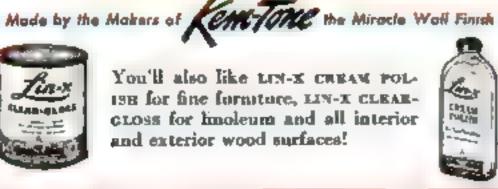
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## Cliffside House CONTINUED



IN MEREANINE BEDROOM Walton MacConnell relaxes during the afternoon on his velvets overed bed and phones his absent friends. From here he can look past a low wall down on his guests in the living room



IN LIVING BOOM below MacCennell's bedroom his guests lell around waiting antil rightfall when they usually dress formally for a dance in the chill enclosed patro at the right. Jo Bobbie Hower stands at the wind in

(below) and enjoy a view of the surrounding bay from north to south. Fresh water sprayed against the outer surface of the windows note as a barrier to the sun's heat and washes off salty sea spray which collects on the glass.



studying the curve of the shore which stretches out below the house. The copper mantelpiece holds plants and contains indirect lighting. At left is a \$1,000 radio-phonograph. All wood in house is Costa Rican mahagany.

CONTINUED ON NEXT PAGE

# 4 out of 5-even young folks should watch out for bleeding gums-it may mean

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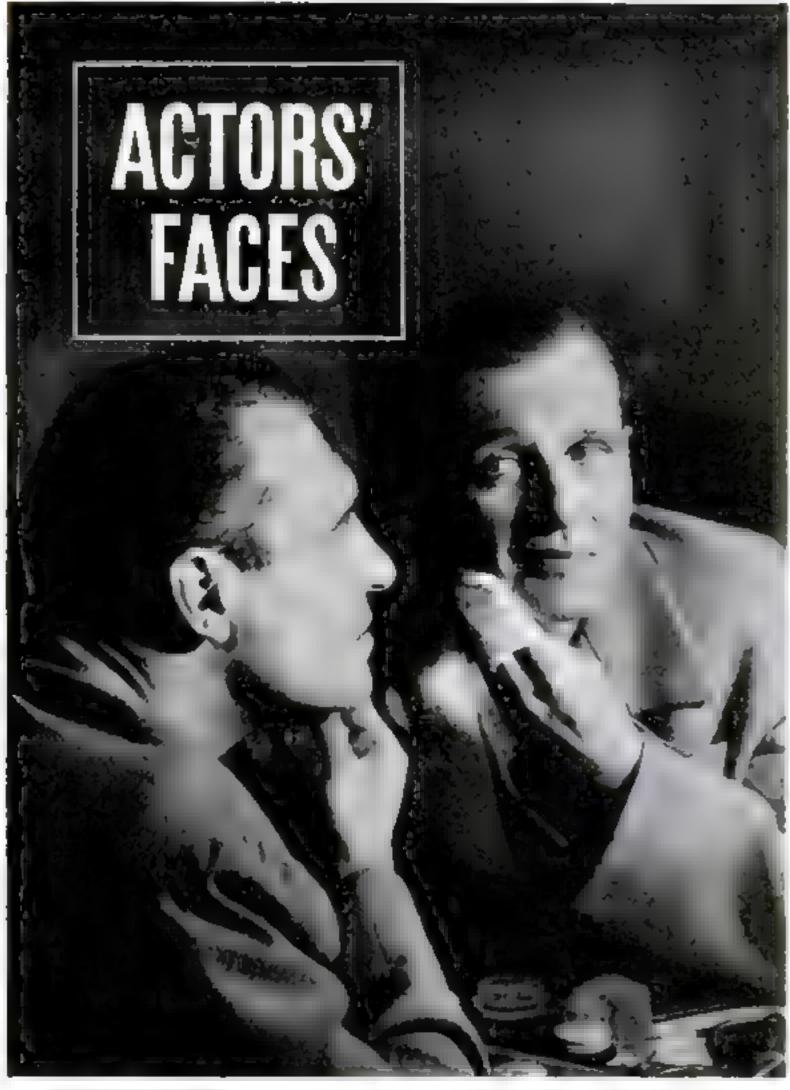
Forhan's even helps remove that acid film which so often starts tooth decay. No wonder it's been used and recommended by many dentists. Yet Fothan's costs no more than ordinary toothpastes. At any department, drug, or 10¢ store.

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## Actors' faces are extra-sensitive

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tother or brushless? If you prefer a brushless shave, you'll find the same luxurious shaving cream qualities in the new heavier, richer Williams Brushless Cream.





AT SUNSET Host MacConnell gets into an easygoing card game with Nancy Chase (right) and Mulge Preston on his round, felt covered dining table. Telescope and fishing rod still stand ready on the sun deck on other



side of the glass panel. At night, when there is no reflection, this window is invisible and MacConnell worries constantly lest unsuspecting guests walk right through it. So far several have hit it but none has been hurt.

#### CONTINUED ON NEXT PAGE

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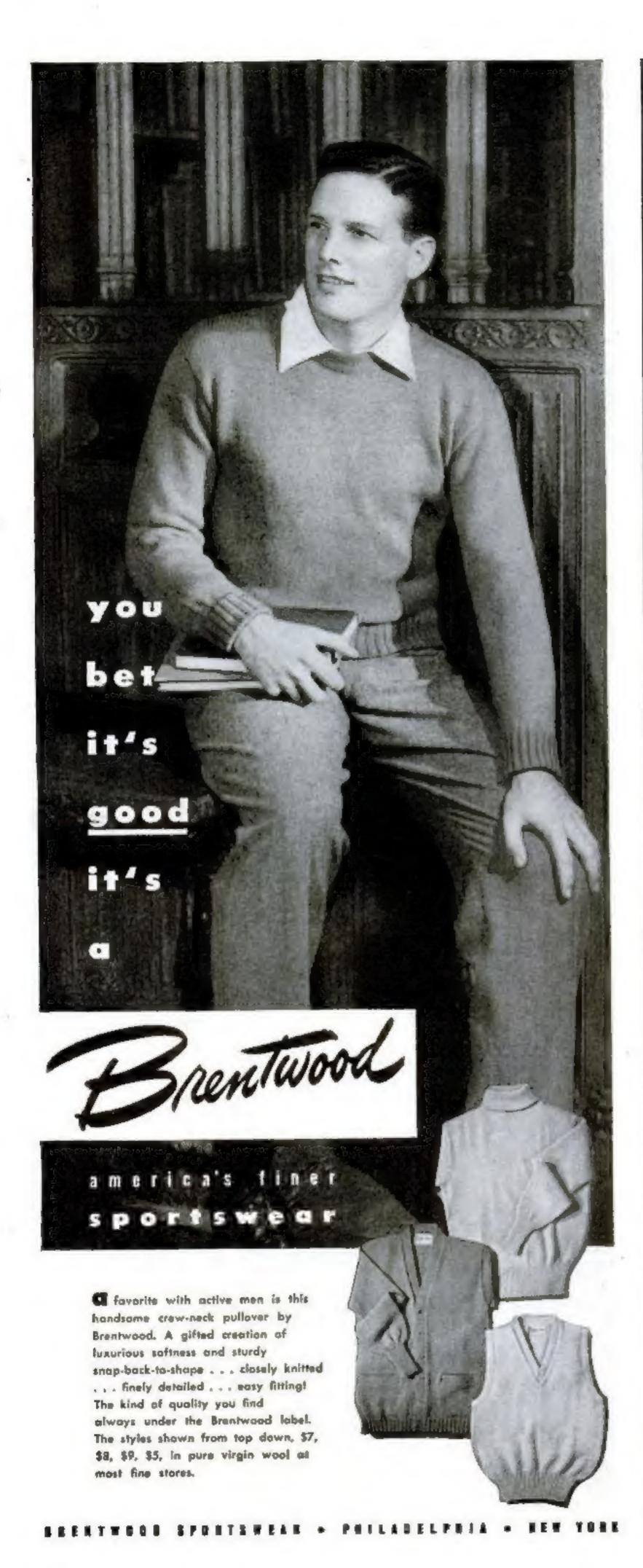
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# Cliffside House continued





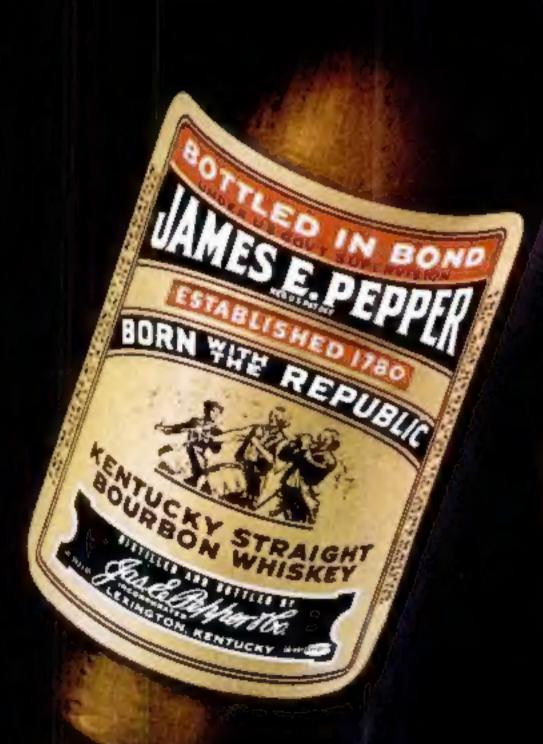
JACOB'S LABBER, hanging over curved sea wall, aways awkwardly in Nancy Chase's hands as Midge Preston clambers up to the house. At night MacConnell draws the ladder in to keep out unwelcome visitors.

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